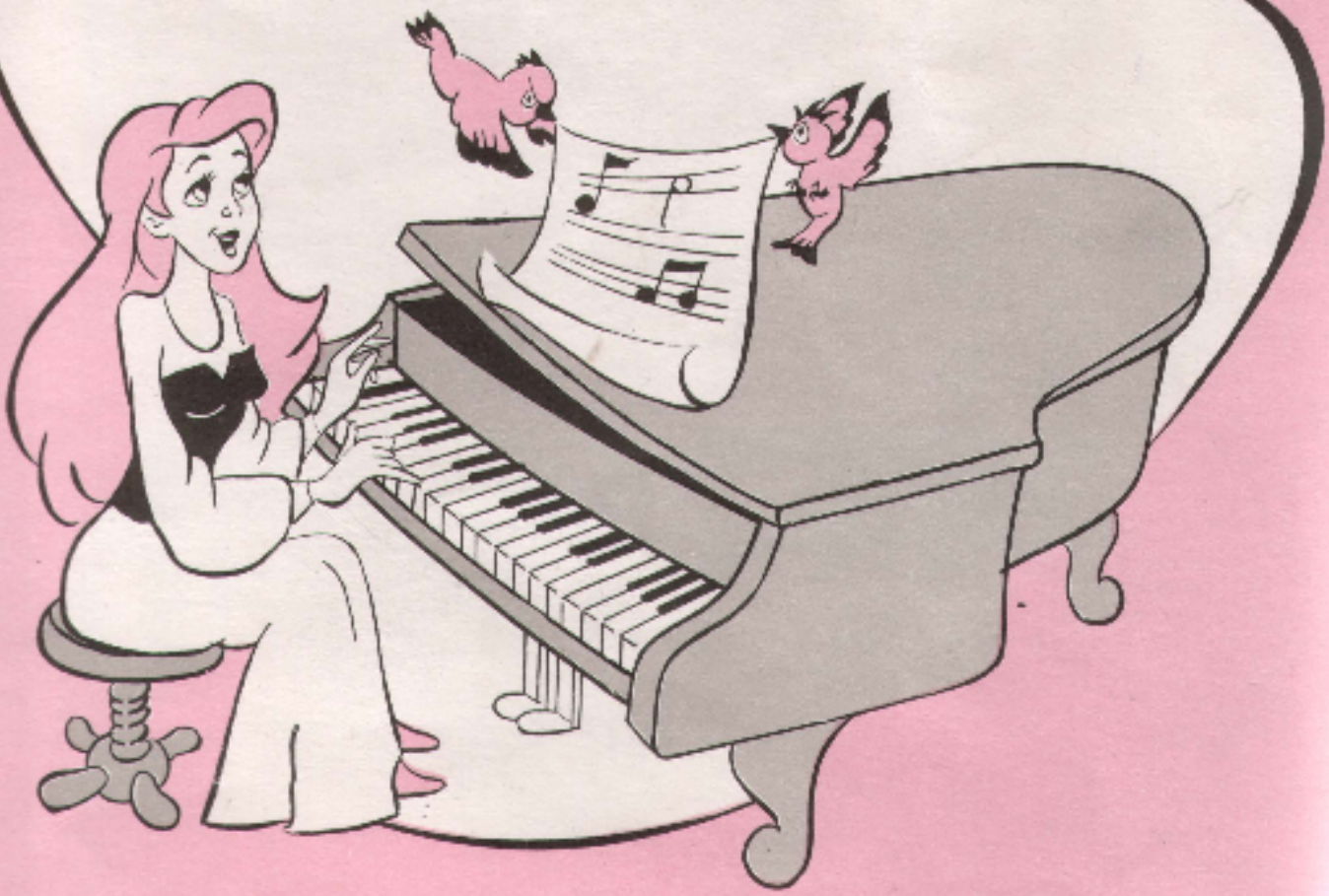
Allegro

Фортепиано
Интенсивный курс

ТЕТРАДЬ № 7



Издательство ЦСДК
Москва 1994 г.

Т. И. Смирнова

ALLEGRO

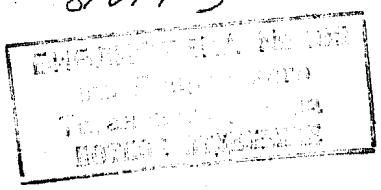
Фортепиано
Интенсивный курс

Часть III

ТЕТРАДЬ
7

97

8914-3



Издательство ЦСДК
Москва 1994

Смирнова Т. И. Фортепиано. Интенсивный курс. Пособие для преподавателей, детей и родителей. — Нотное приложение. Тетрадь VII. — 1994 г., 80 стр.

Третья часть интенсивного курса игры на фортепиано, состоящая из трех тетрадей (7, 8, 9), предназначена для старших классов музыкальных школ, кружков, студий, центров эстетического воспитания, а также может быть использована для домашнего музицирования.

Если Вы хотите глубже освоить данную методику, получить дополнительную информацию, приобрести учебные кассеты с записью джазовых произведений, звоните по телефону 412 - 86 - 57.

Желаем успехов.

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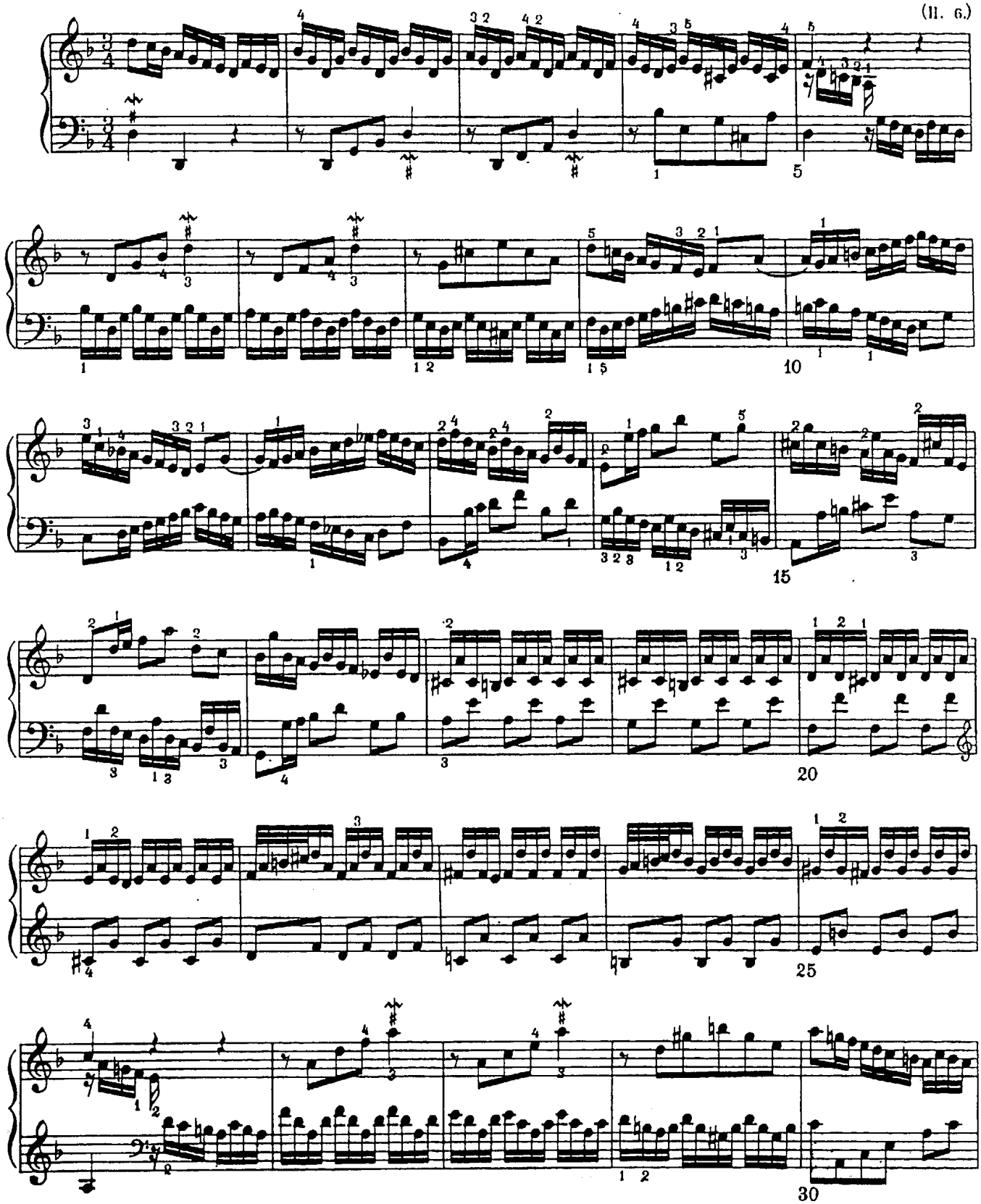
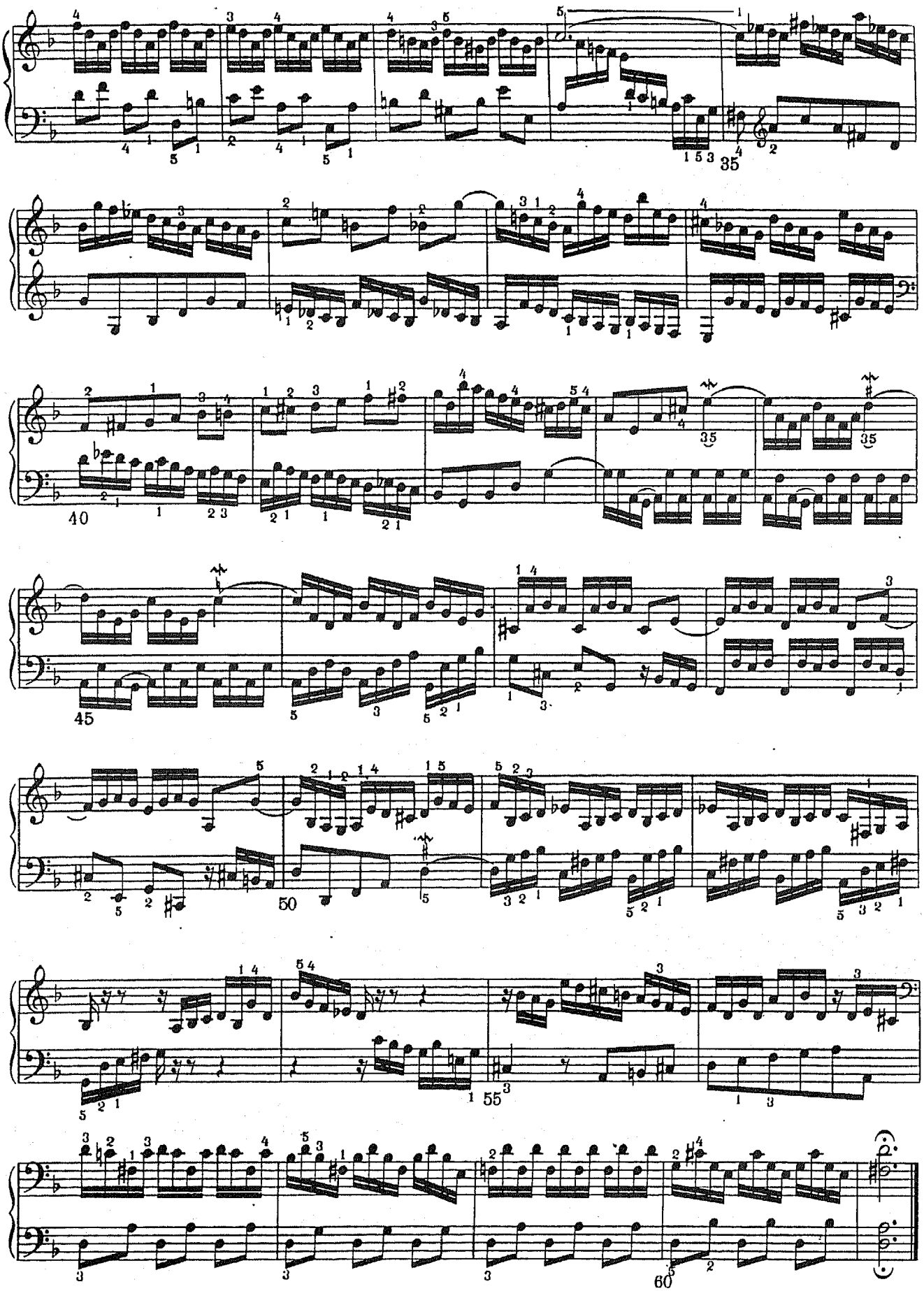
ПРЕЛЮДИЯ

D moll

И. С. БАХ

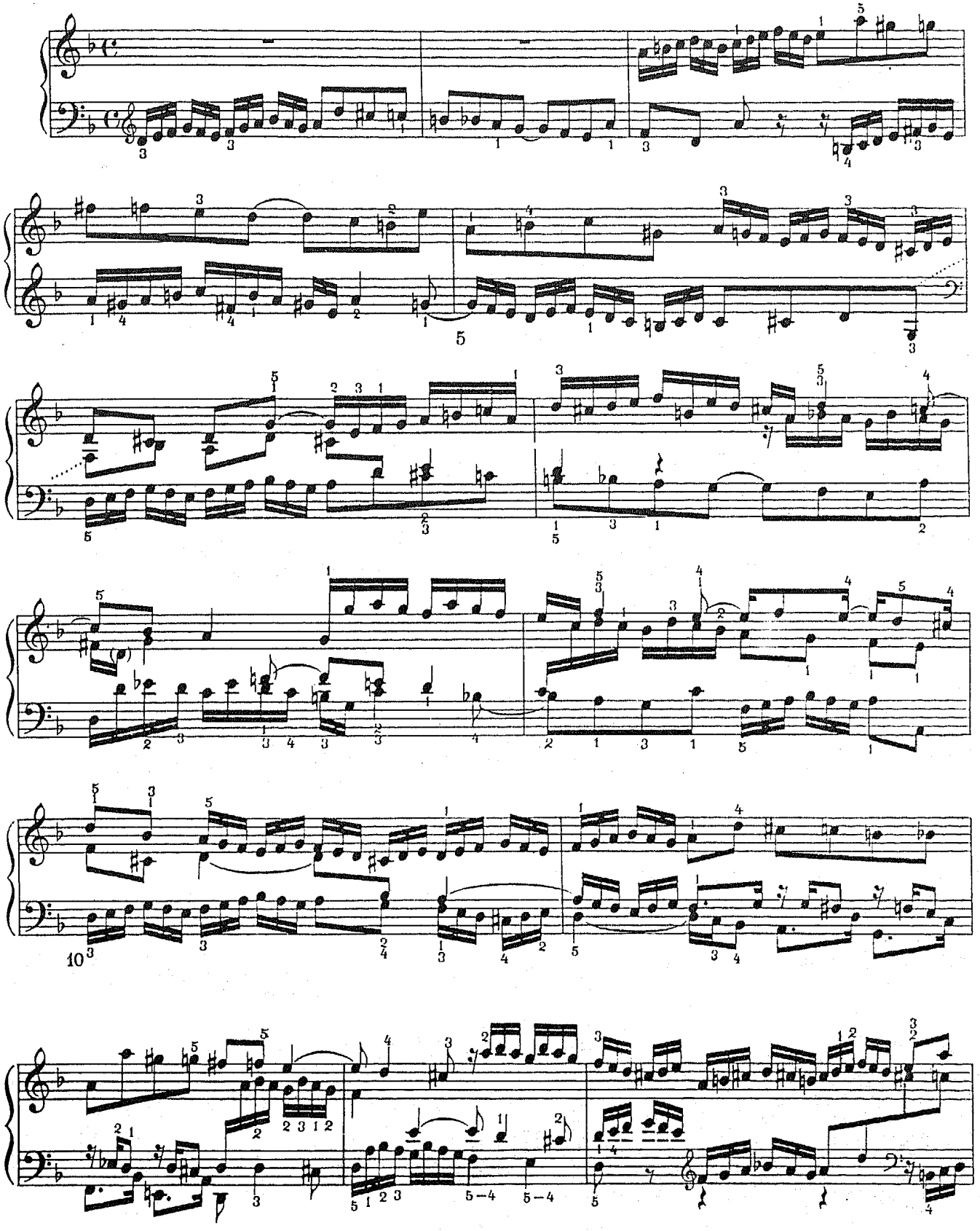
(II. 6.)

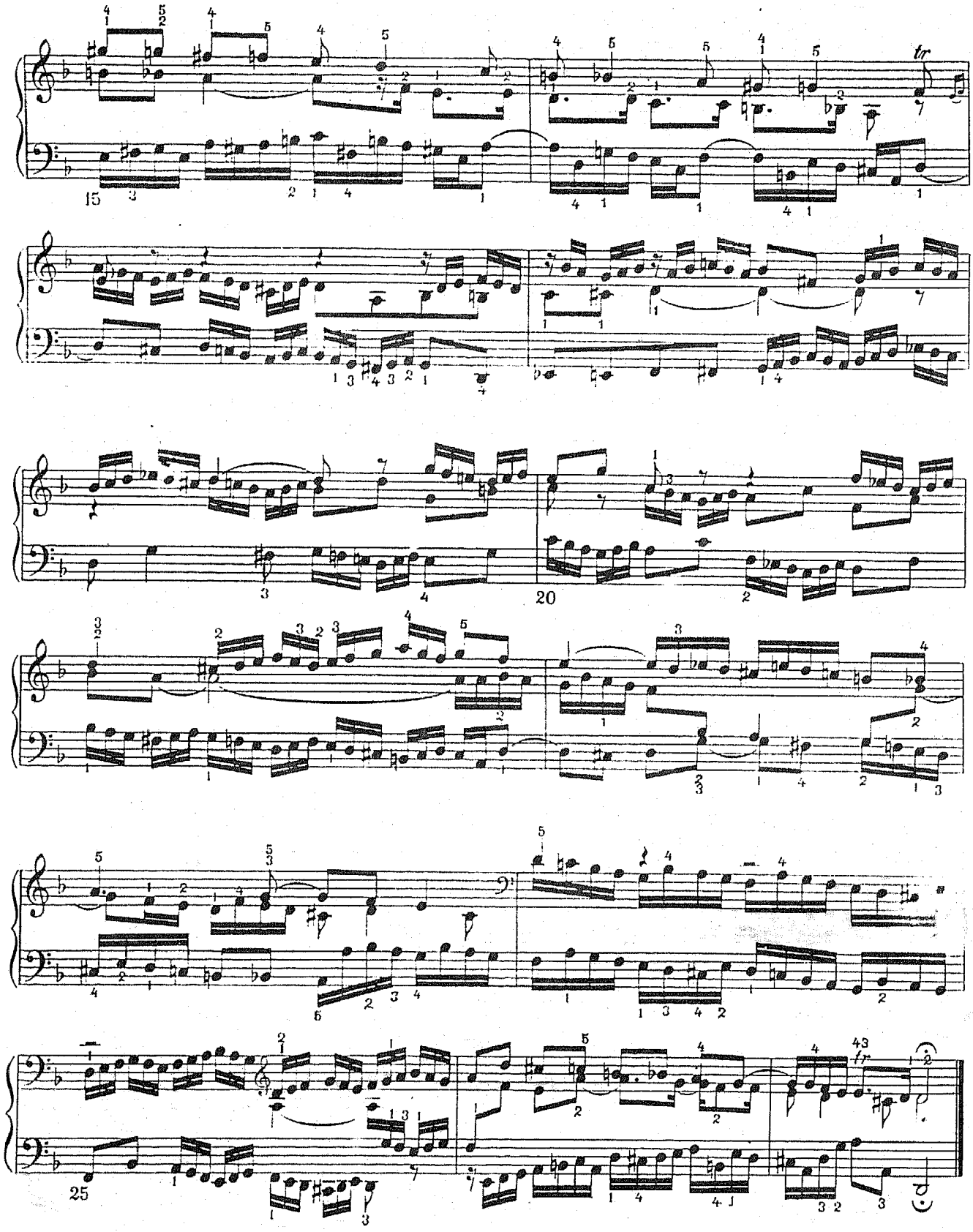



35
40
45
50
55
60

ФУГА

a 3 voci




15
20
25

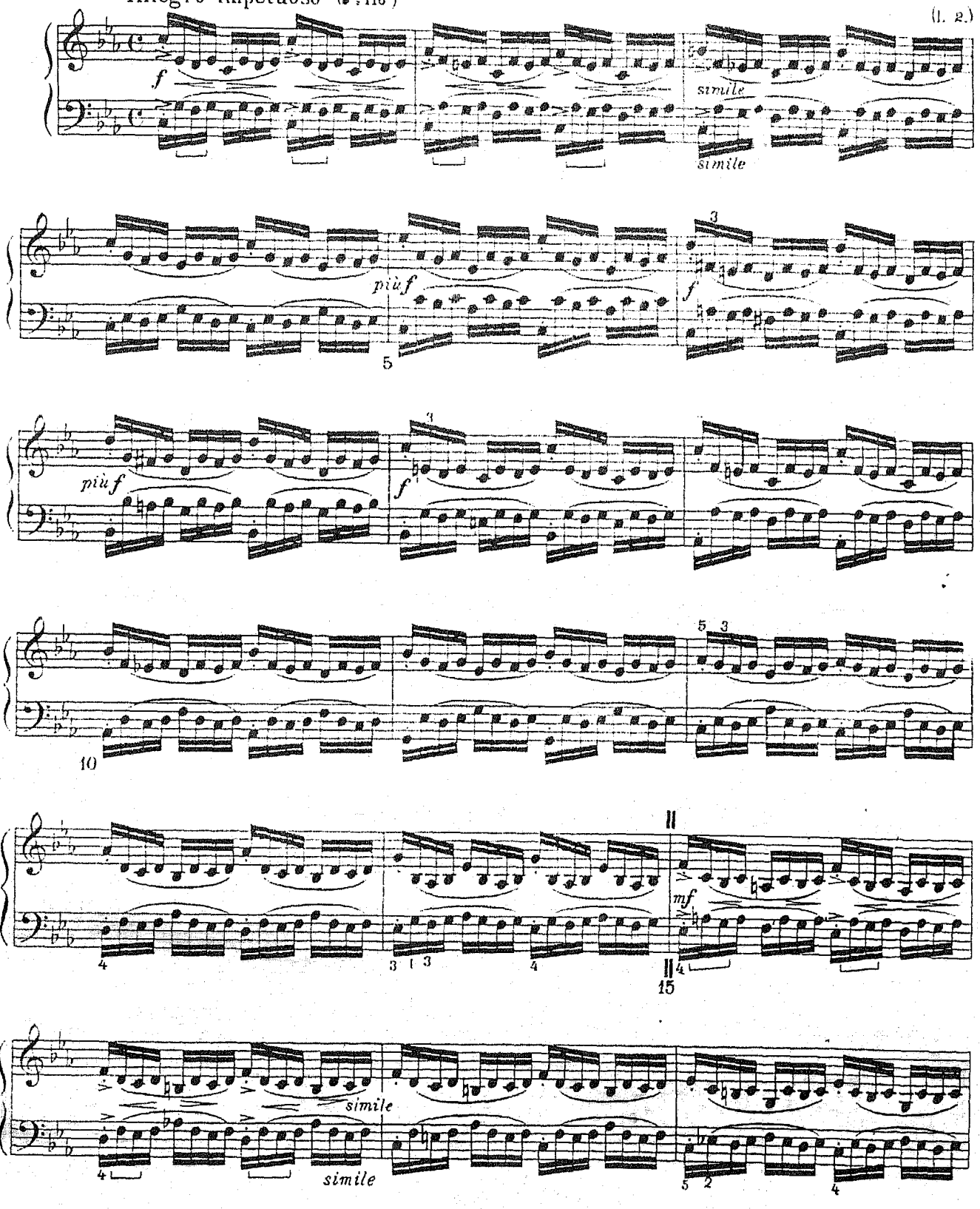
ПРЕЛЮДИЯ

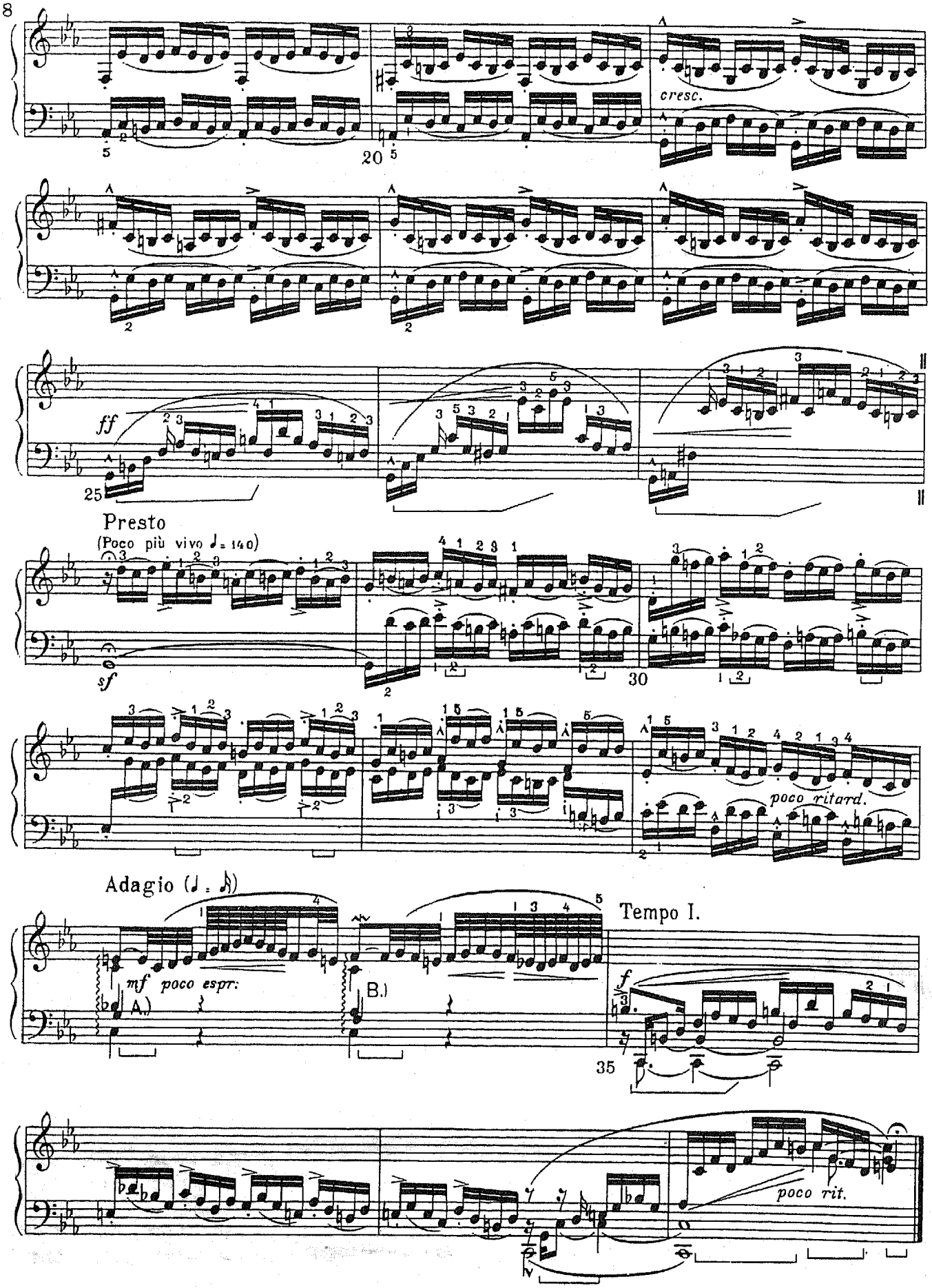
C moll

И. С. БАХ

Allegro impetuoso (♩. 116)

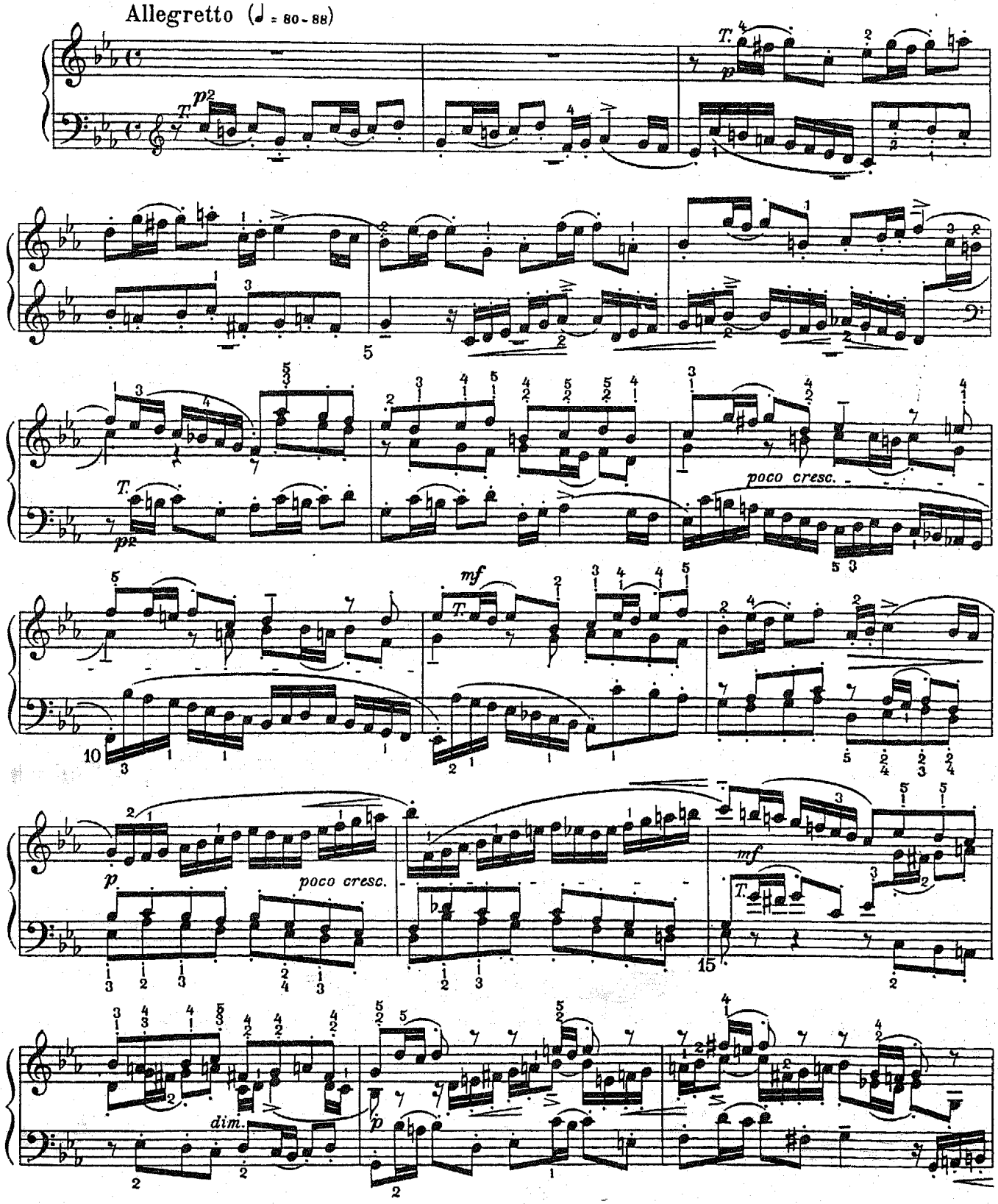
(I. 2.)

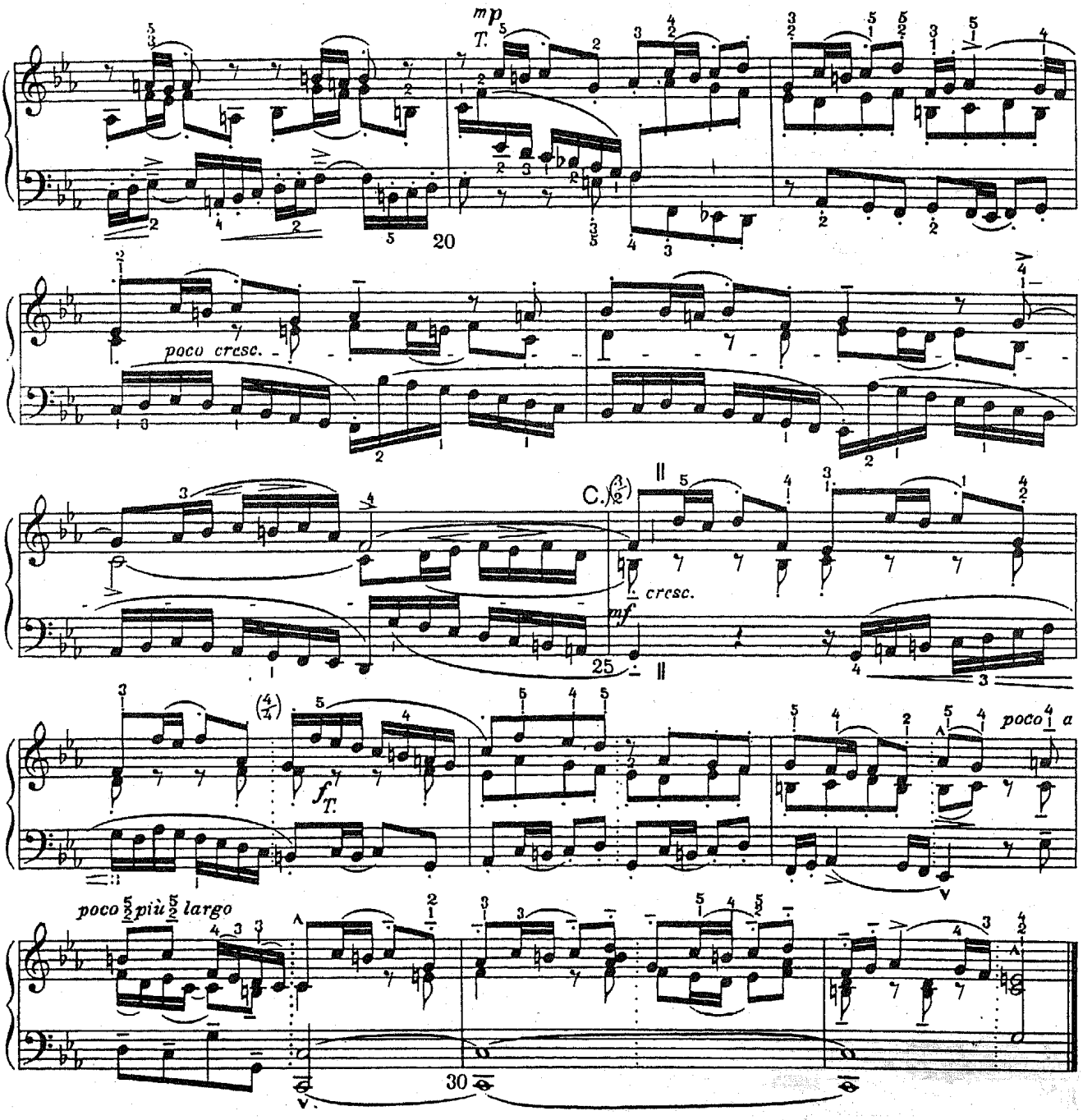


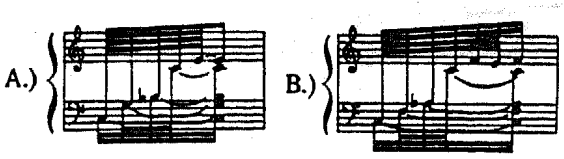

cresc.
ff
Presto
(Poco più vivo ♩= 140)
sf
poco ritard.
Adagio (♩. ♪)
mf poco espr:
A.)
B.)
Tempo I.
f
poco rit.

ФУГА

a 3 voci



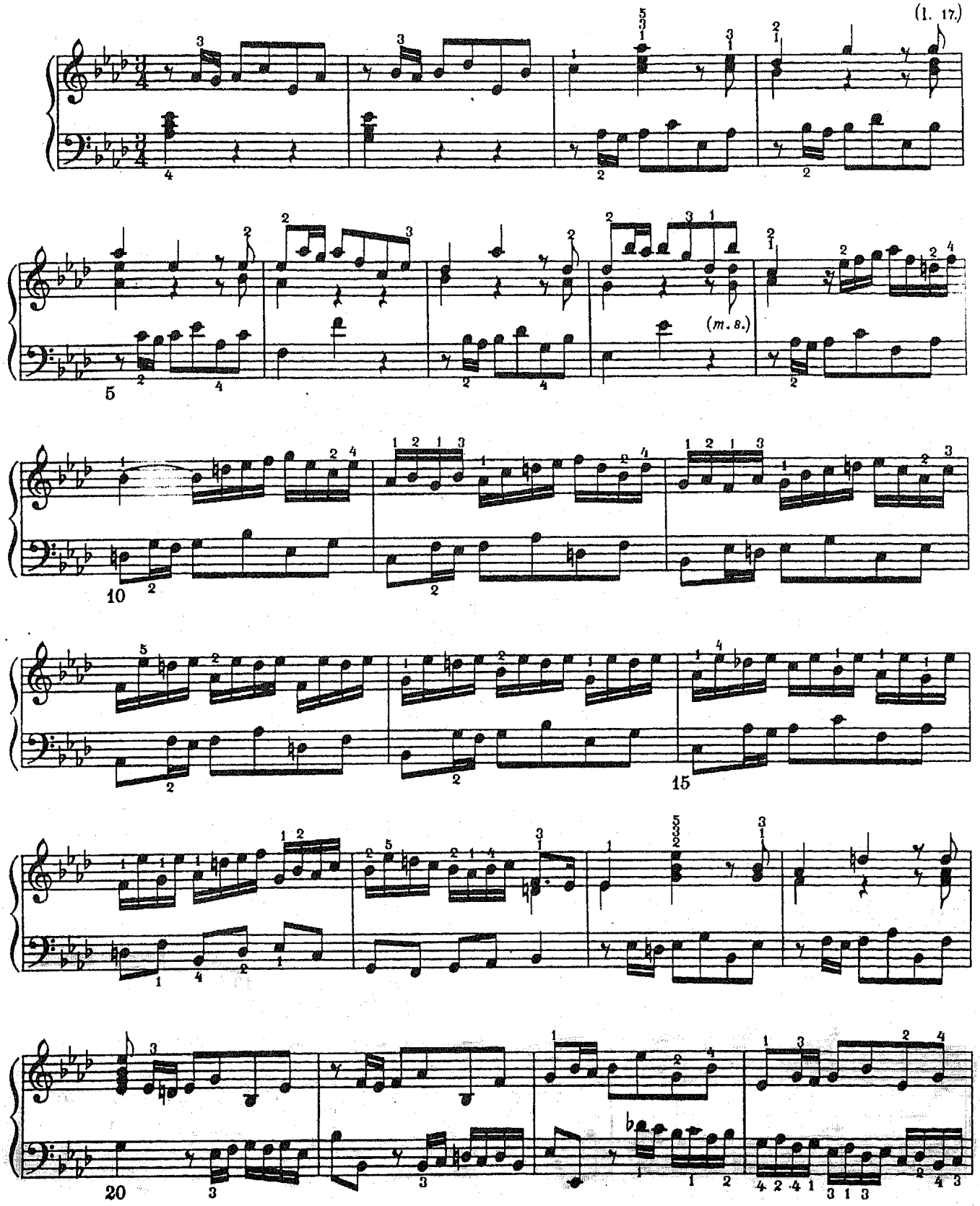

mp
T.
20
poco cresc.
C.)
cresc.
mf
25
fT.
poco a
poco più largo
30

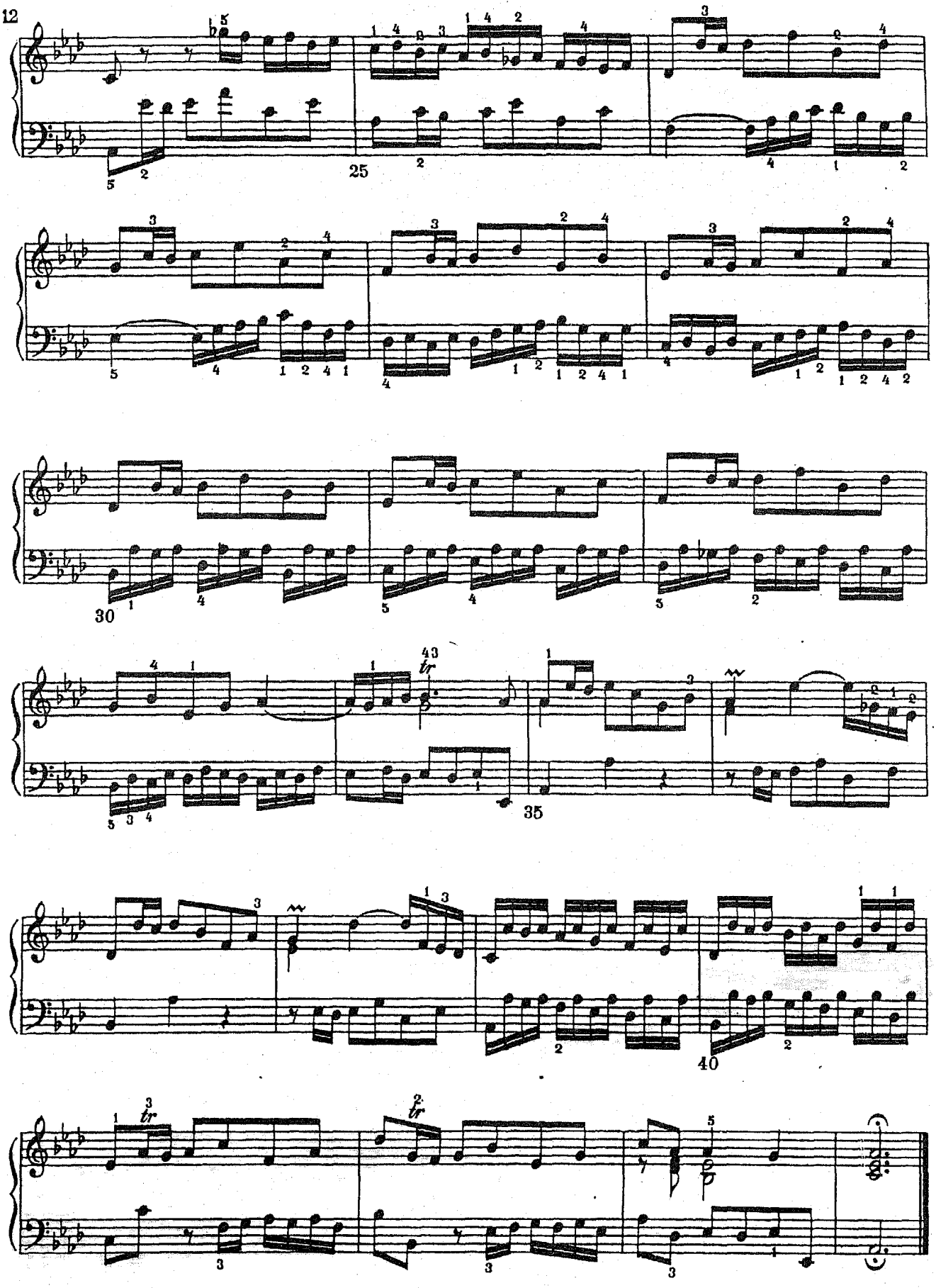

A.)
B.)

ПРЕЛЮДИЯ

As dur

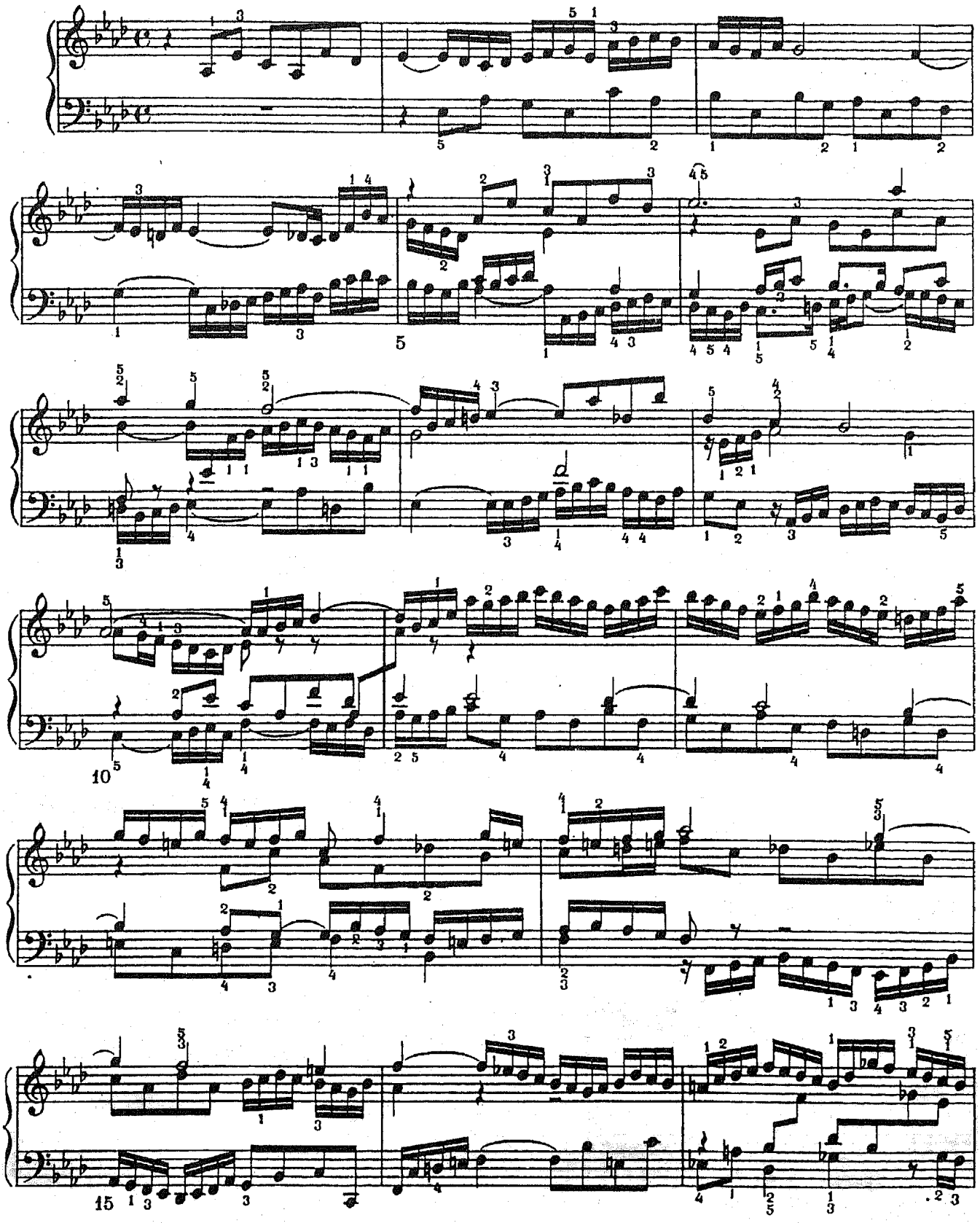
И. С. БАХ

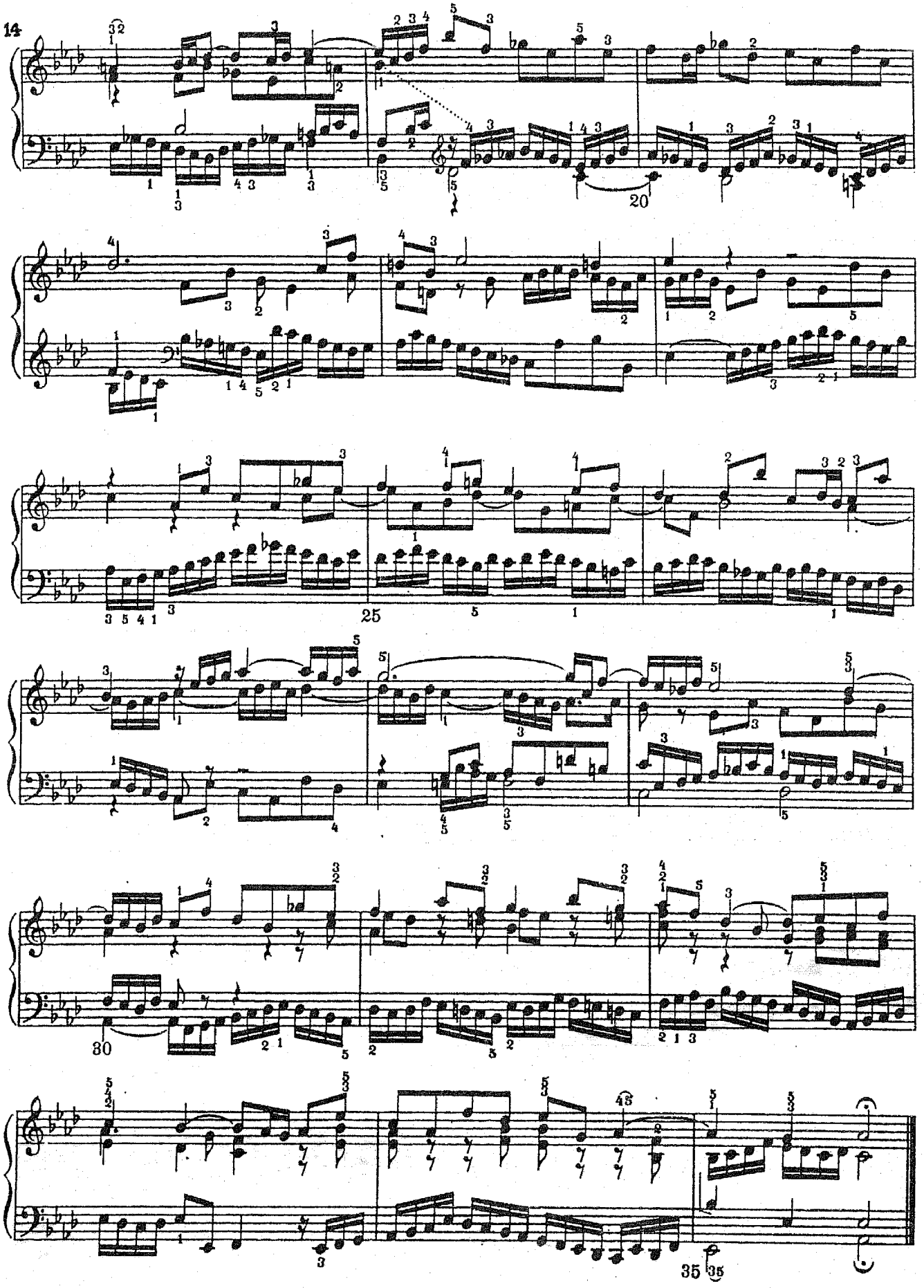



25
30
35
40
tr

ФУГА

a 4 voci



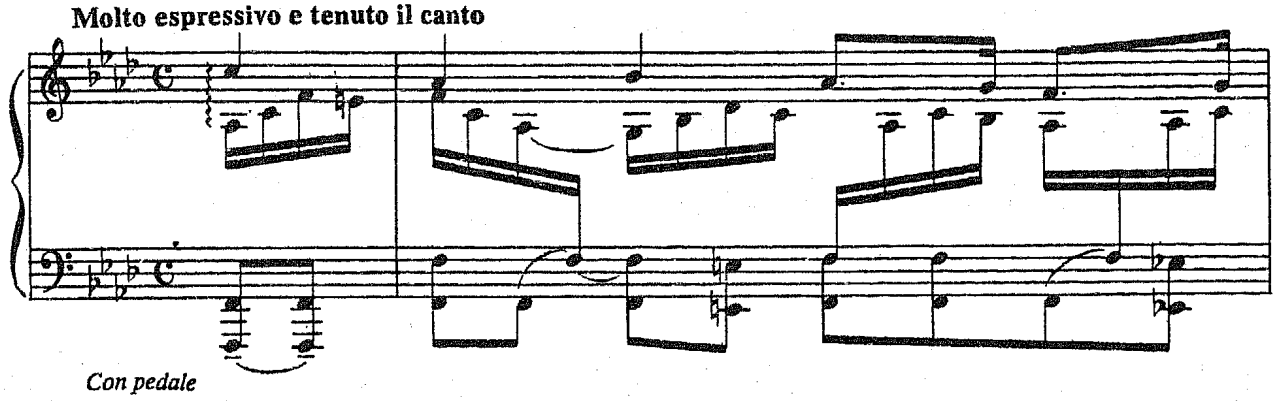

20
25
30
35

ОРГАННАЯ ХОРАЛЬНАЯ ПРЕЛЮДИЯ

F moll

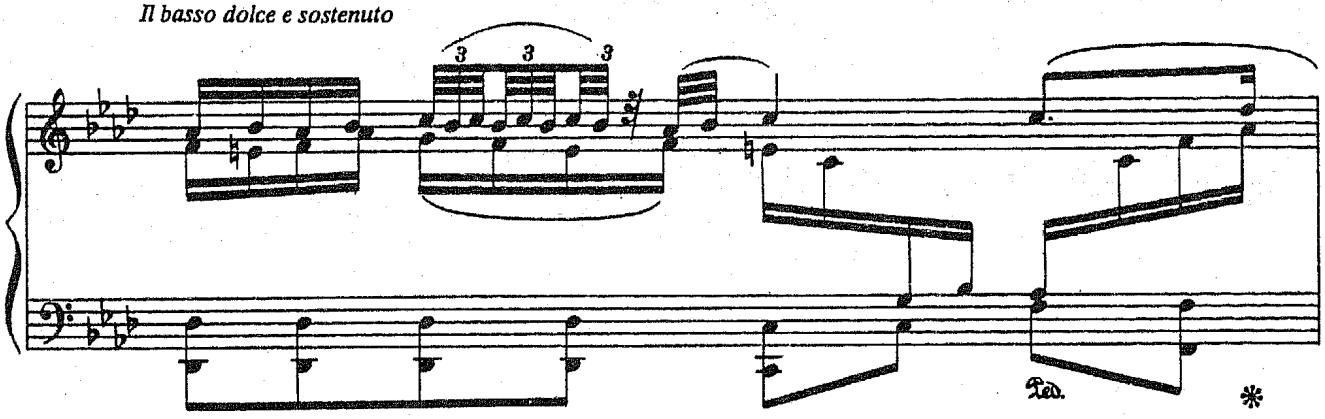
Andante **И. С. БАХ**

Molto espressivo e tenuto il canto

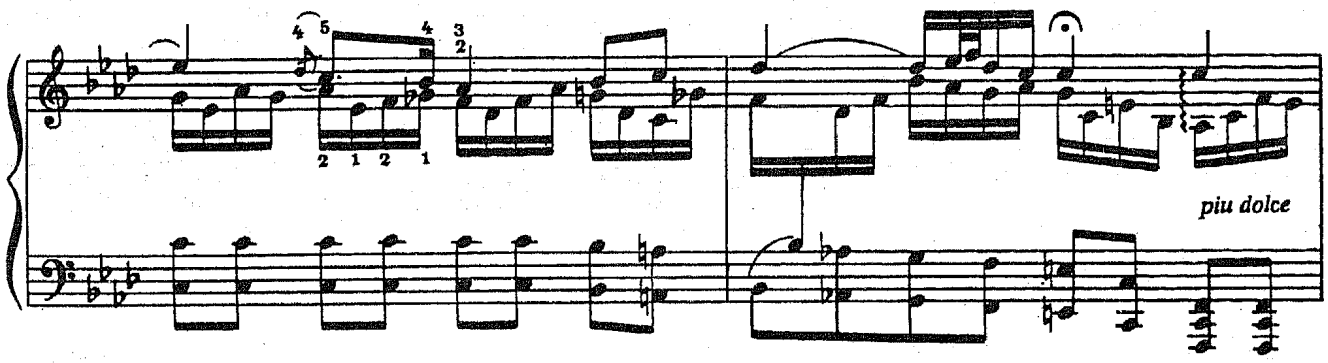


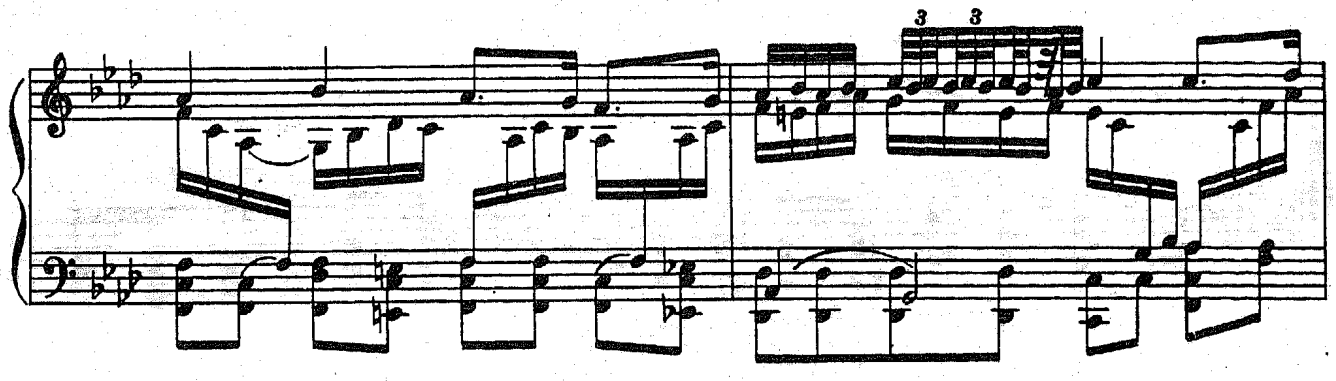
Con pedale

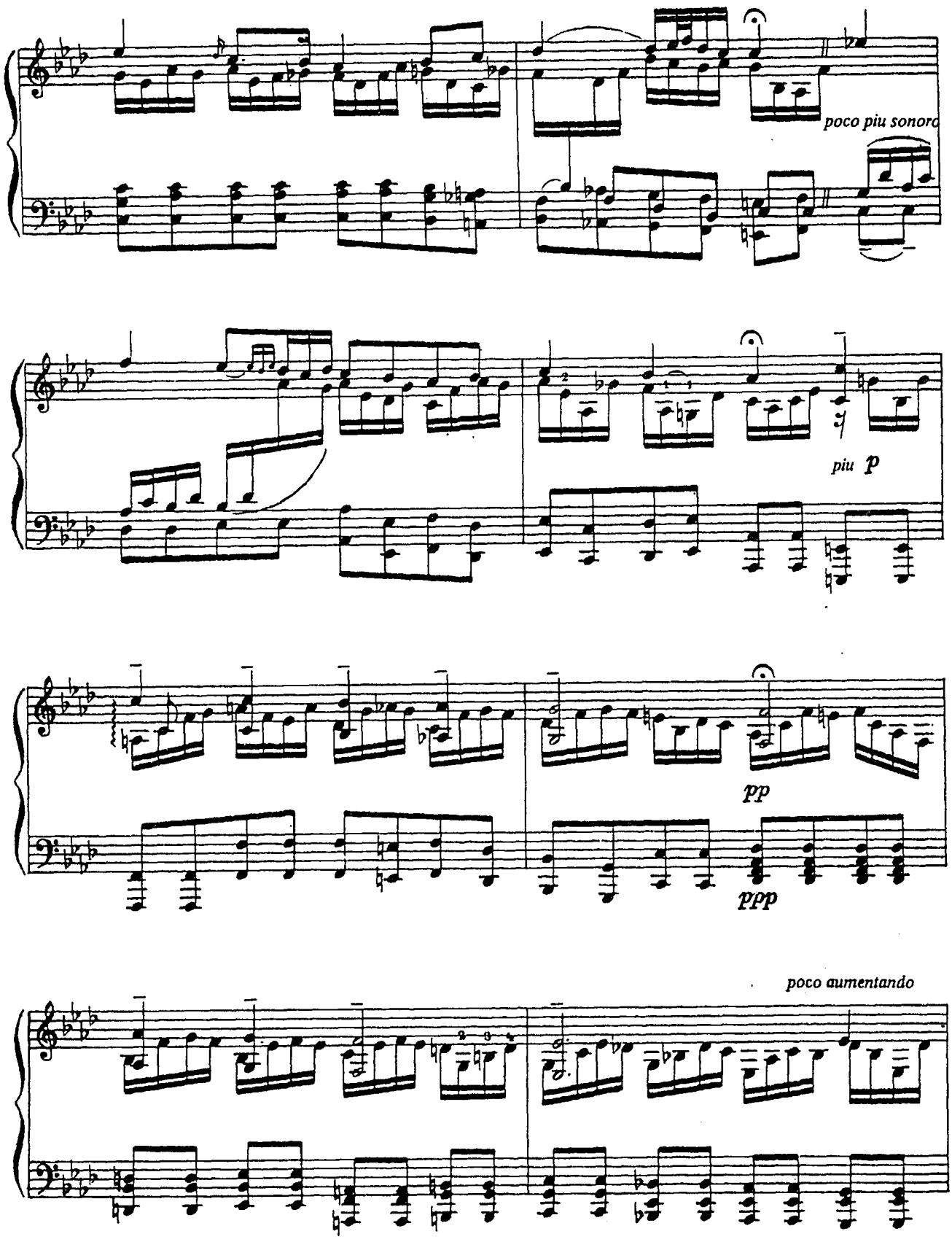
Il basso dolce e sostenuto

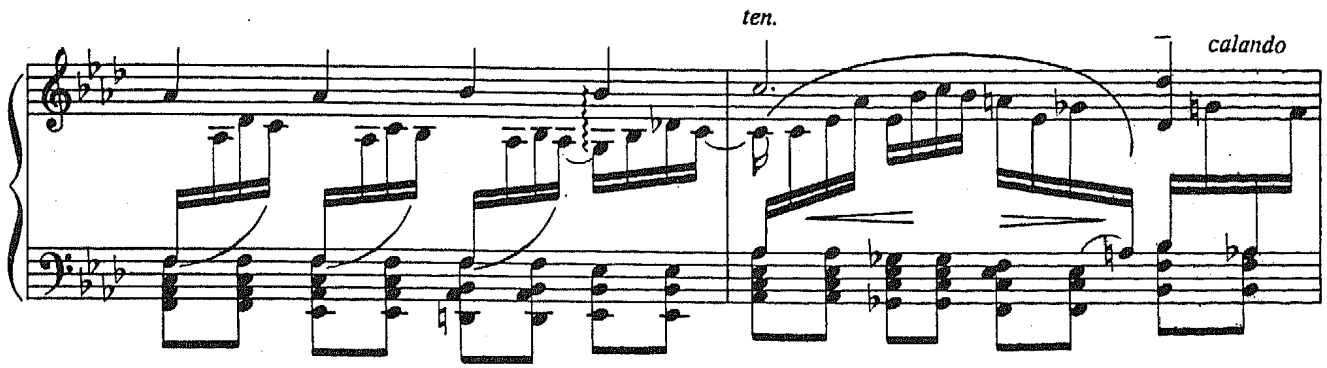


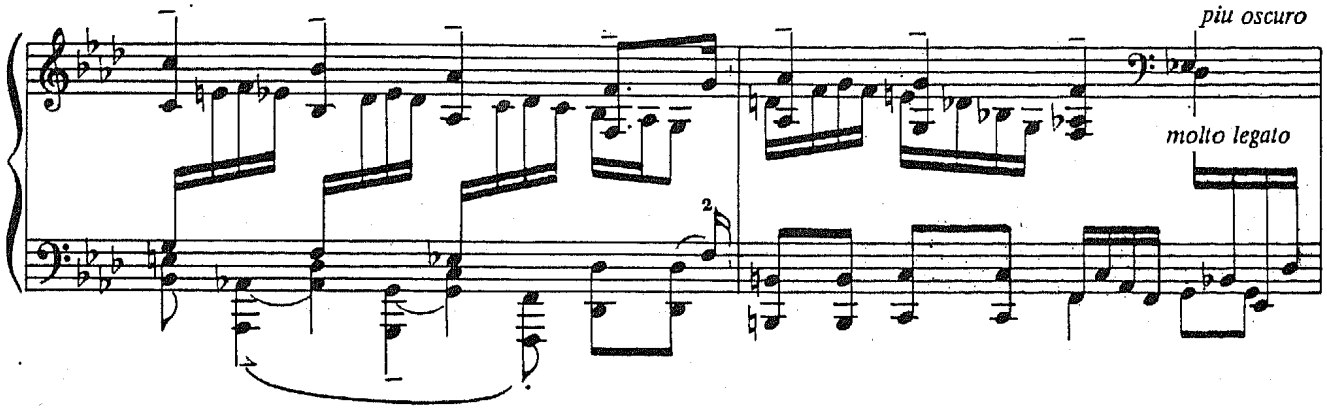
poco slentando

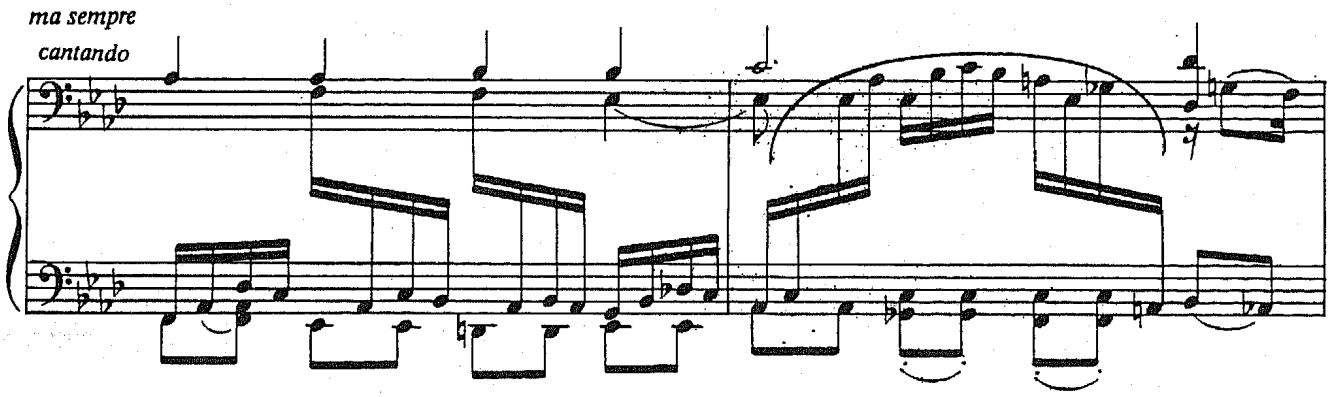


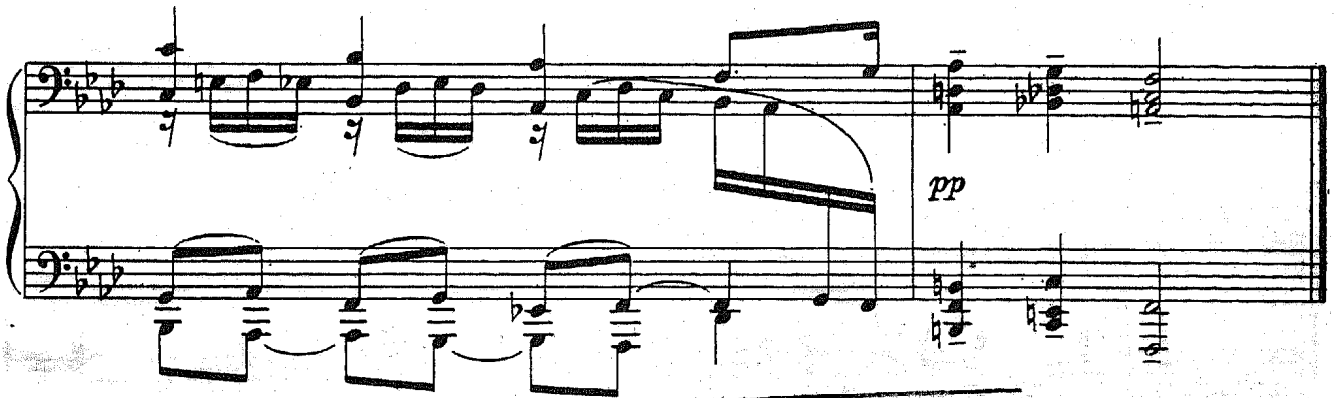



poco piu sonoro
piu p
pp
ppp
poco aumentando









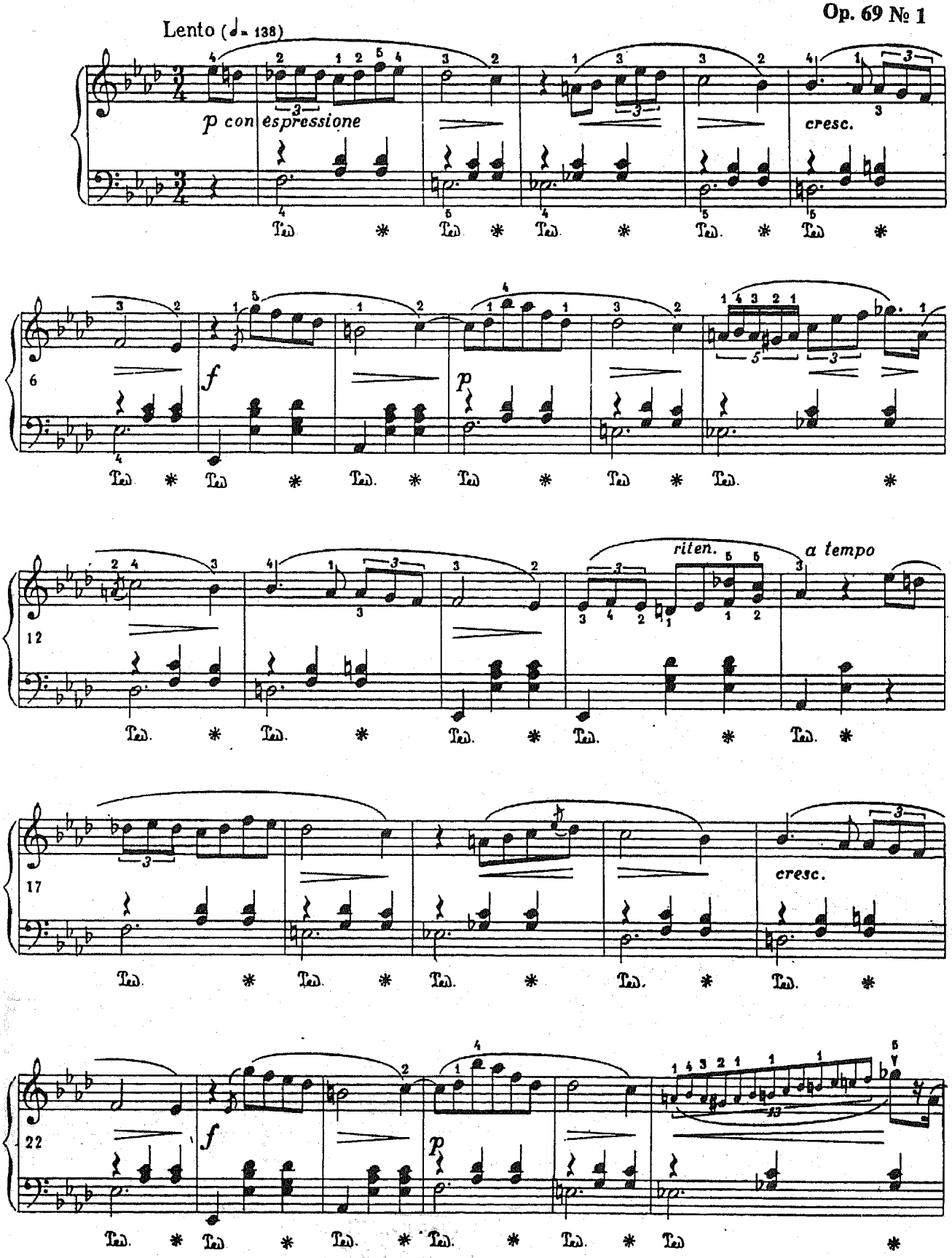
81914-3

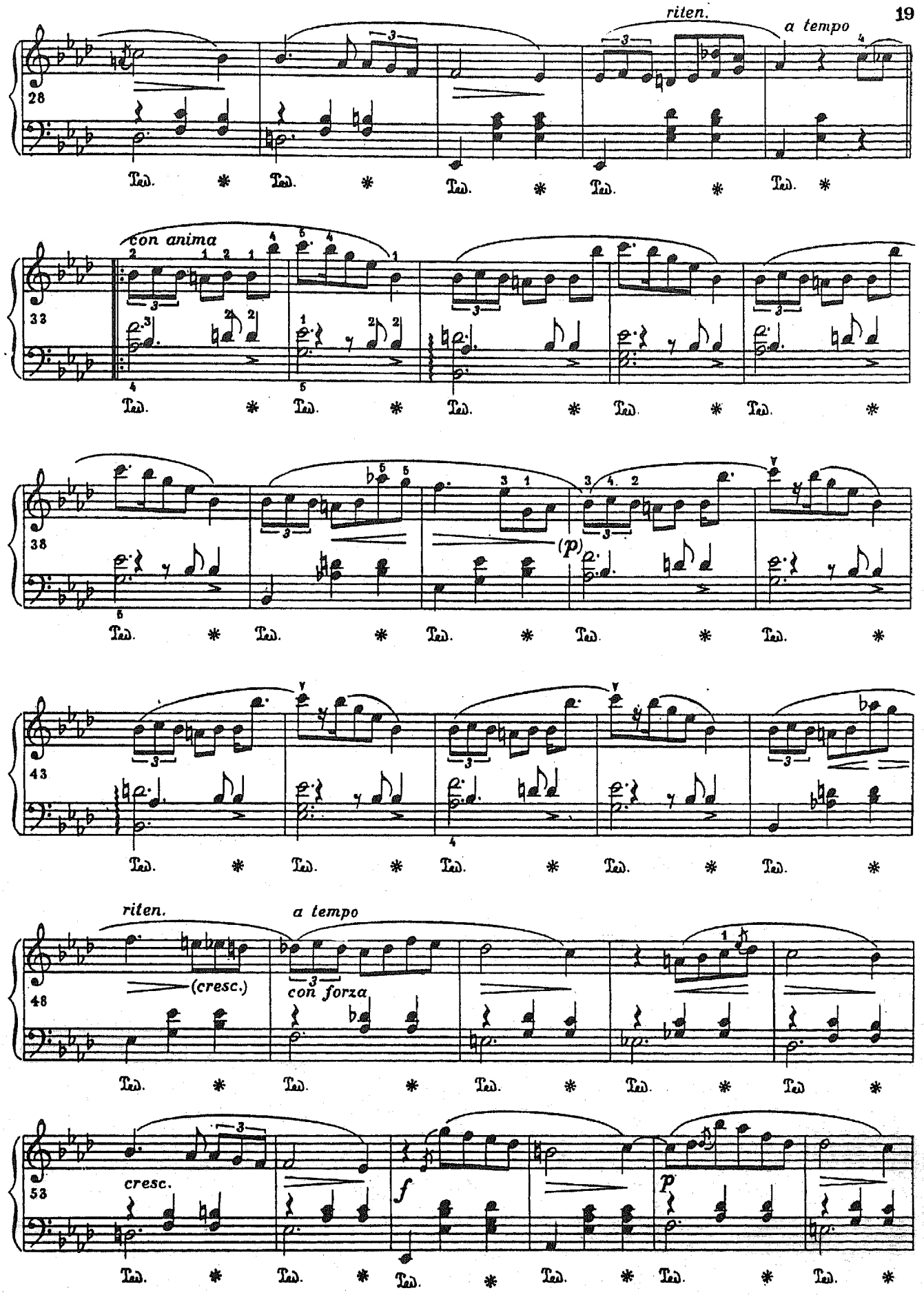
БИБЛИОТЕКА № 182
им. Покровского
Таганского района
НОТНОЕ ОТДЕЛЕНИЕ

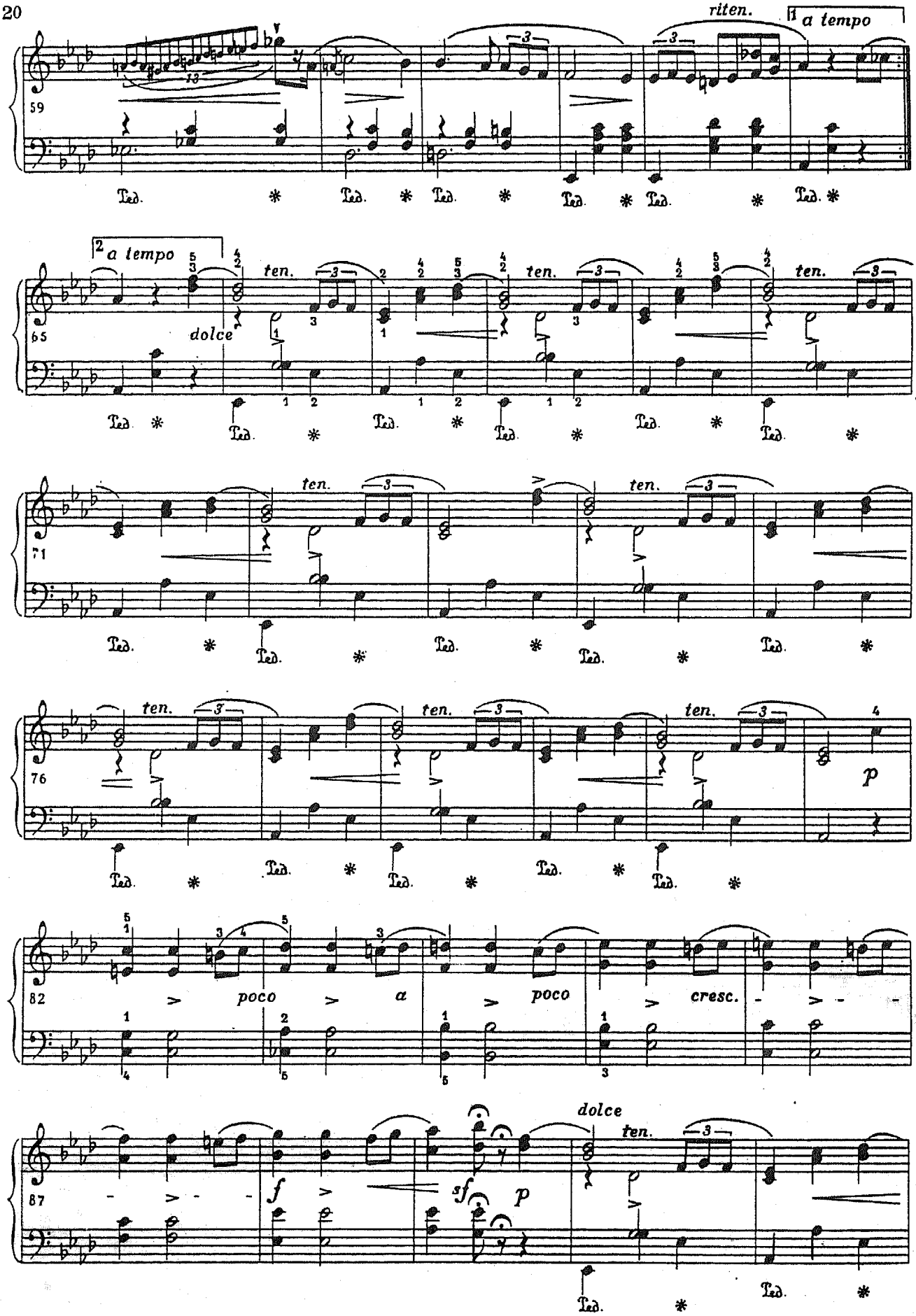
ВАЛЬС

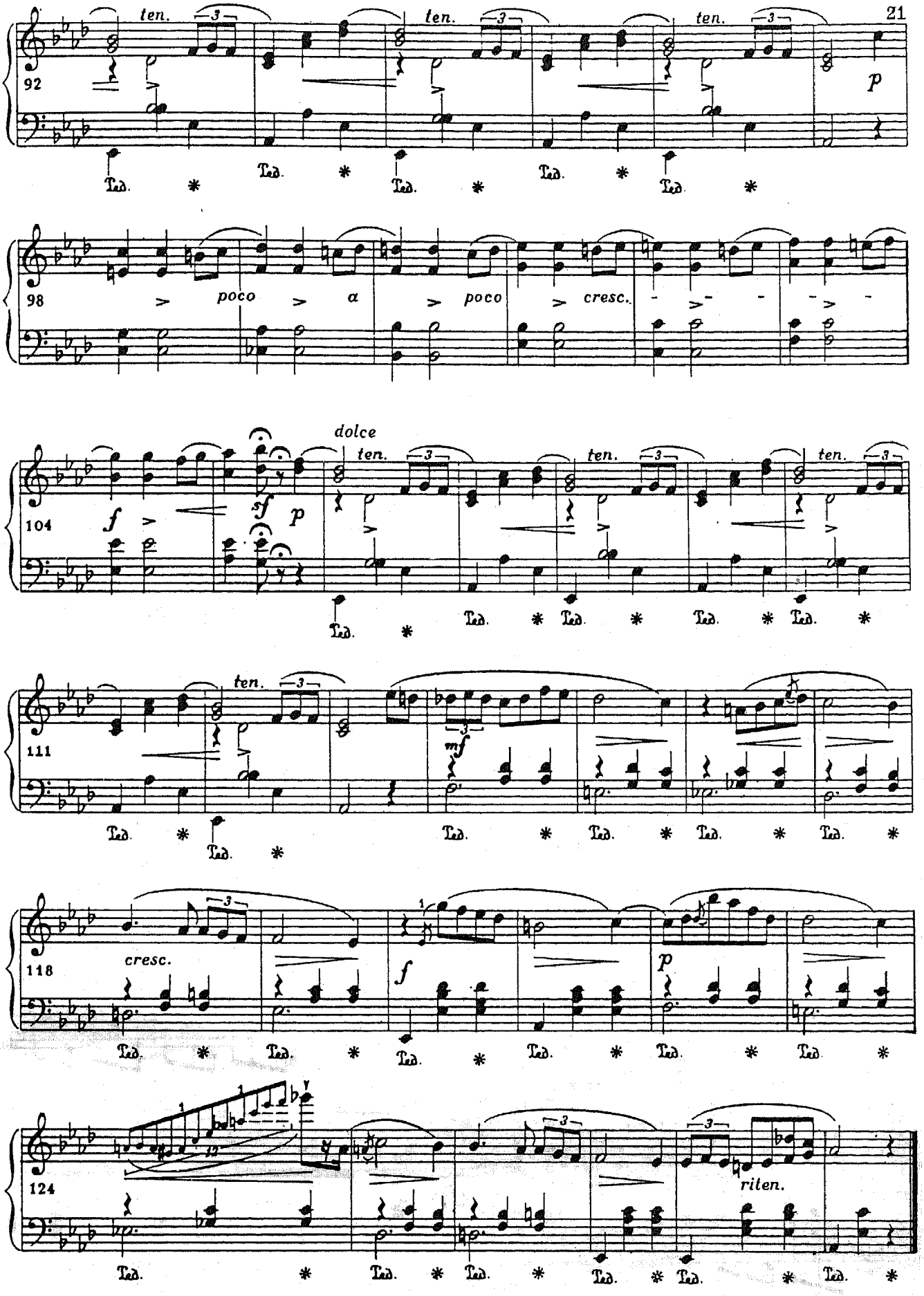
Ф. ШОПЕН

Op. 69 № 1




riten.
a tempo
28
con anima
33
38
(p)
43
riten.
(cresc.)
a tempo
con forza
48
cresc.
53
f
p
Ped.

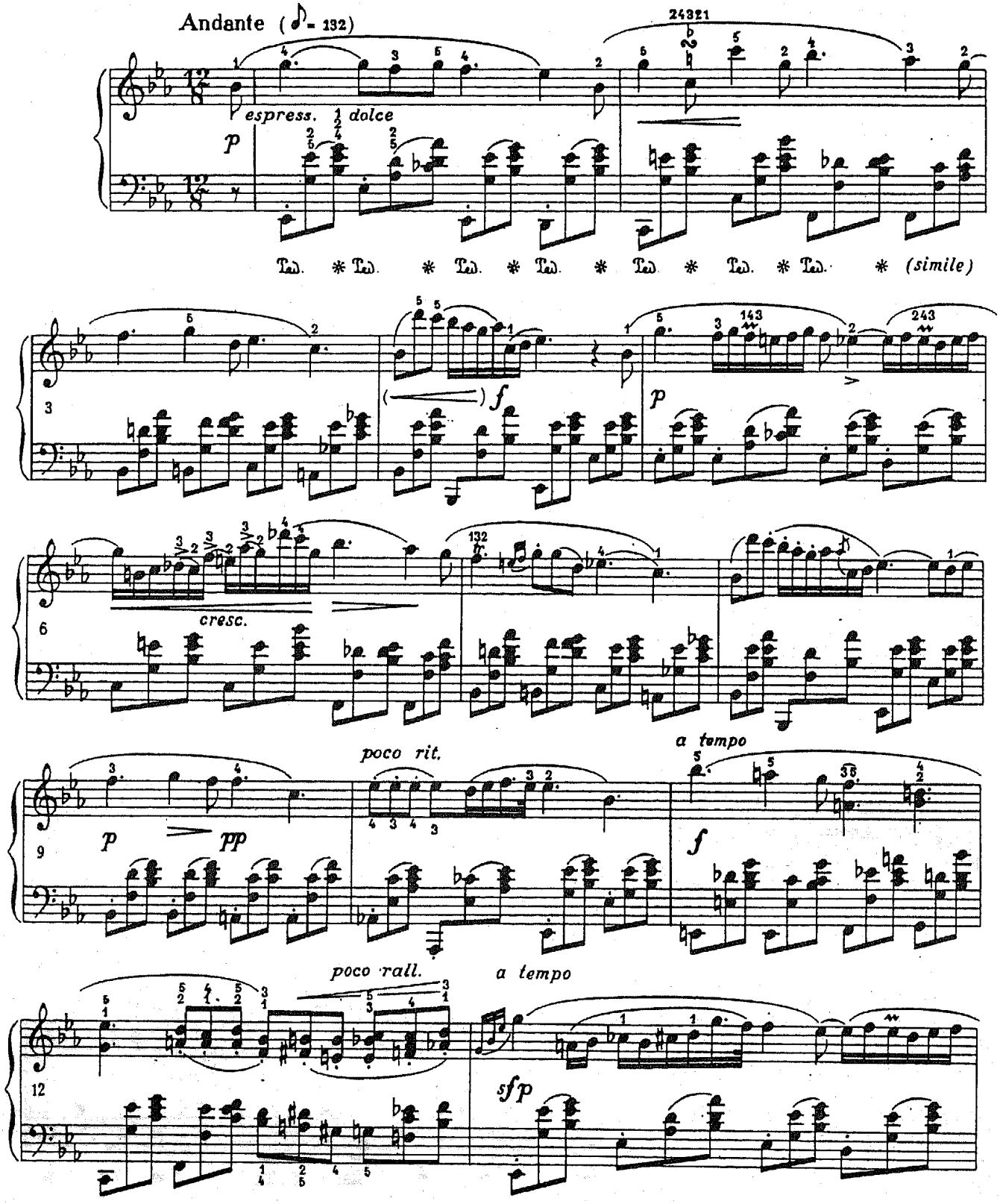

riten.
a tempo
59
Ped.
2 a tempo
65
dolce
ten.
71
76
p
82
poco
a
poco
cresc.
87
f
sf
p
dolce
ten.

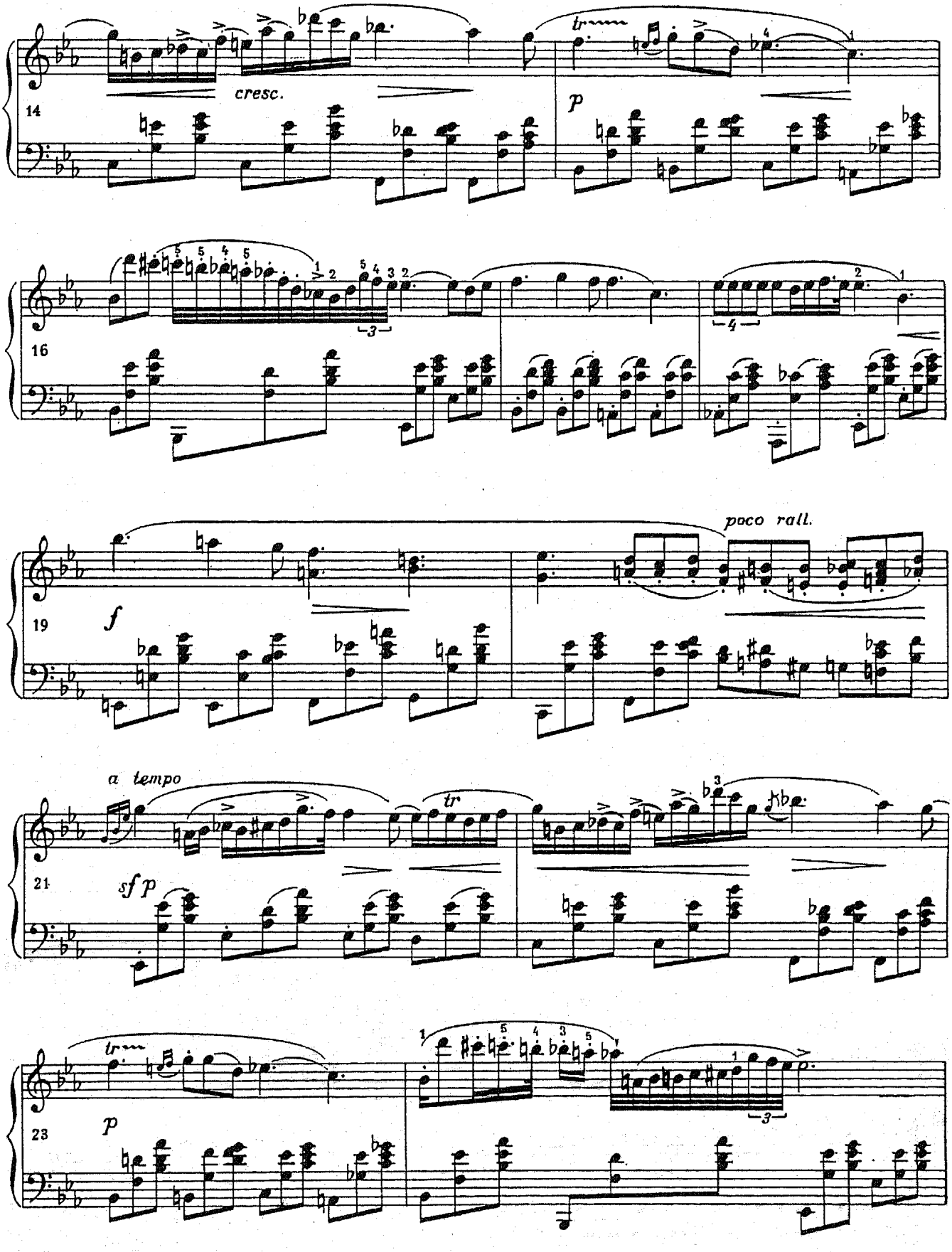

92
ten.
ten.
ten.
p
98
poco
a
poco
cresc.
104
dolce
f
sf
p
ten.
ten.
ten.
111
ten.
mf
118
cresc.
f
p
124
riten.

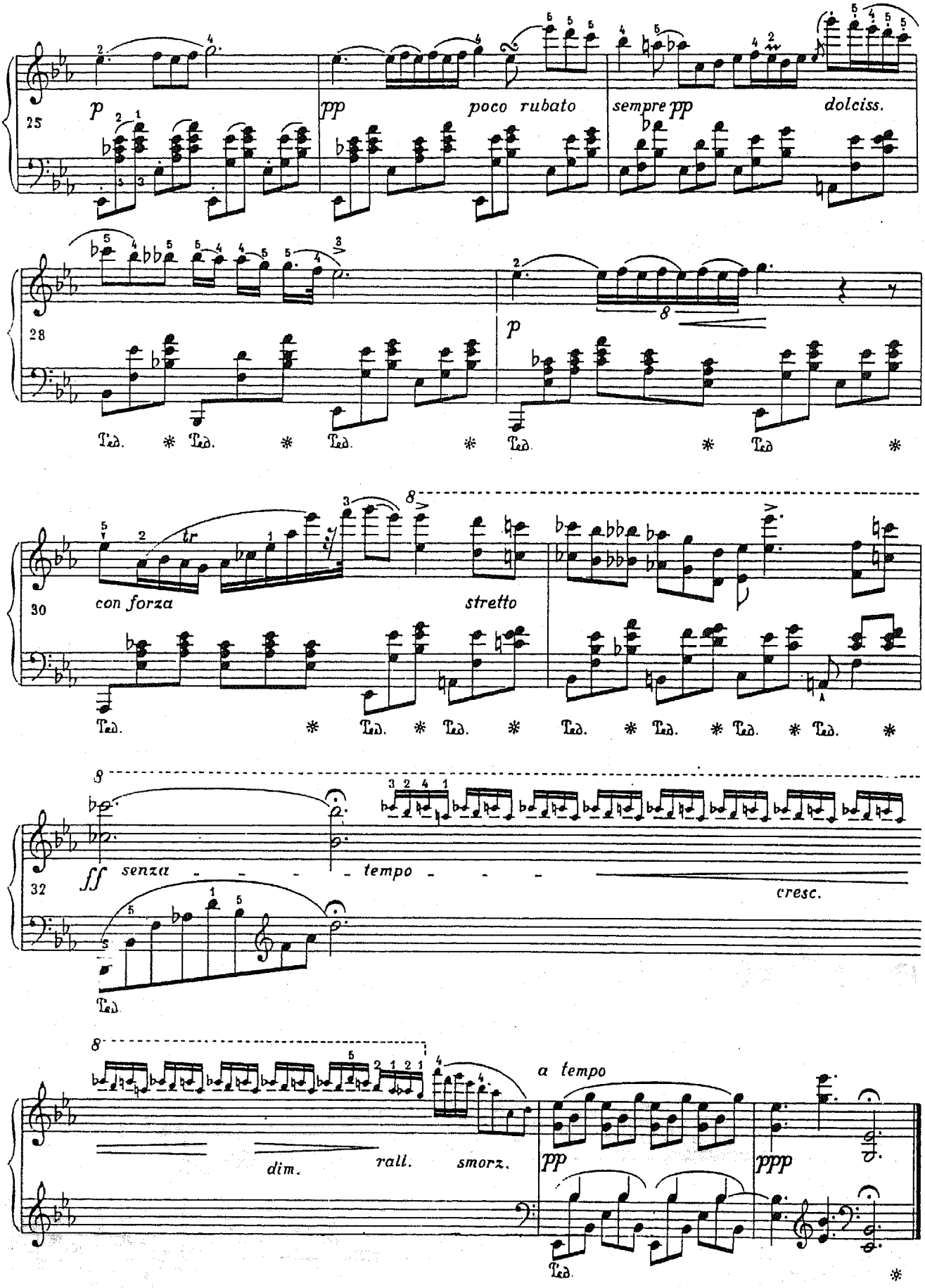
НОКТЮРН

Ф. ШОПЕН

Op. 9 № 2




cresc.
p
poco rall.
f
a tempo
tr
sf p
p

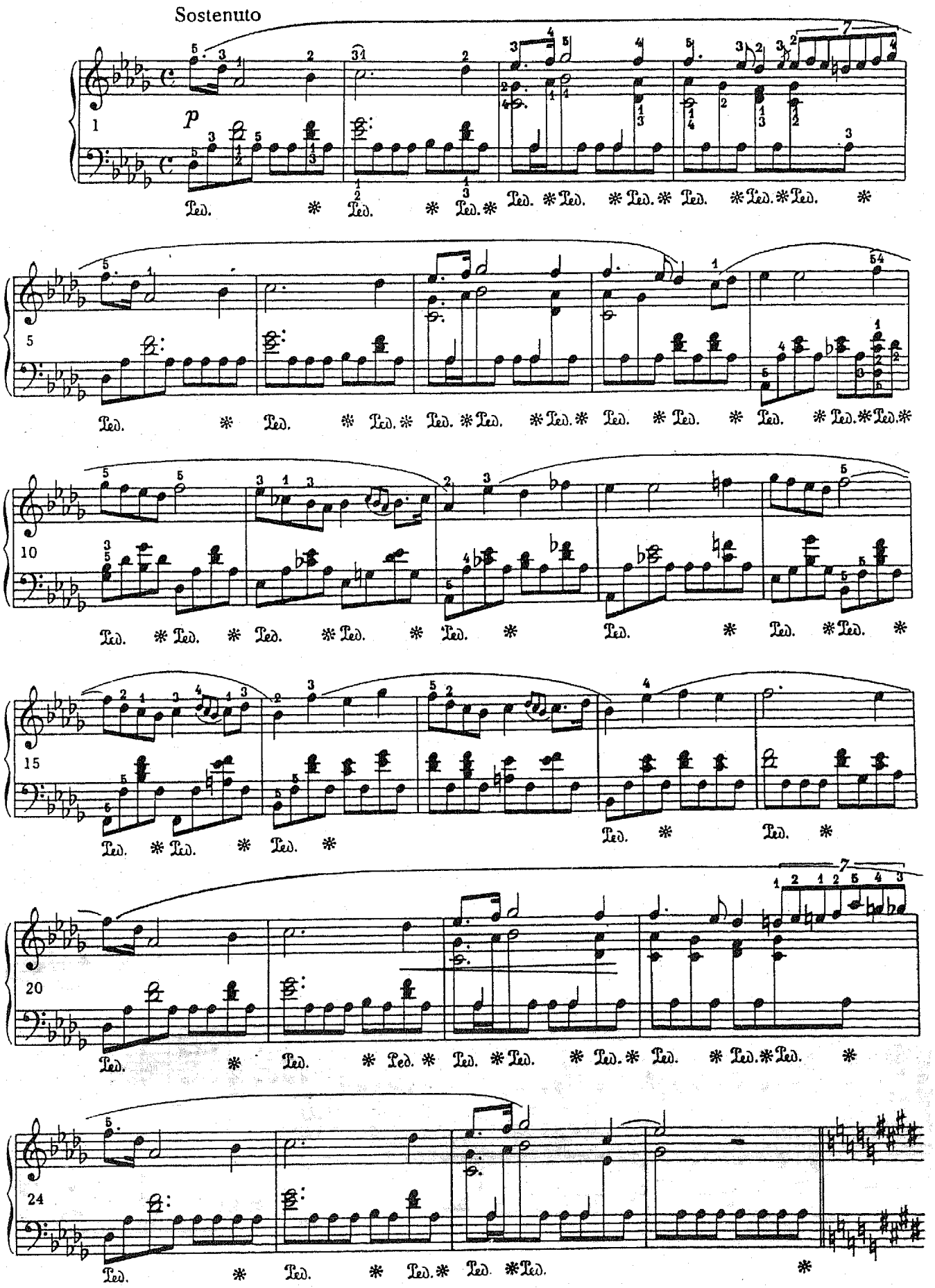

25
p
pp
poco rubato
sempre pp
dolciss.
28
p
30
con forza
stretto
32
ff
senza
tempo
cresc.
dim.
rall.
smorz.
a tempo
pp
ppp

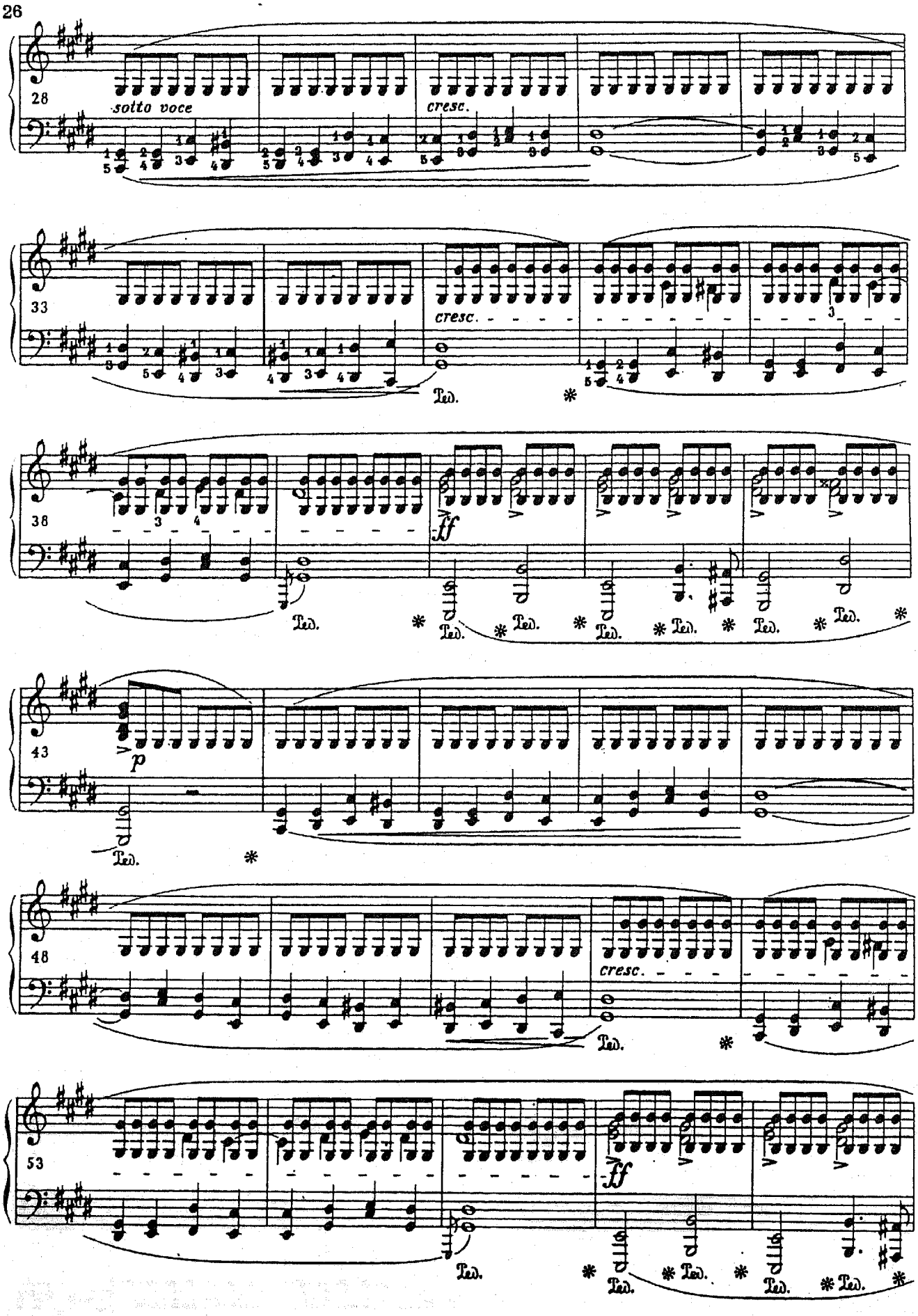
ПРЕЛЮДИЯ

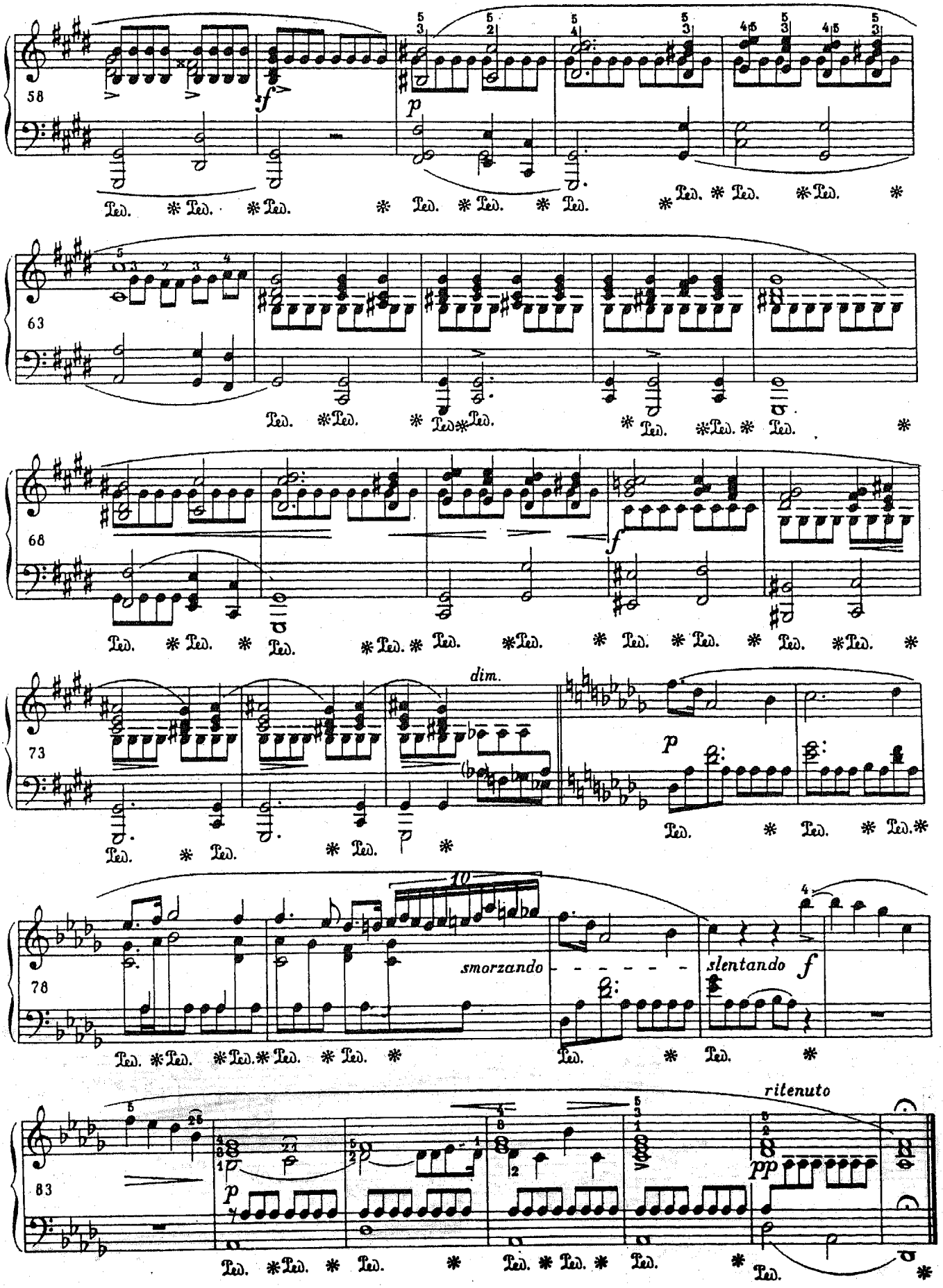
Ф. ШОПЕН

Op. 28 № 15

Sostenuto



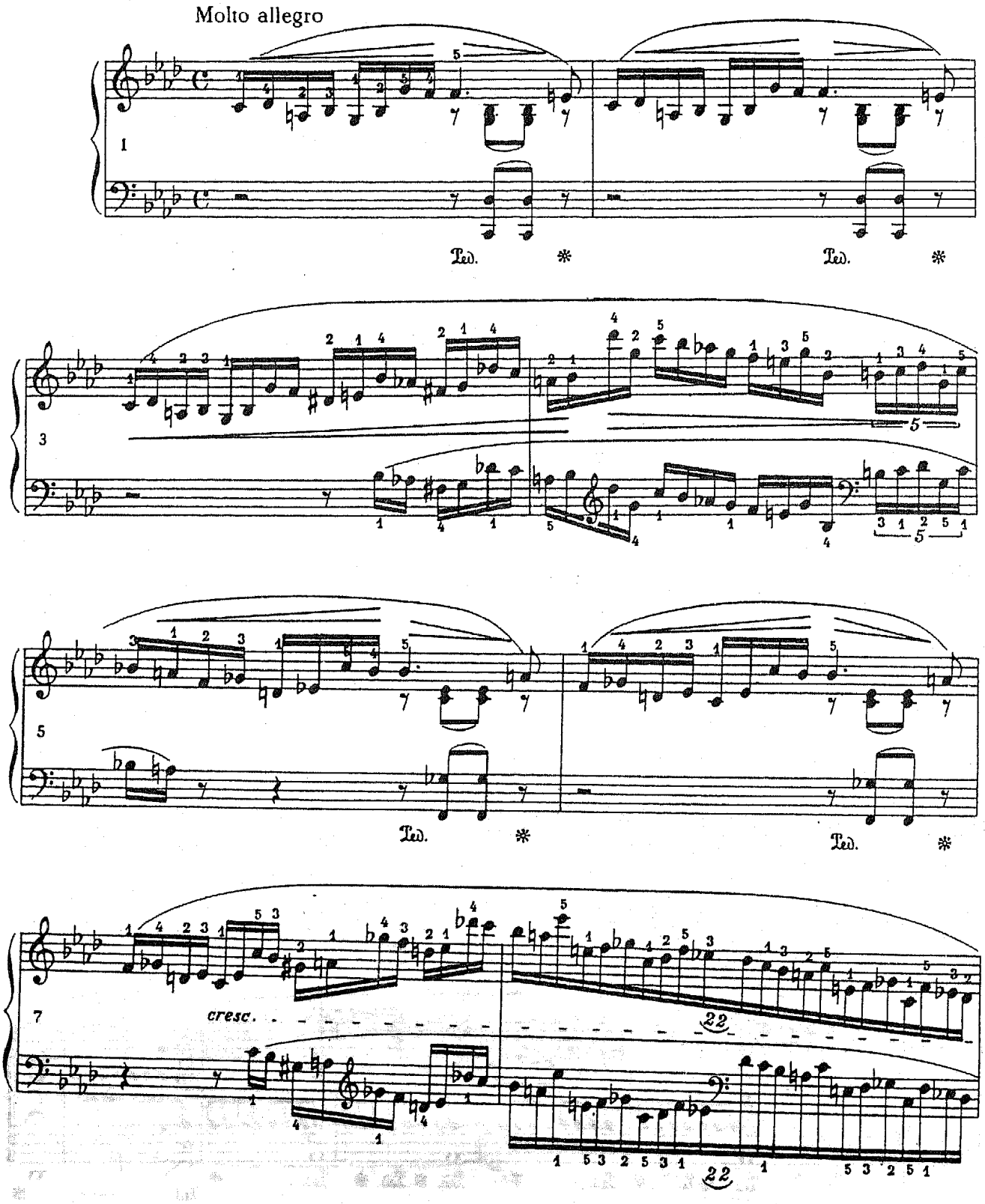

28
sotto voce
cresc.
33
cresc.
Ped.
38
ff
Ped.
43
p
48
cresc.
53
ff

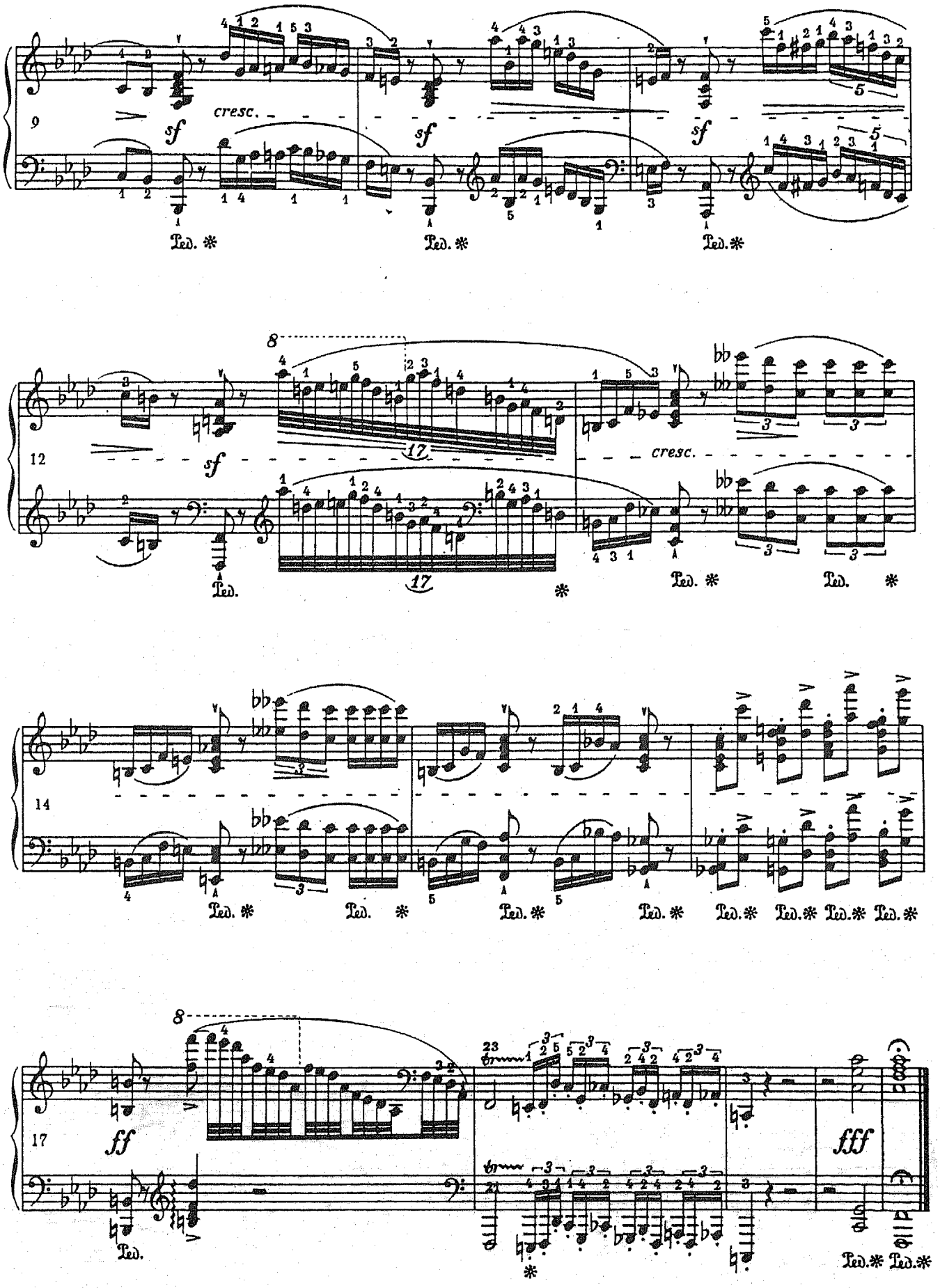

58
63
68
73
dim.
78
smorzando
slentando
83
ritenuto

ПРЕЛЮДИЯ

Ф. ШОПЕН

Op. 28 № 18

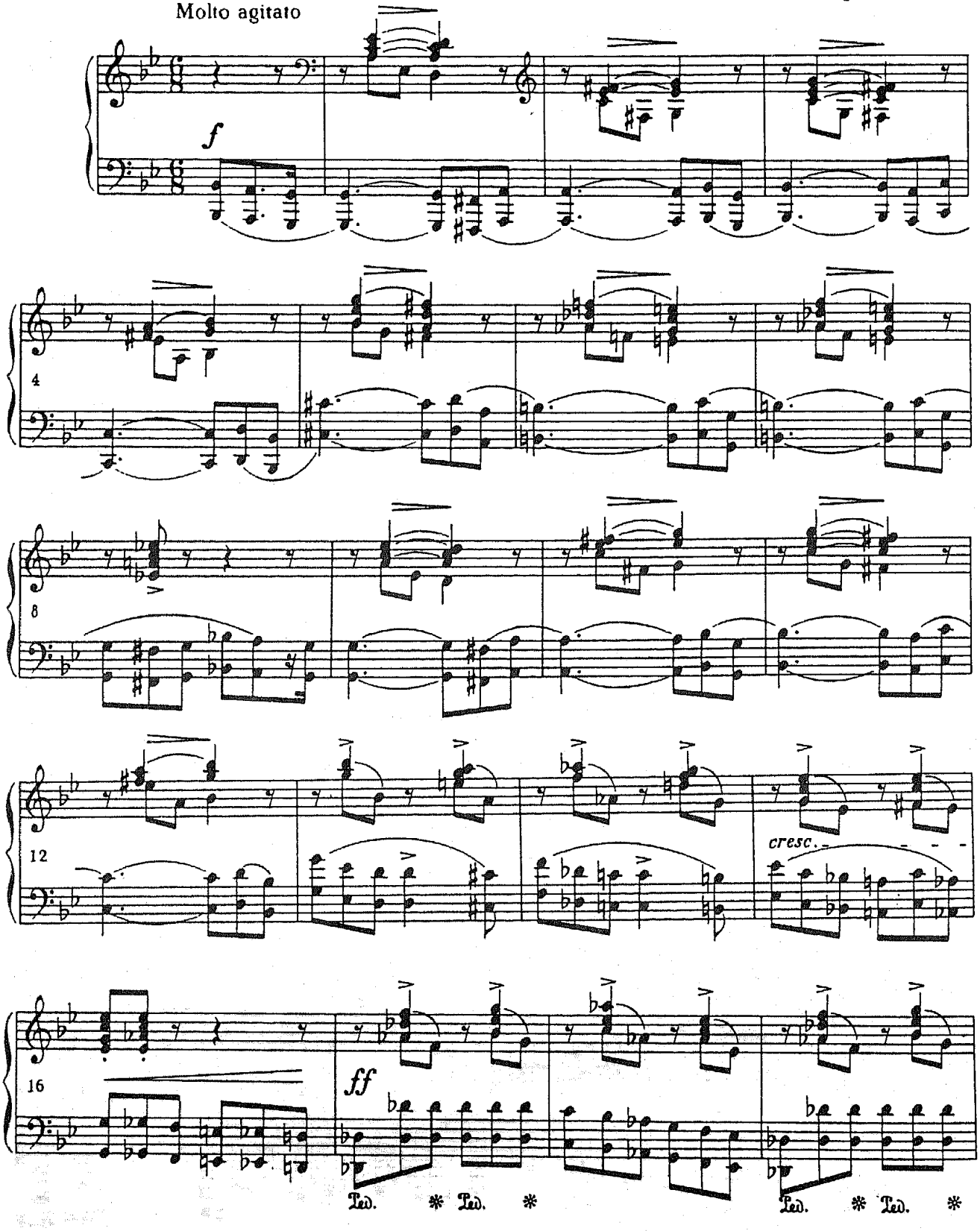


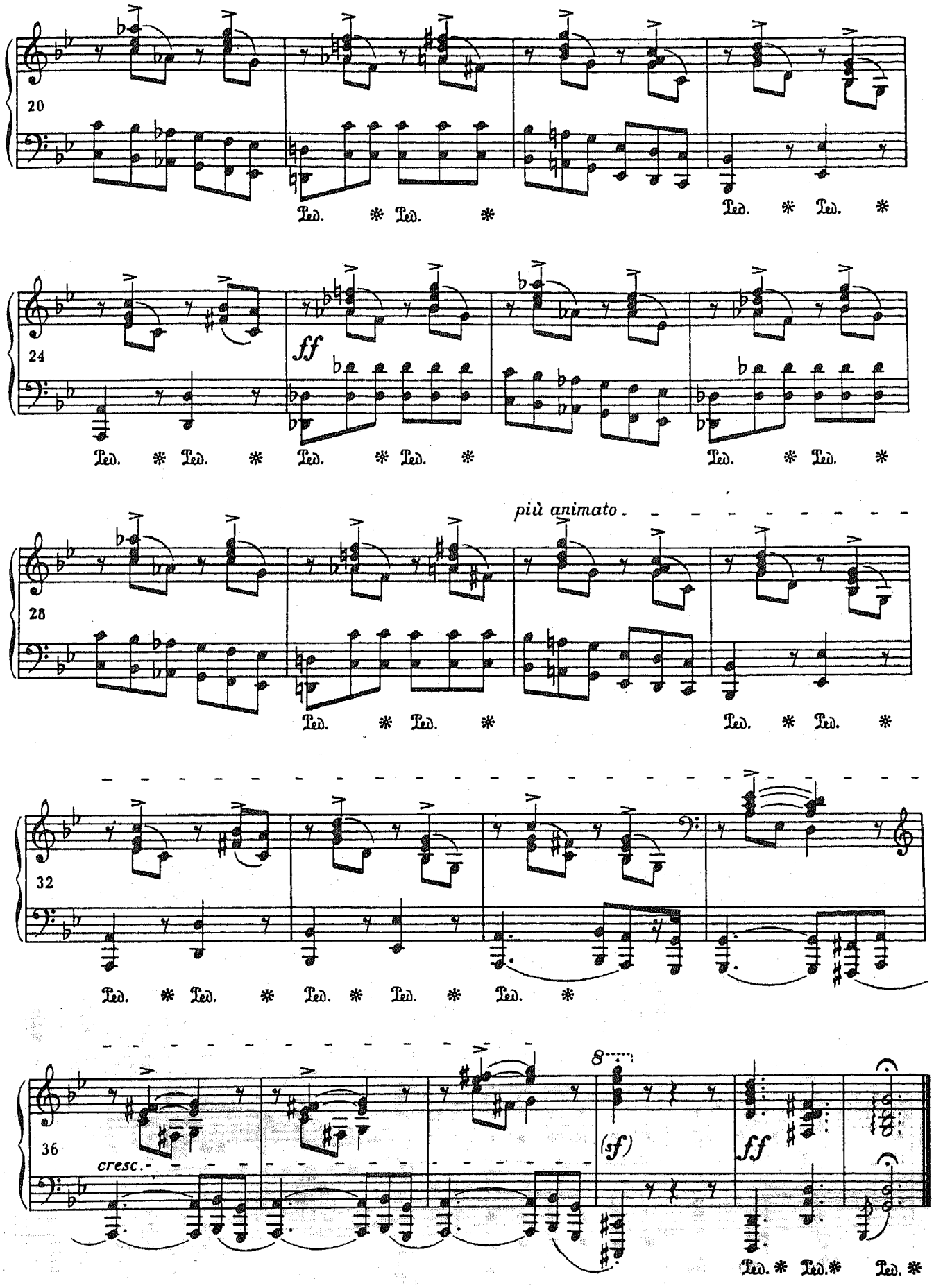

9
cresc.
sf
sf
sf
Ped. ✻
Ped. ✻
Ped. ✻
12
8
17
sf
cresc.
Ped.
Ped. ✻
Ped. ✻
14
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
17
8
ff
fff
Ped.
Ped. ✻
Ped. ✻

ПРЕЛЮДИЯ

Ф. ШОПЕН

Op. 28 № 22

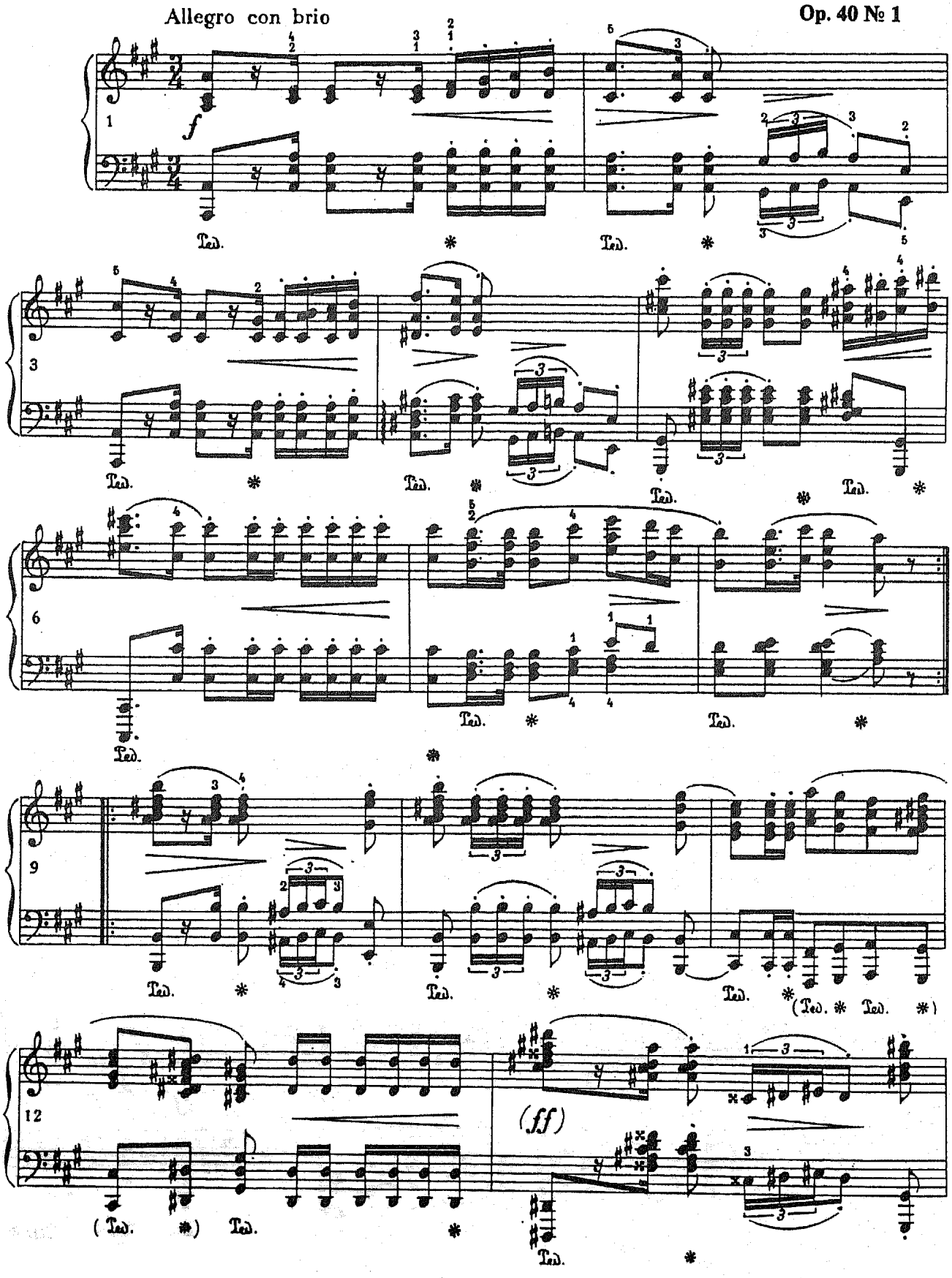


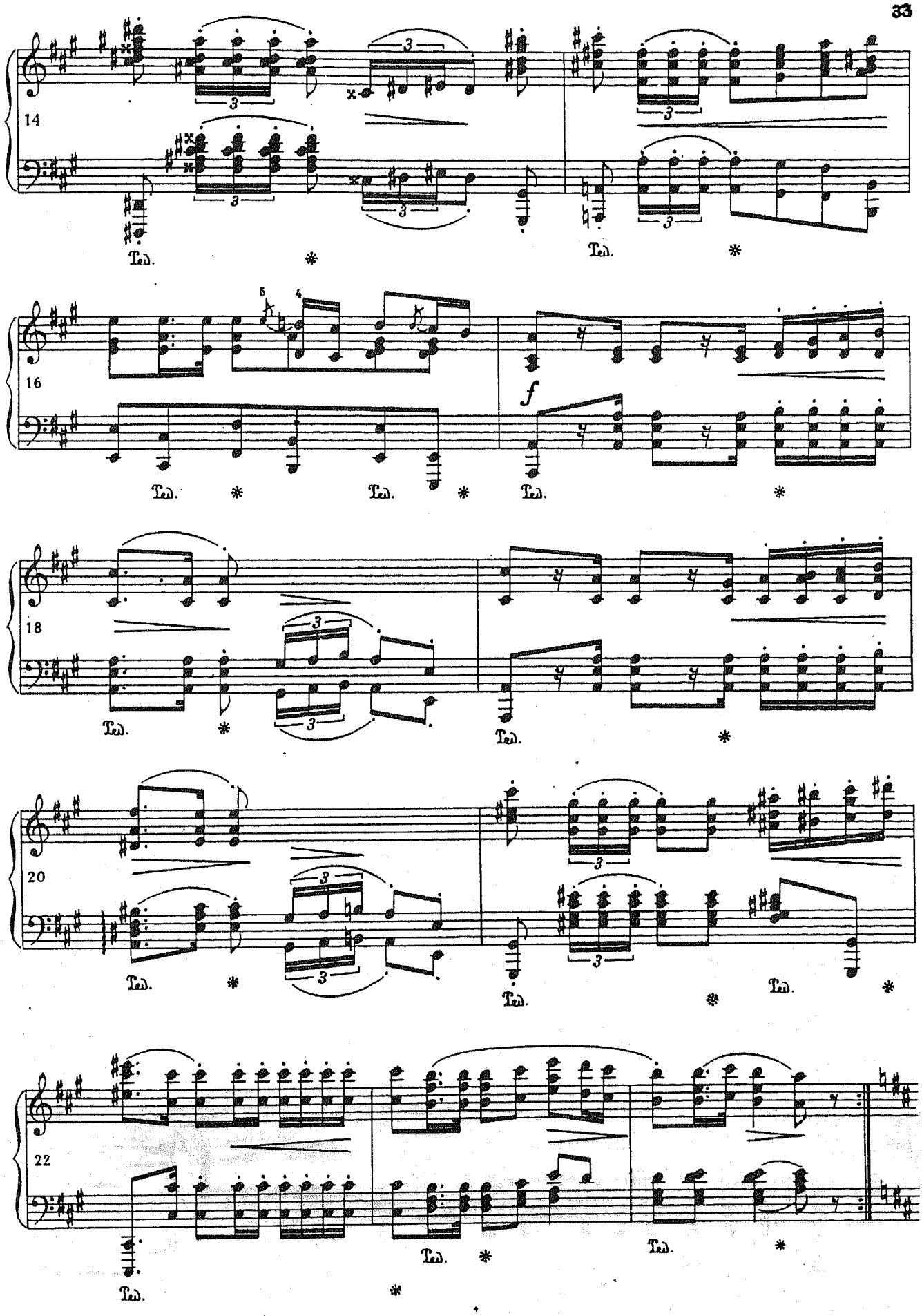

20
Ped. * Ped. * Ped. * Ped. *
24
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
più animato
28
Ped. * Ped. * Ped. * Ped. *
32
Ped. * Ped. * Ped. * Ped. * Ped. *
36
cresc.
8
(sf)
ff
Ped. * Ped. * Ped. *

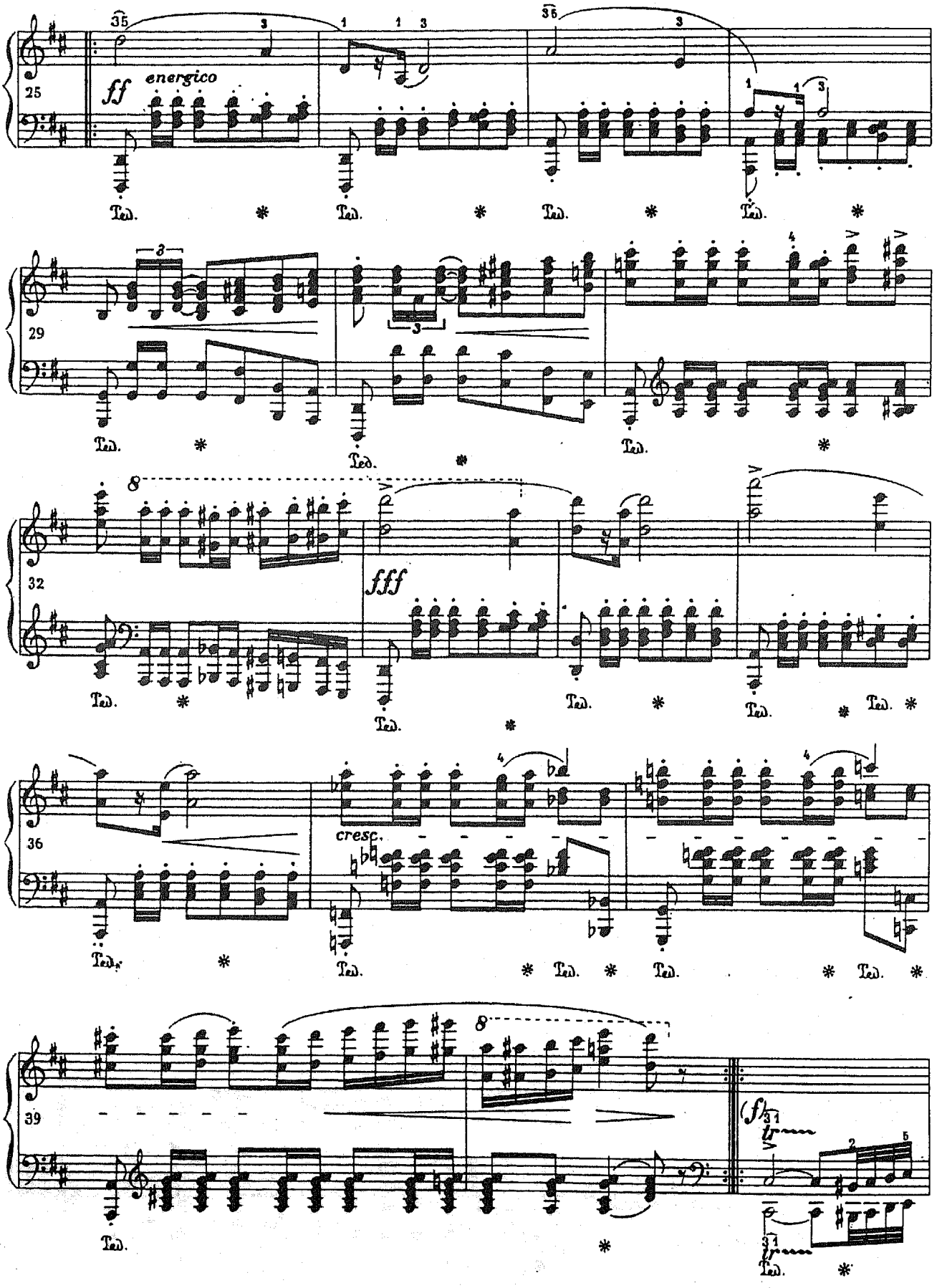
ПОЛОНЕЗ

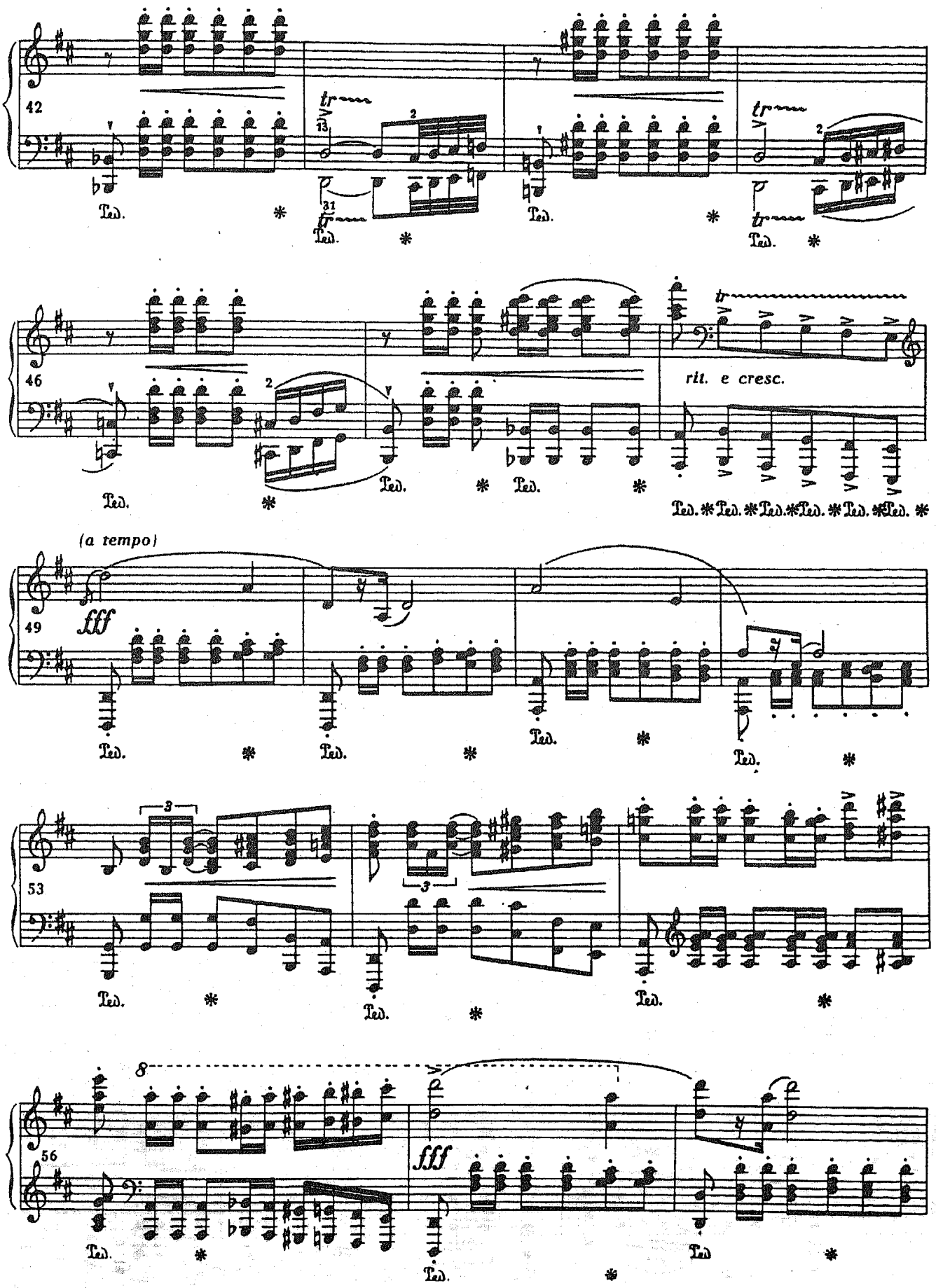
Ф. ШОПЕН
Op. 40 № 1

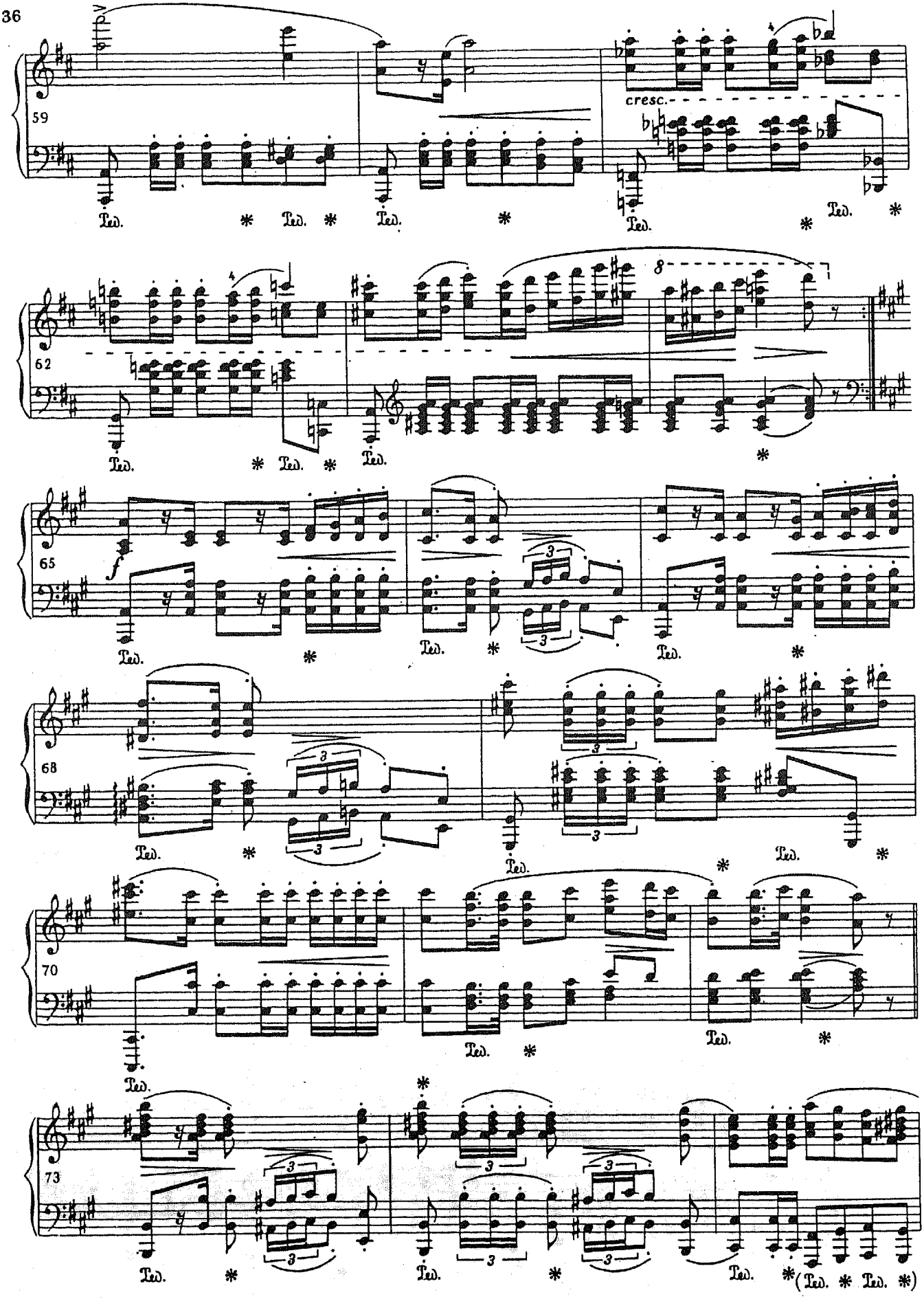
Allegro con brio

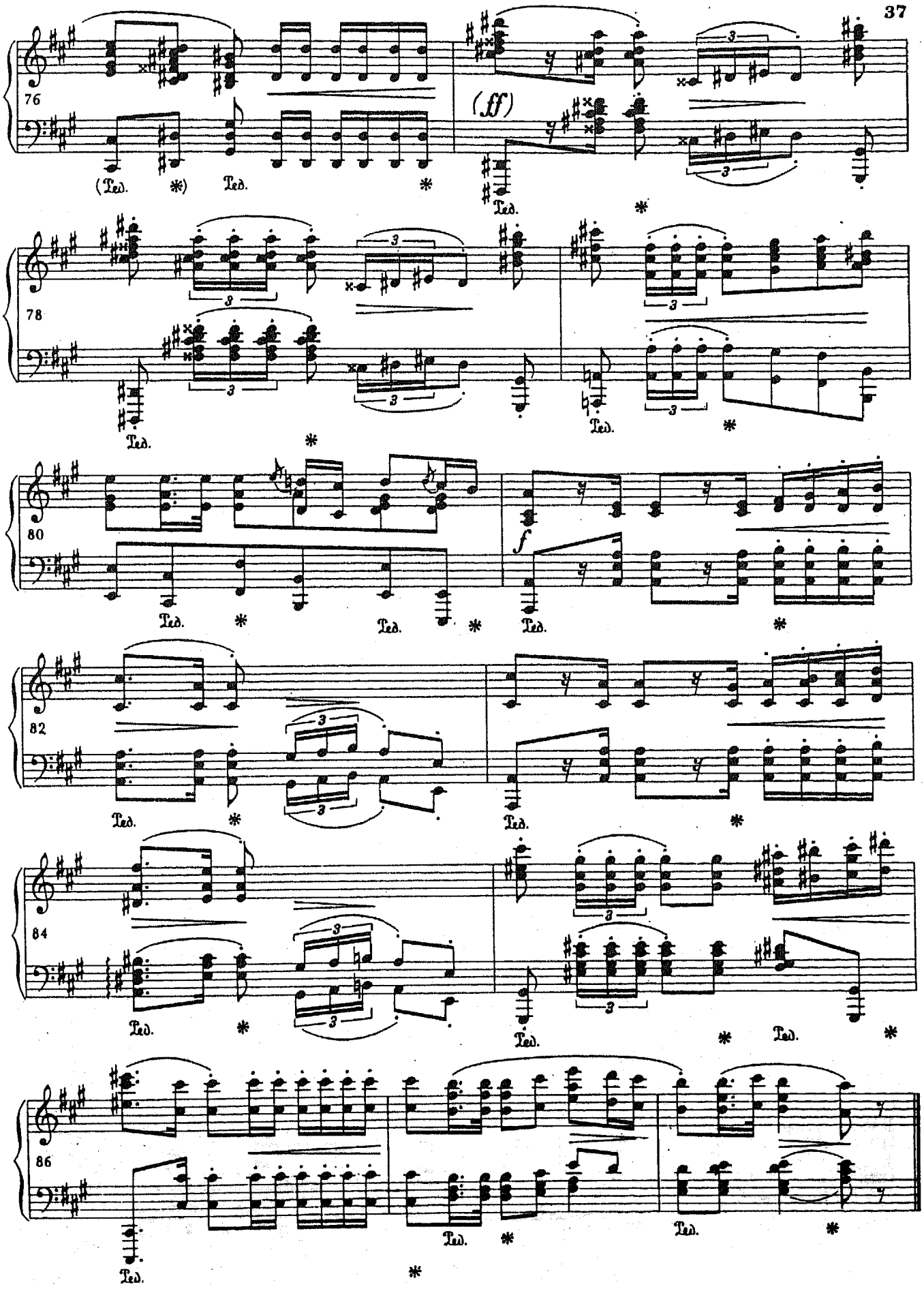



14
Ped.
16
f
18
20
22


25
ff
energico
Ped.
29
32
fff
36
cresc.
39
(f)


42
Ped.
46
rit. e cresc.
(a tempo)
fff
49
53
56
8
fff


59
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *
62
Ped. * Ped. * Ped. *
65
f
Ped. * Ped. * Ped. *
68
Ped. * Ped. * Ped. *
70
Ped. * Ped. * Ped. *
73
Ped. * Ped. * Ped. * (Ped. * Ped. *)


76
(ff)
Ped.
78
80
f
82
84
86

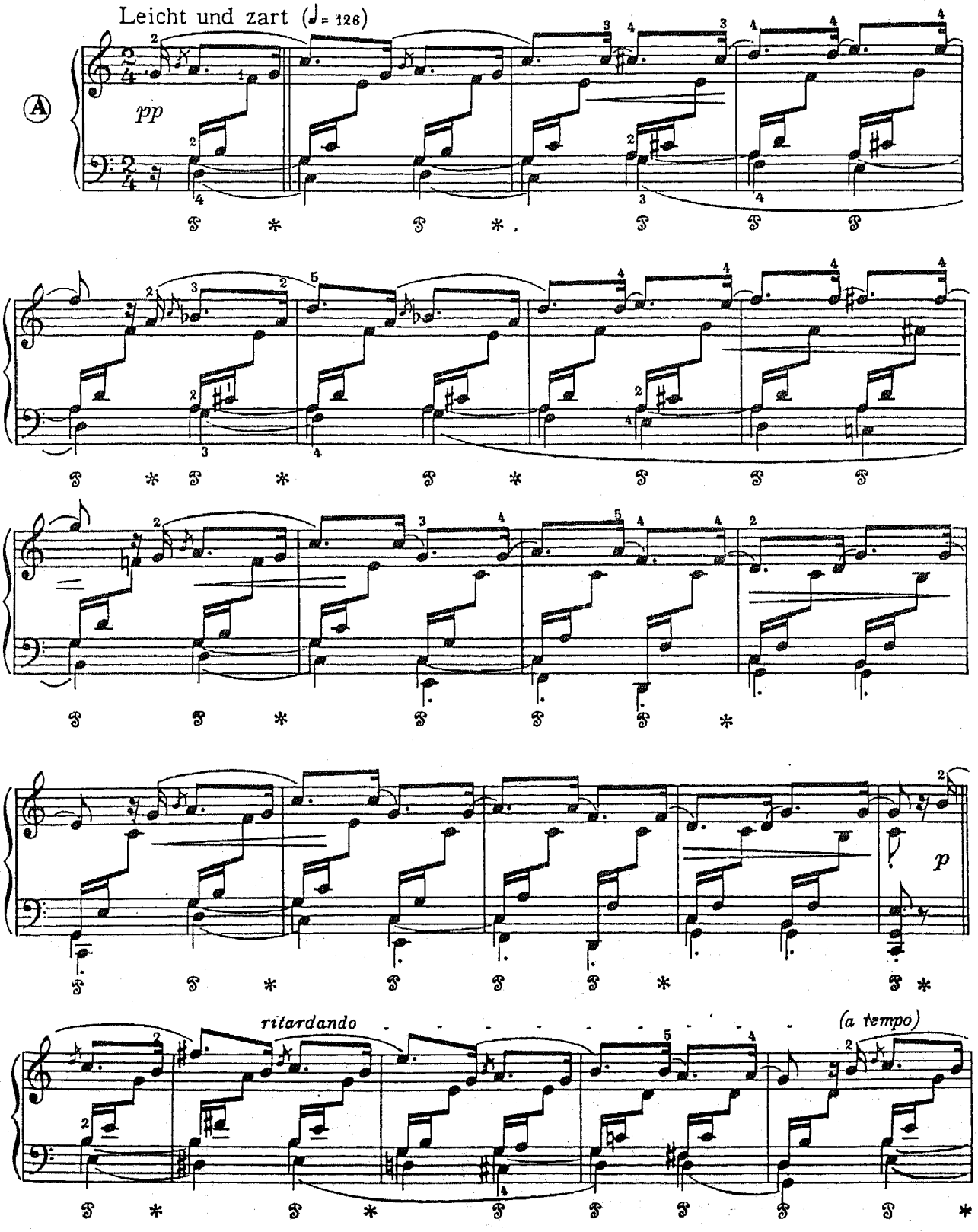
АРАБЕСКА

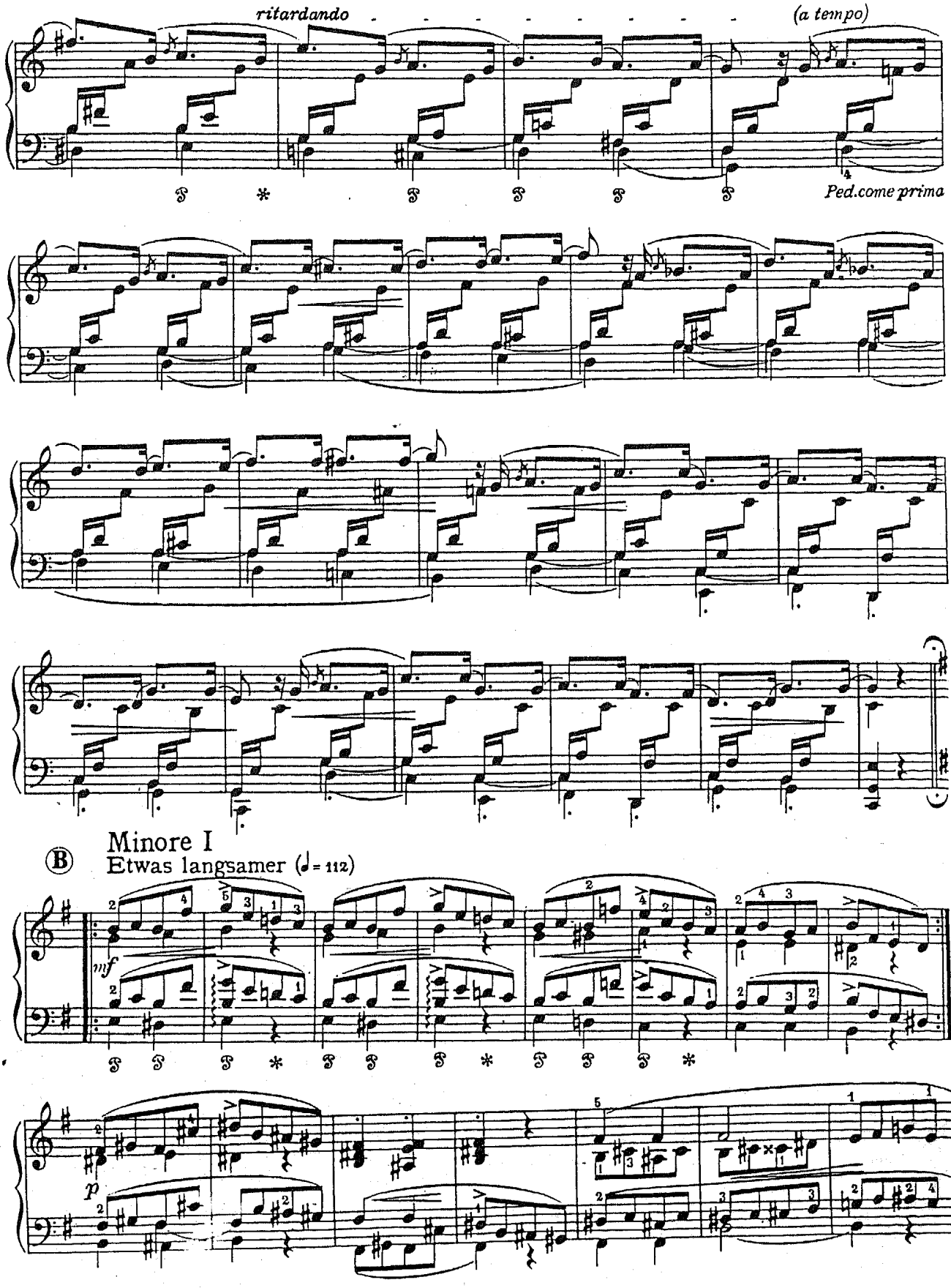
Р. ШУМАН

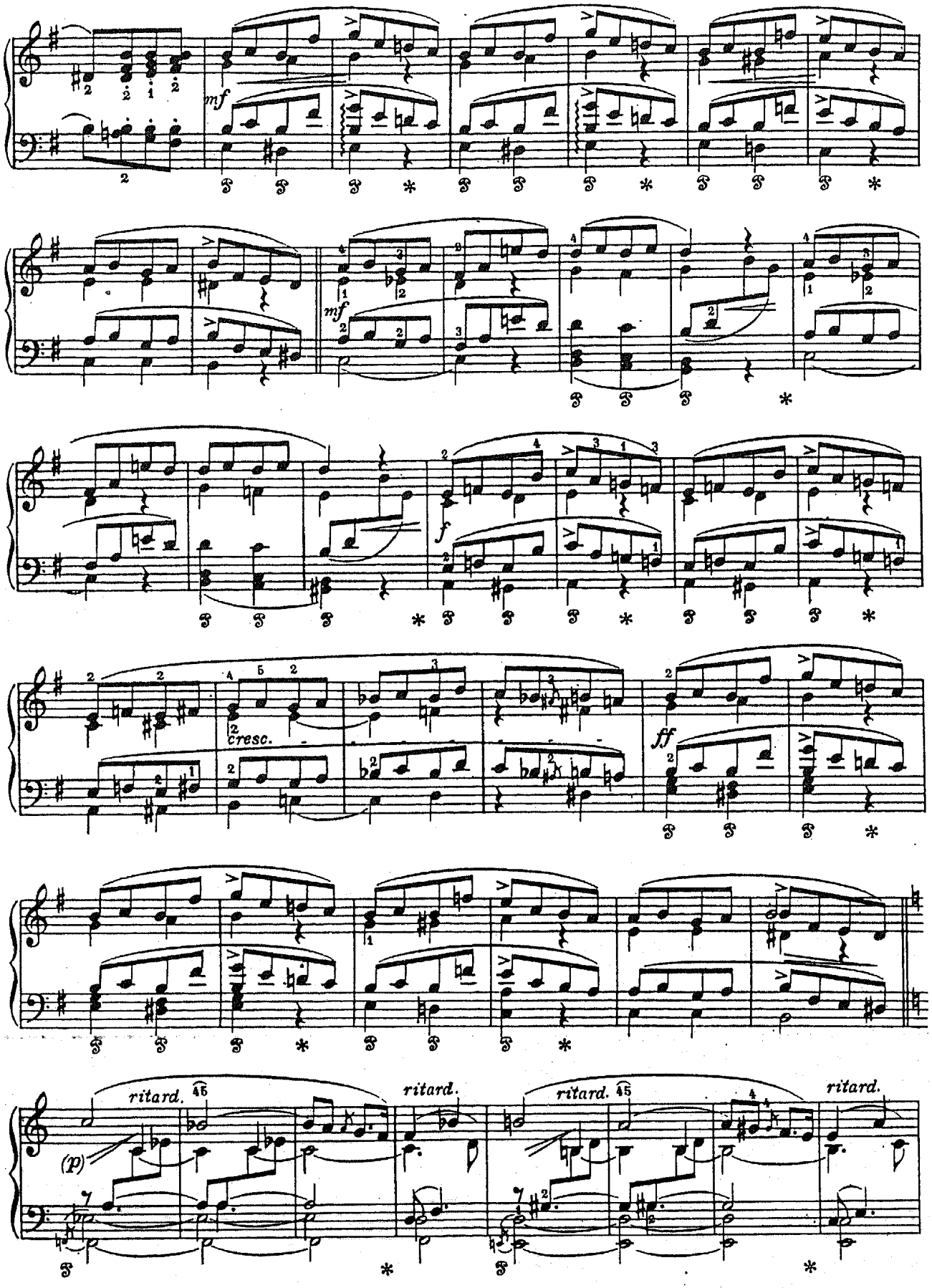
Op. 18

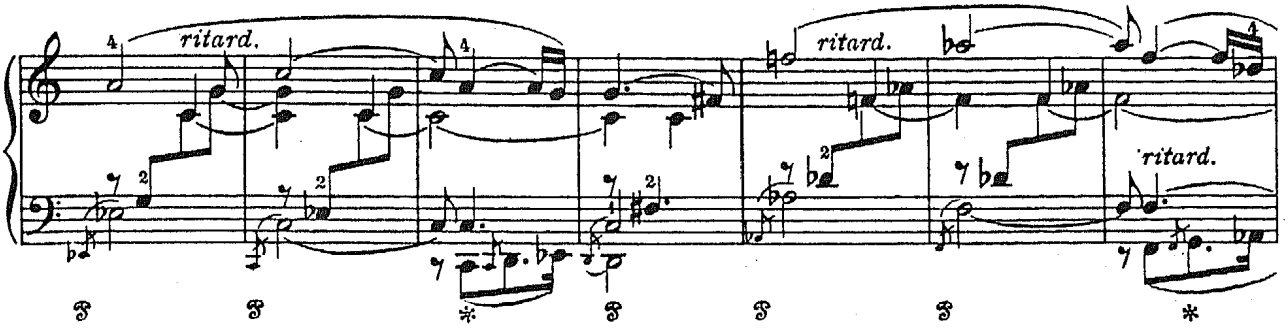
Ⓐ B Ⓐ C Ⓐ coda

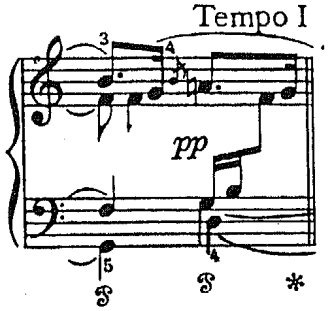
Leicht und zart (♩= 126)




ritardando
(a tempo)
Ped.come prima
Minore I
Etwas langsamer (♩= 112)
mf
p

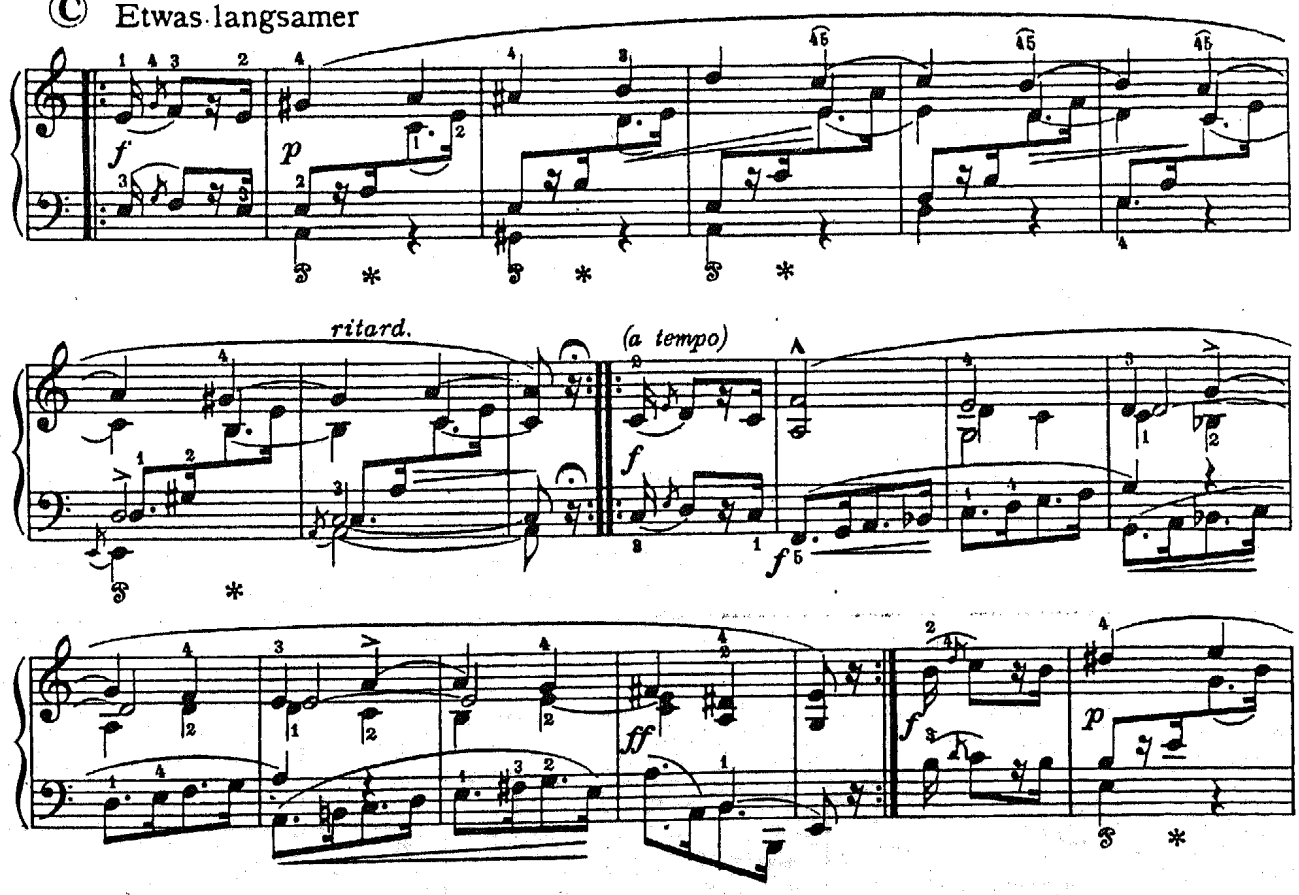

mf
mf
f
cresc.
ff
ritard.
ritard.
ritard.
ritard.
(p)

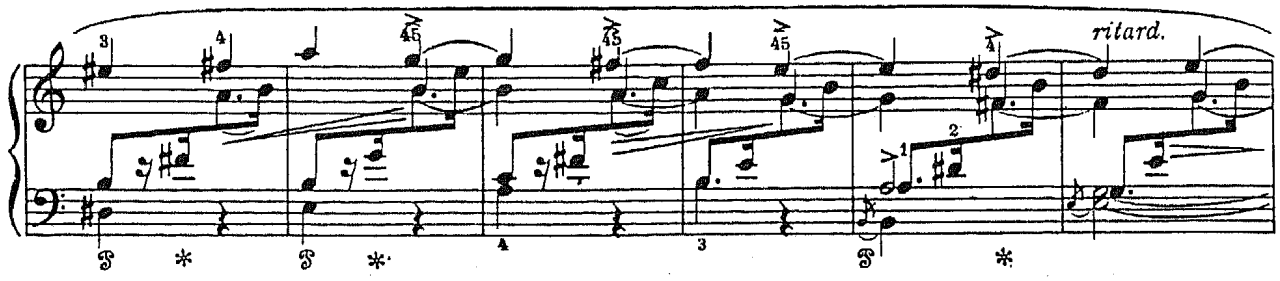


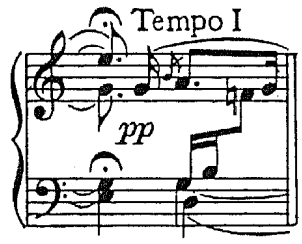


Повторить Ⓐ,
перейти на Ⓒ

Ⓒ Minore II
Etwas langsamer

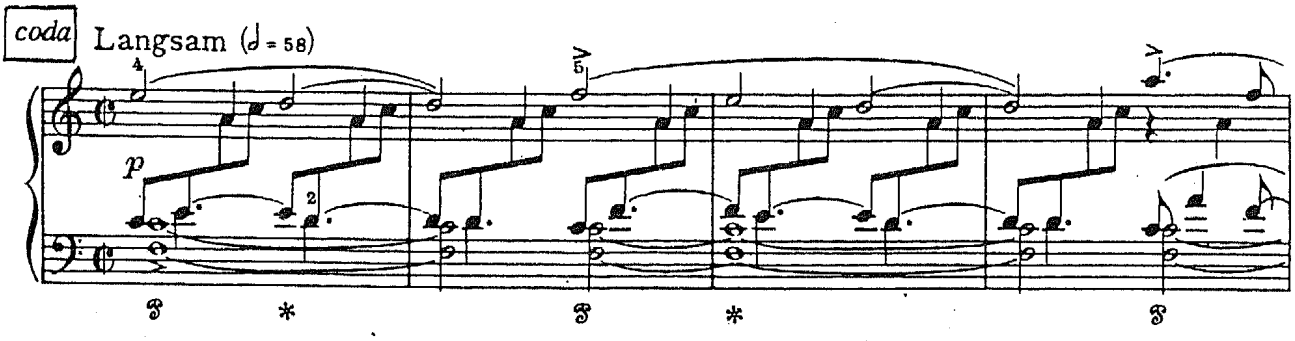


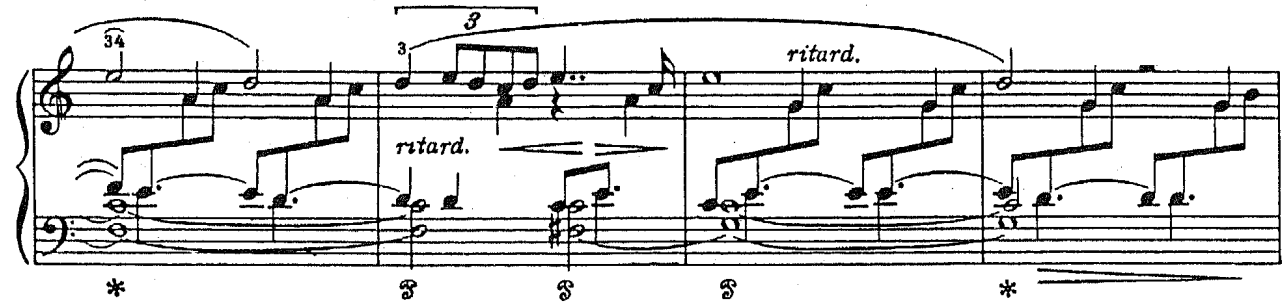


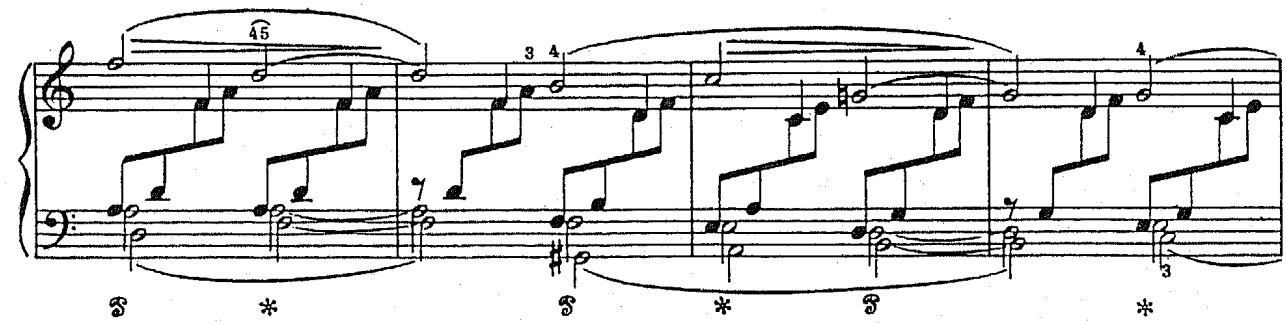


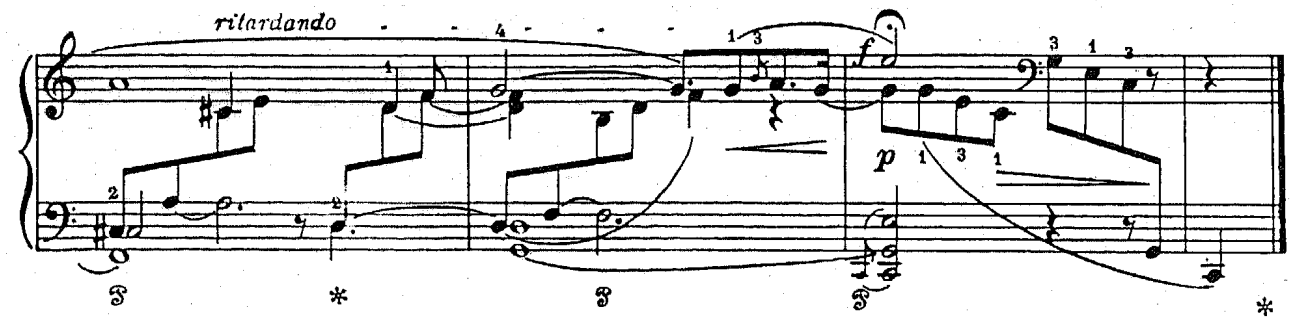
повторить (A),

перейти на коду





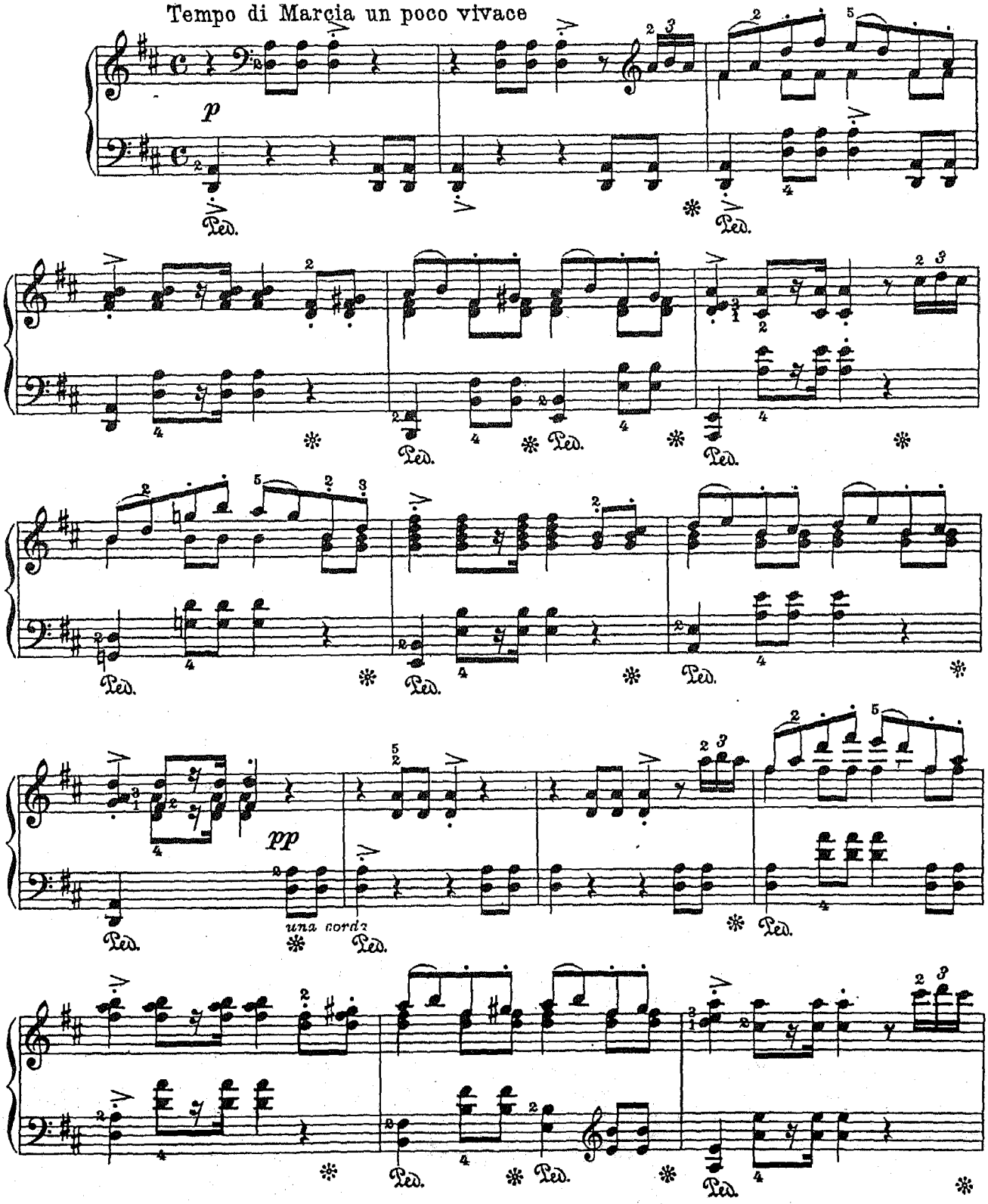


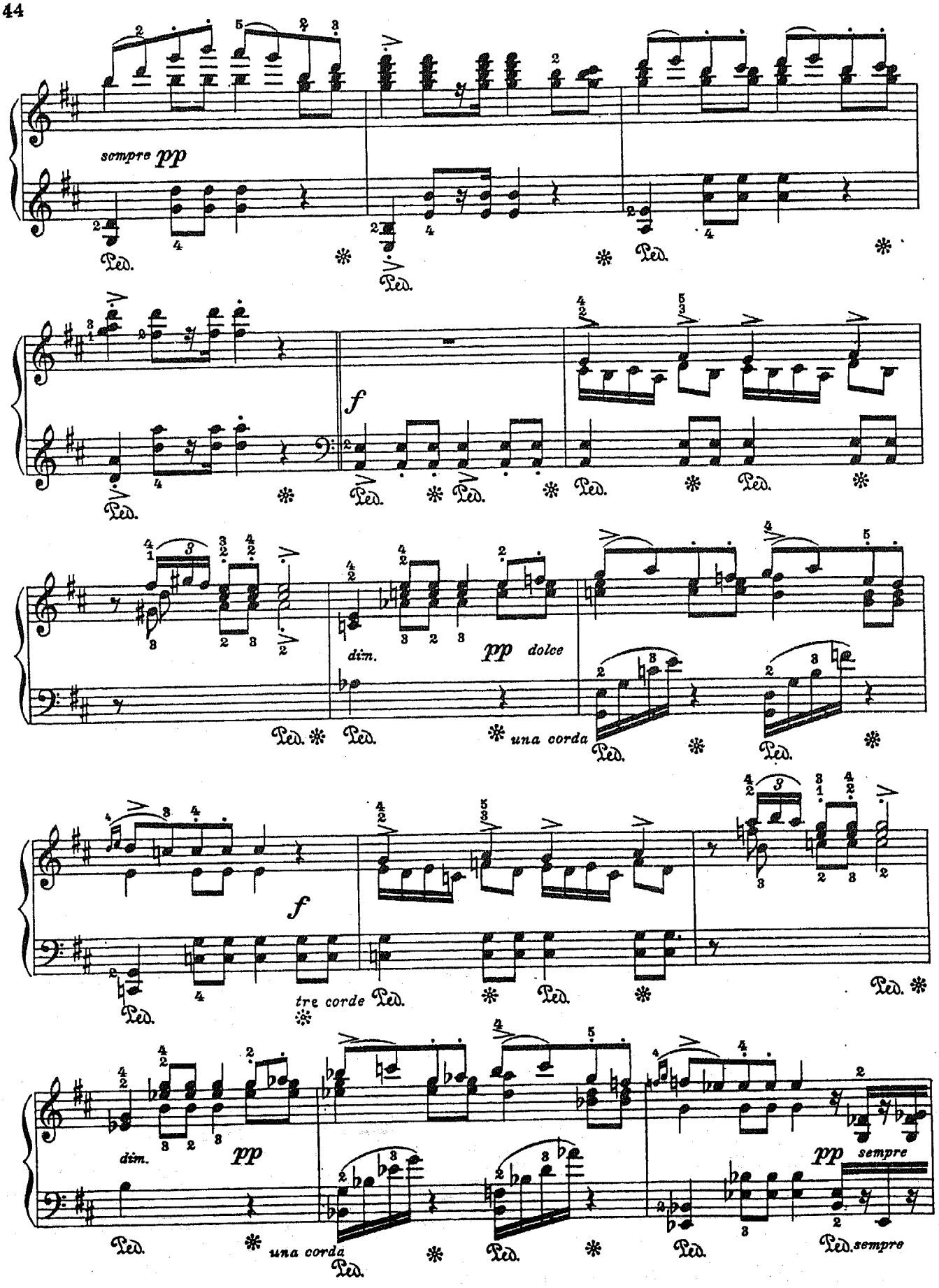


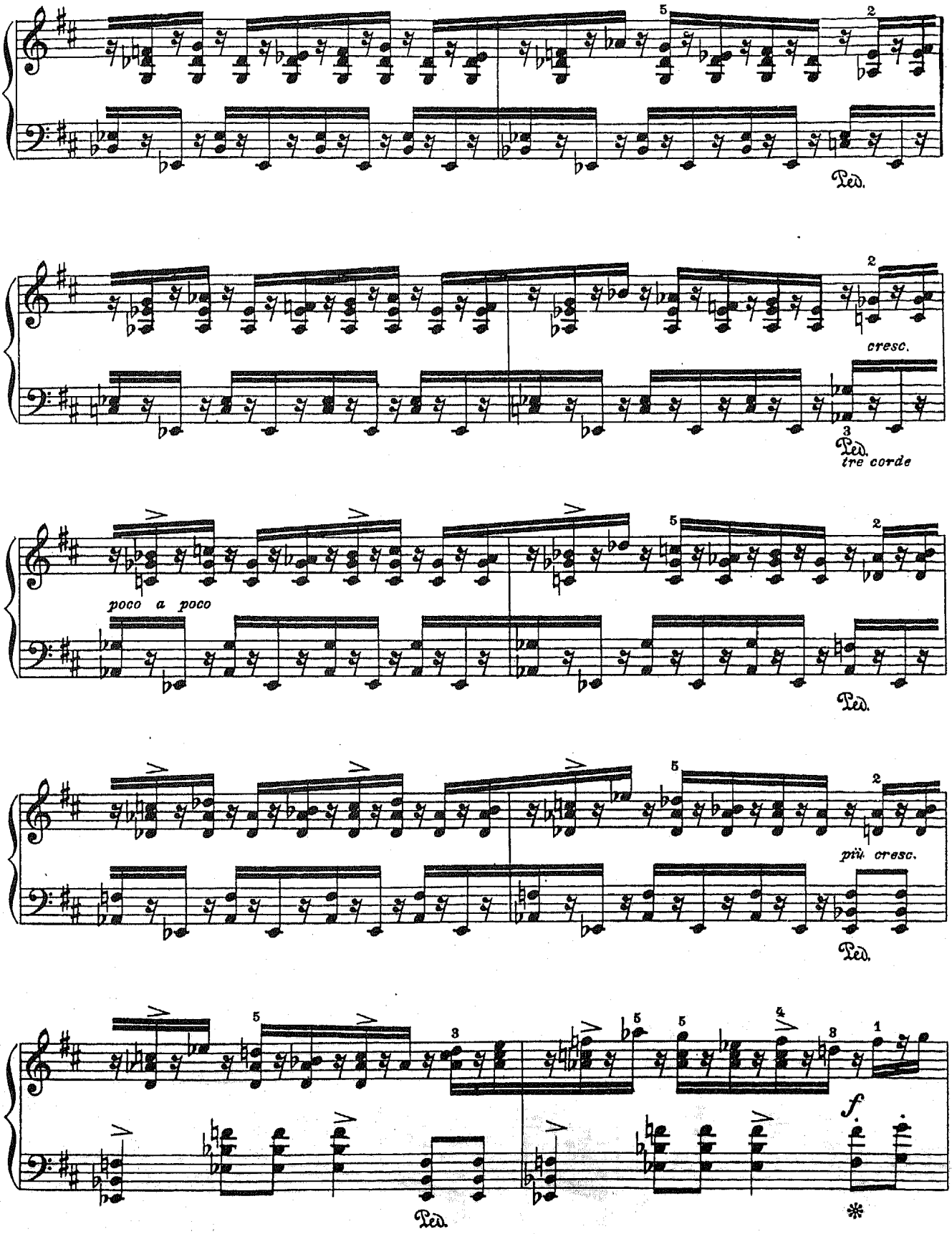
СВАДЕБНЫЙ ДЕНЬ В ТРОЛЬХАУГЕНЕ

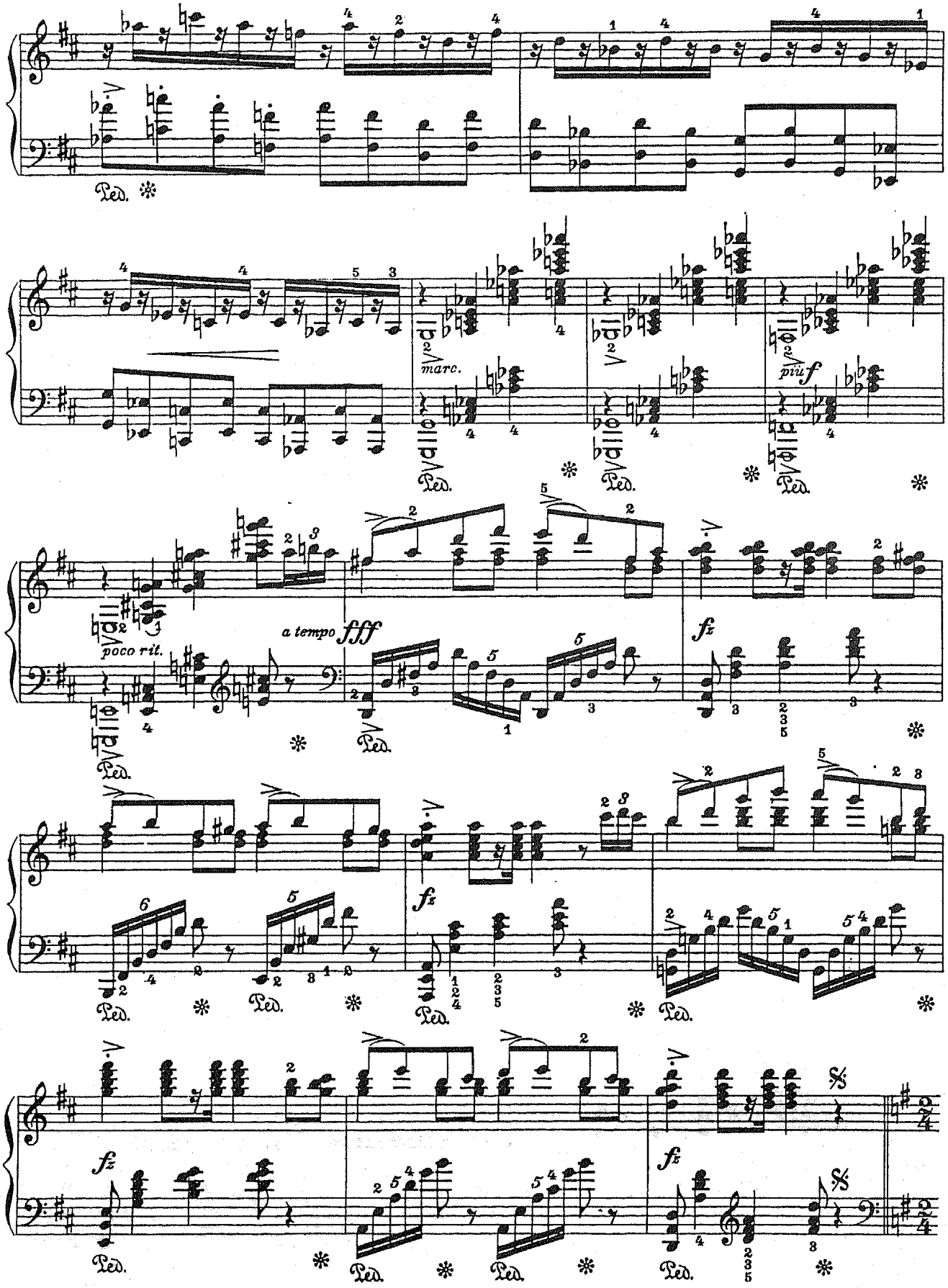
Э. ГРИГ

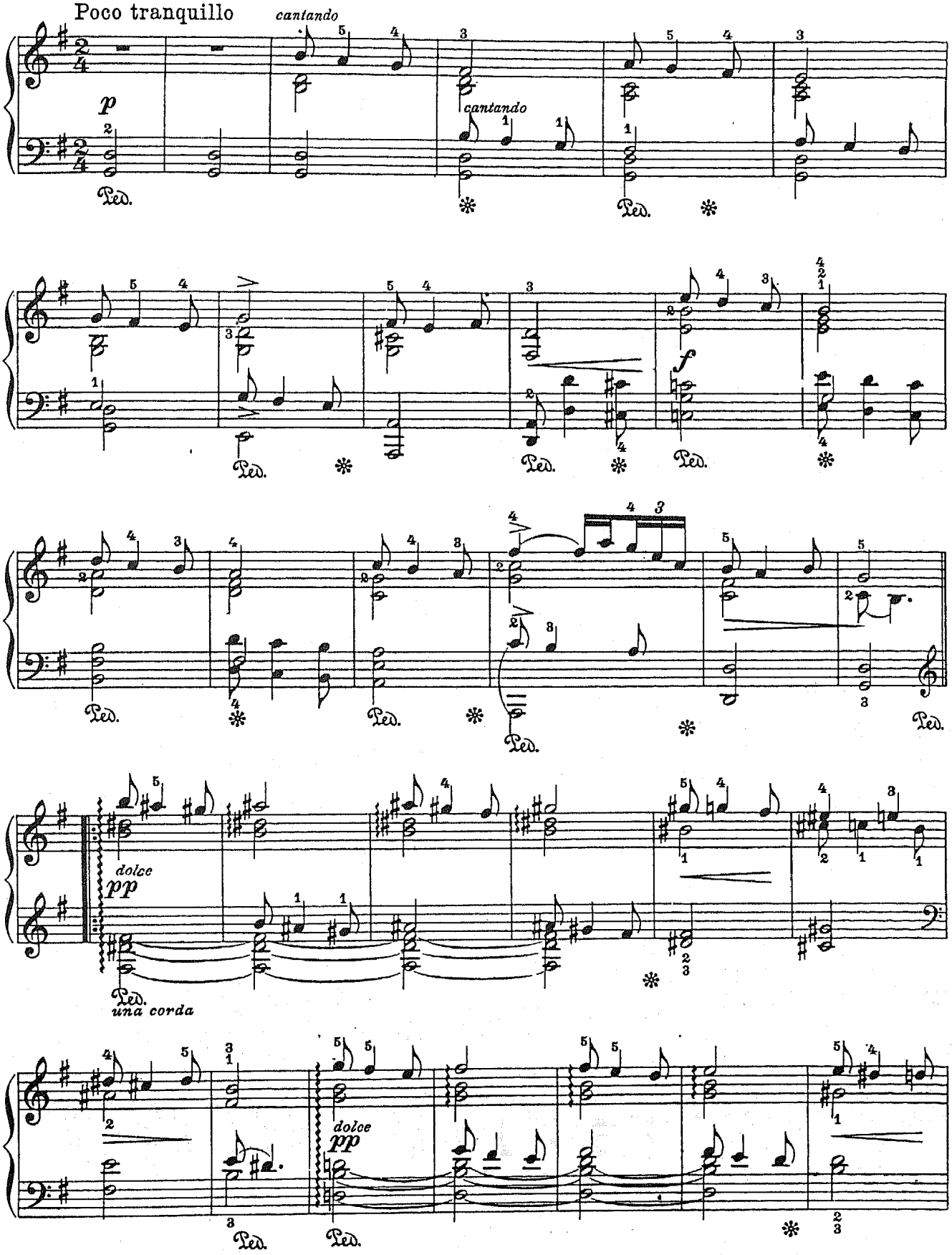
Op. 65 № 6

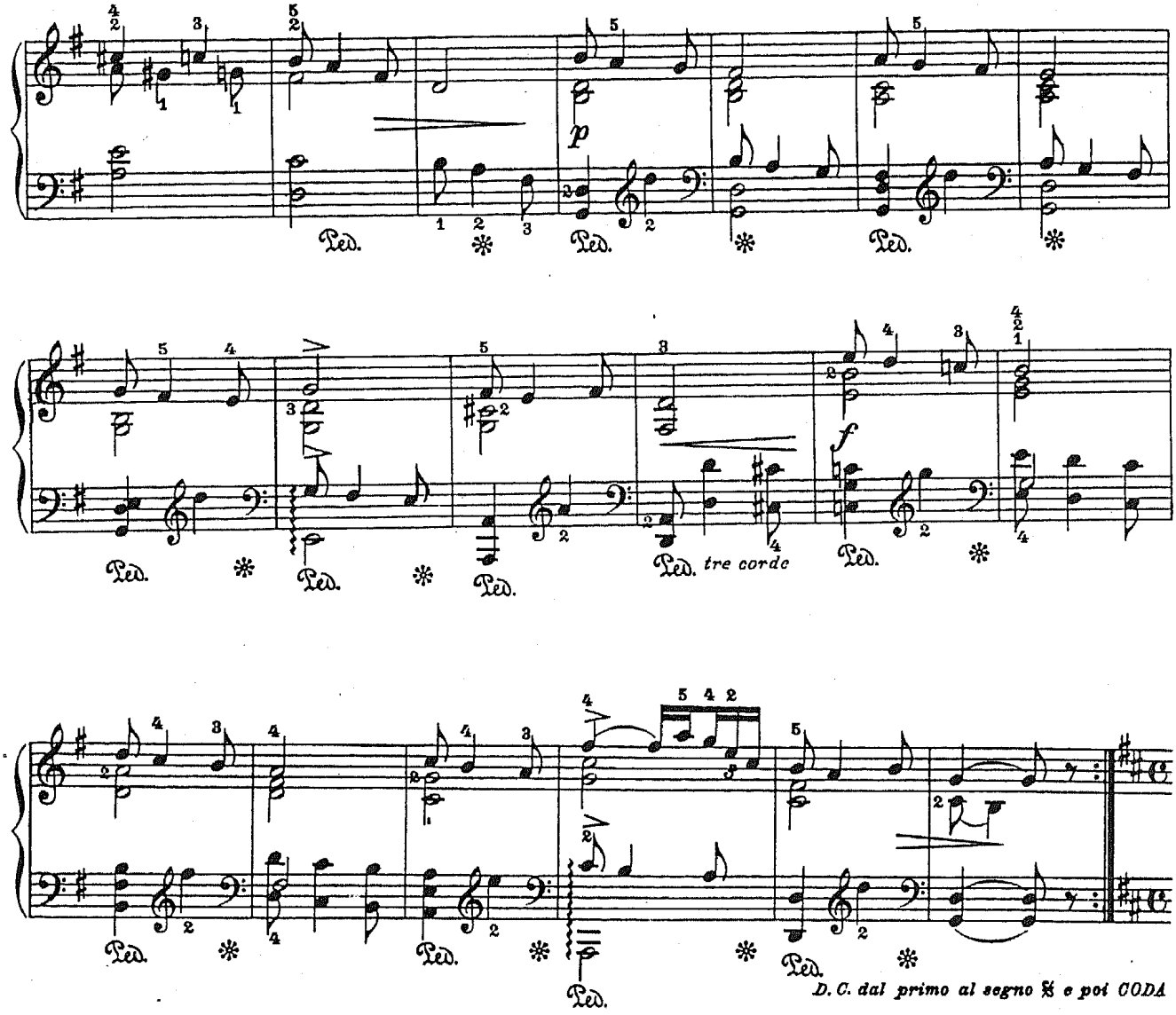



sempre pp
Ped.
f
dim.
pp dolce
una corda
tre corde
pp sempre

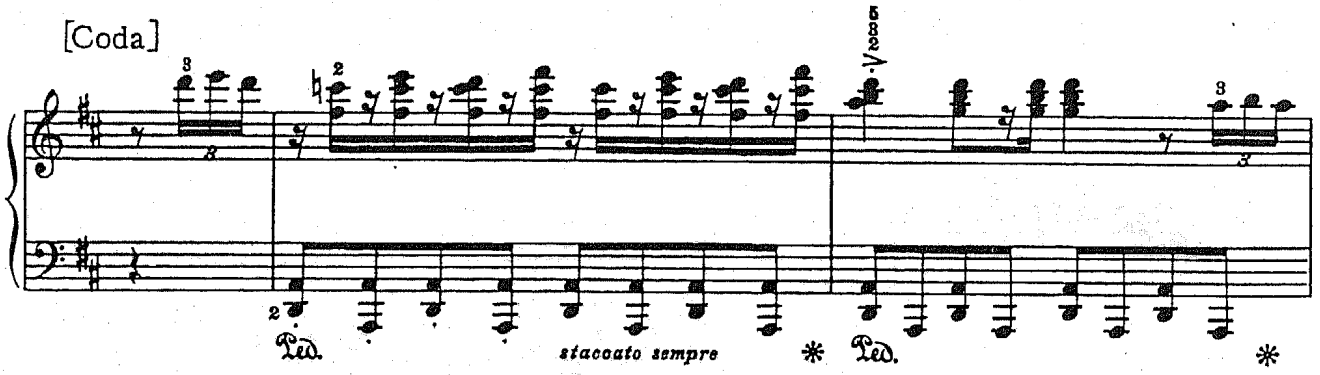

Ped.
cresc.
Ped.
tre corde
poco a poco
Ped.
più cresc.
Ped.
f.
Ped.
*

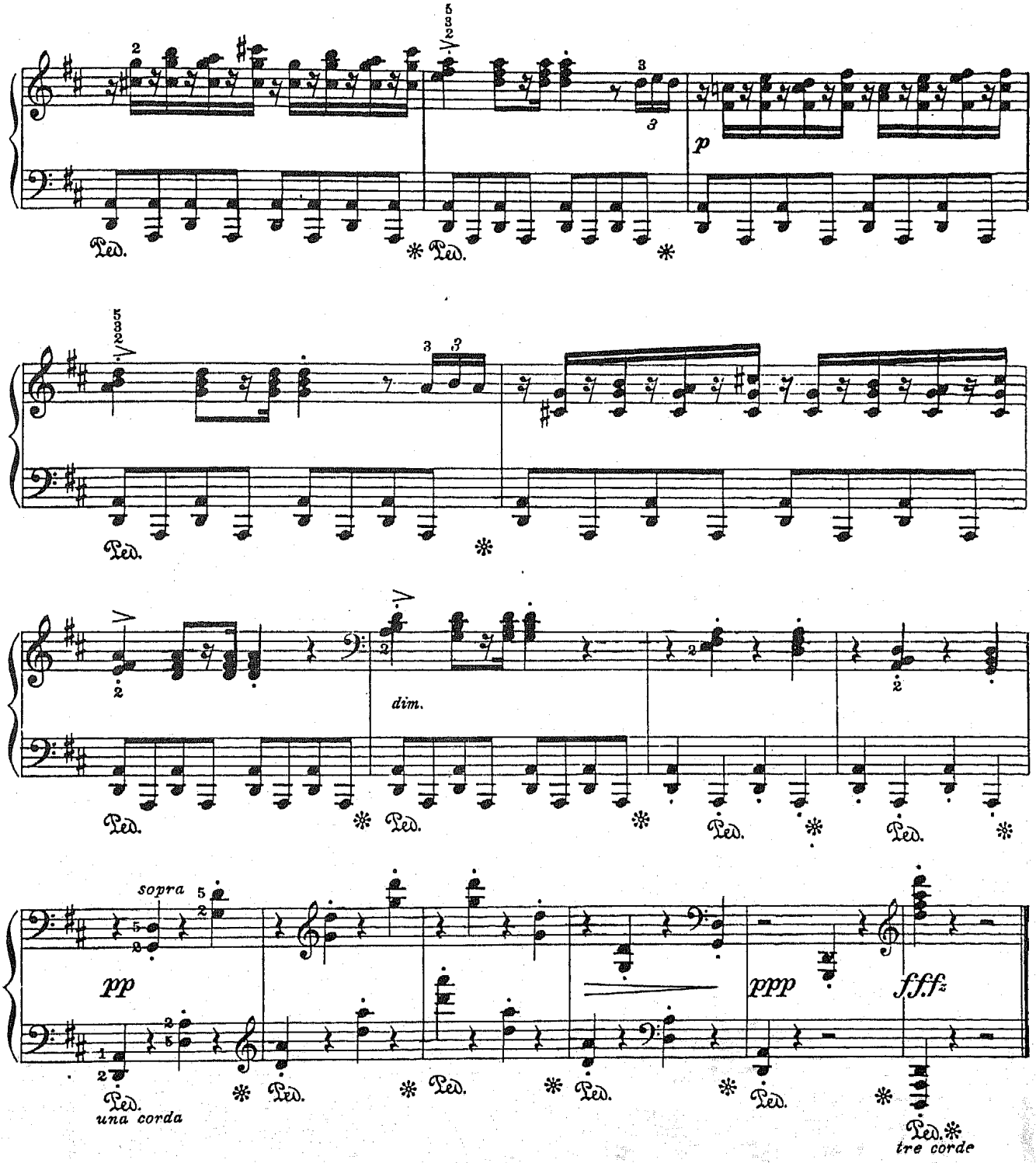

Ped.
marc.
piu f
poco rit.
a tempo fff
fz


Poco tranquillo
cantando
p
cantando
Ped.
f
dolce
pp
una corda
dolce
pp


p
Ped.
f
tre corde
D. C. dal primo al segno 𝄋 e poi CODA

[Coda]

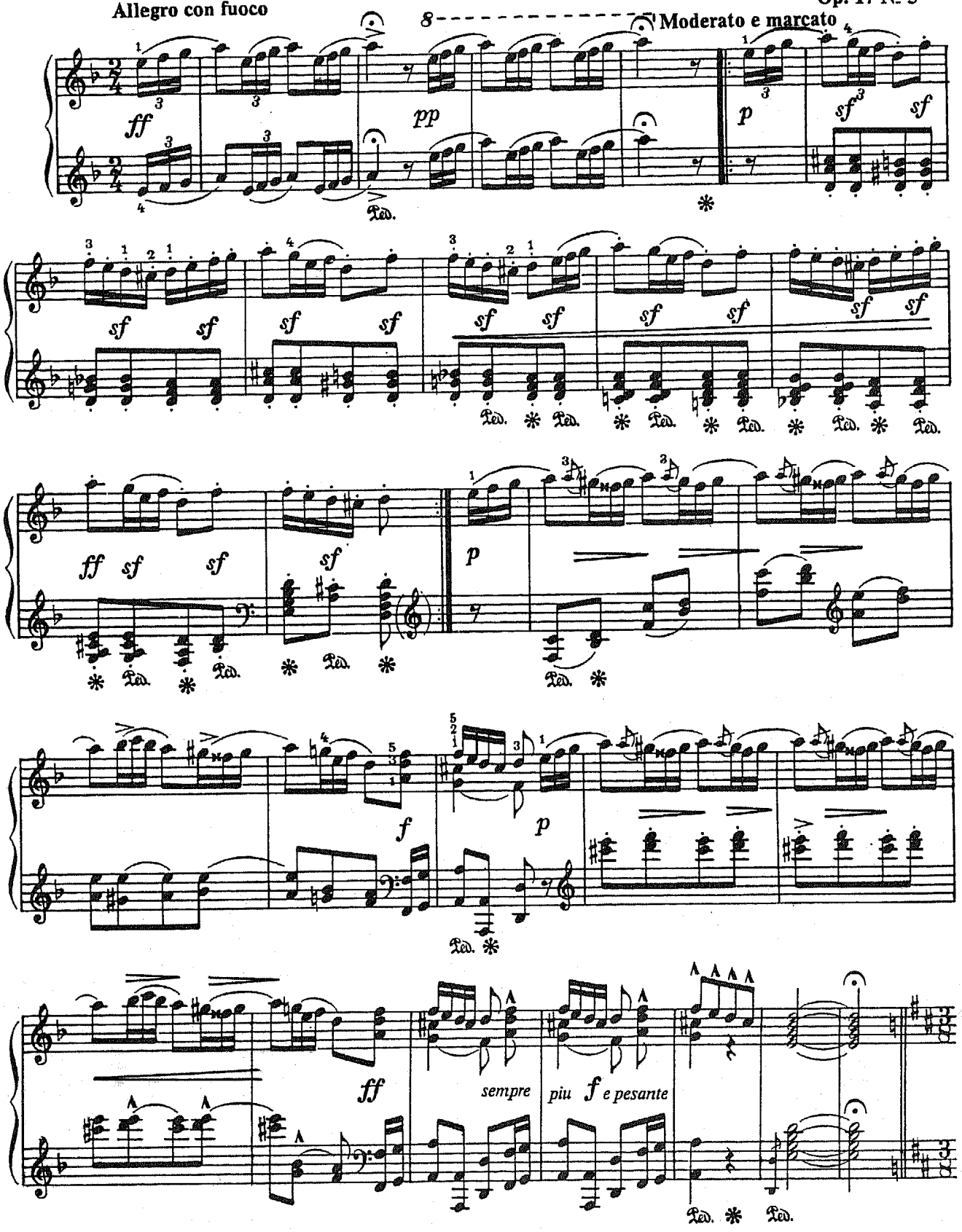

staccato sempre
Ped.

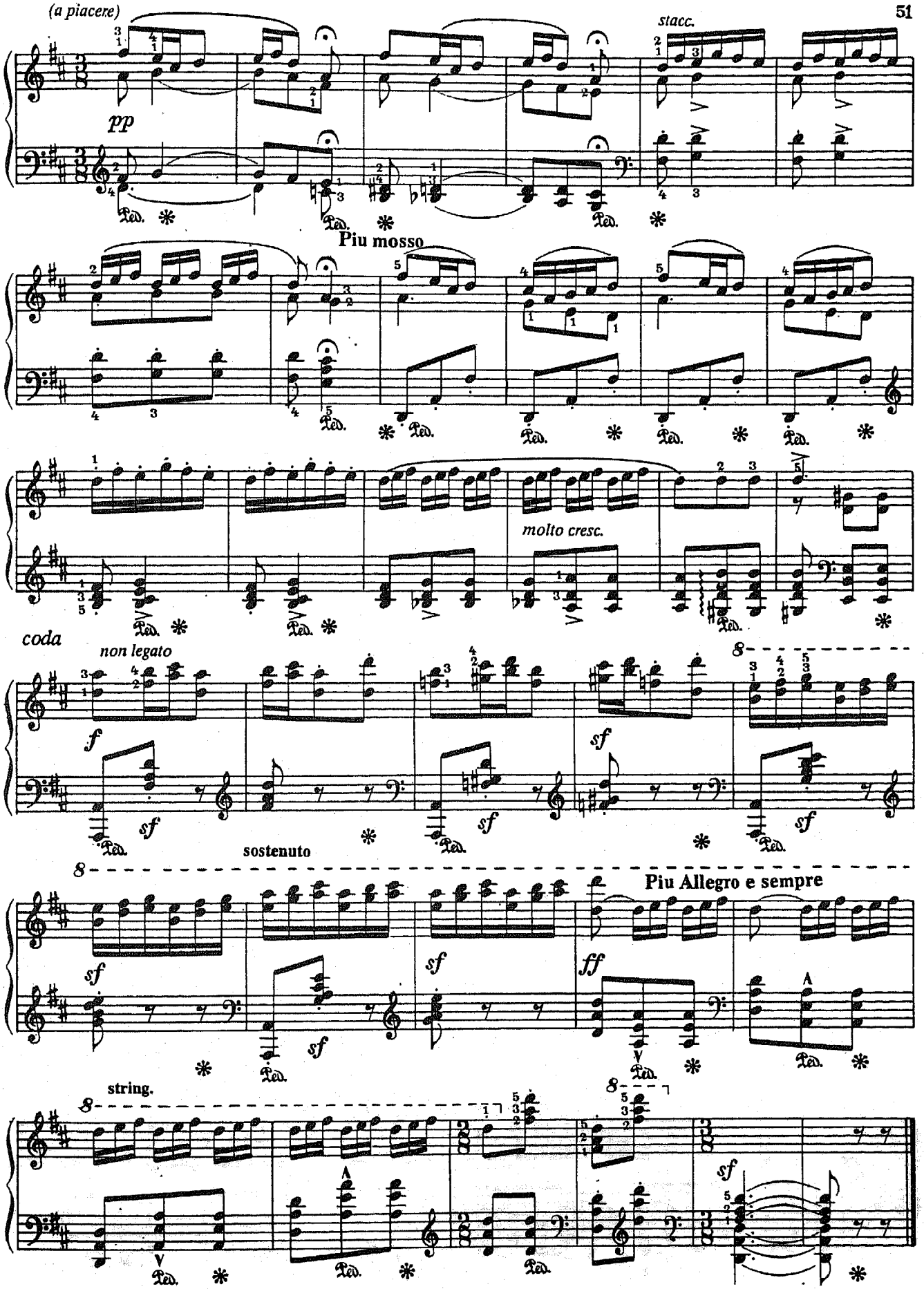

p
dim.
sopra
pp
una corda
ppp
fffz
tre corde

ТАНЕЦ ИЗ ЙОЛЬСТЕРА

Э. ГРИГ

Op. 17 № 5

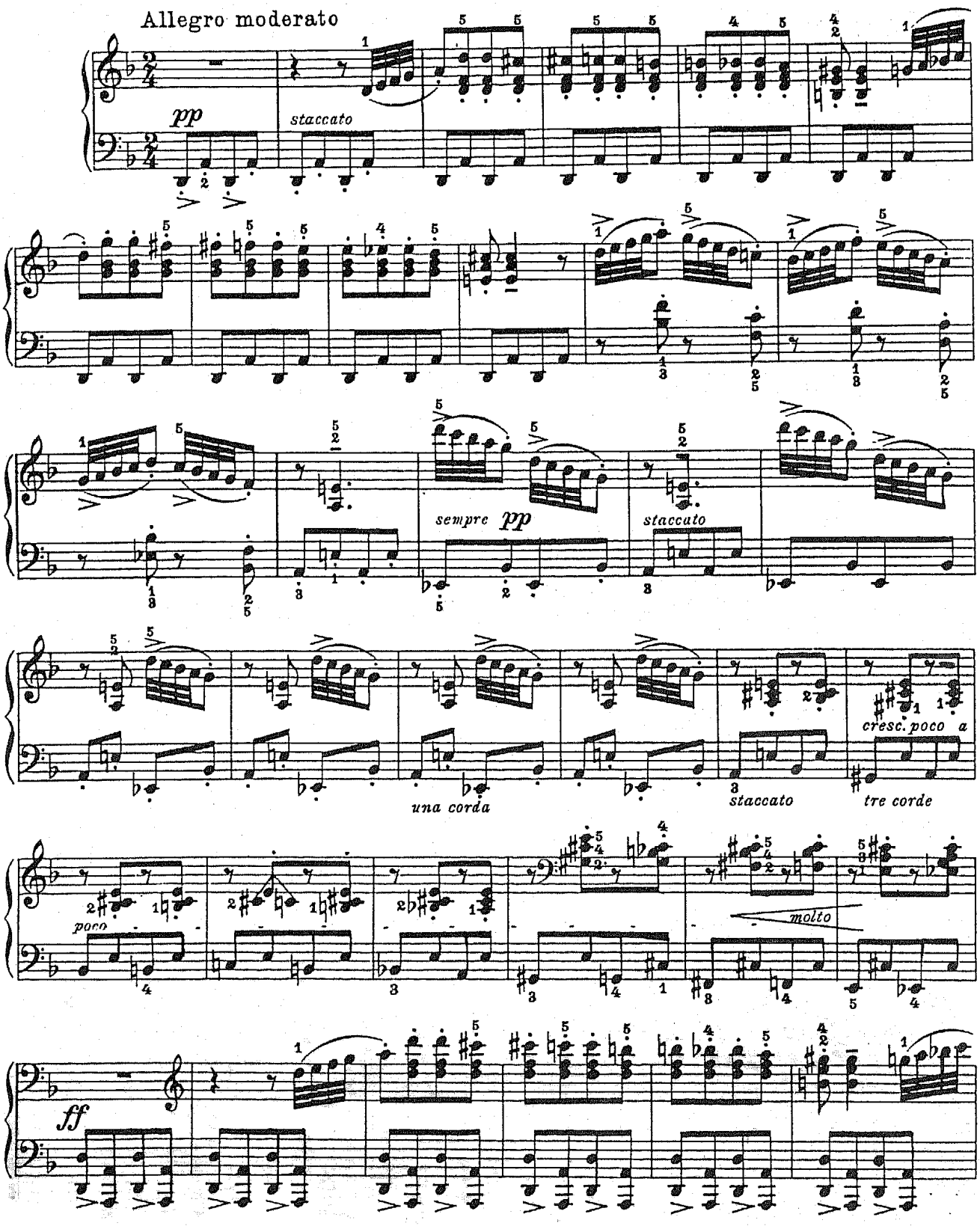


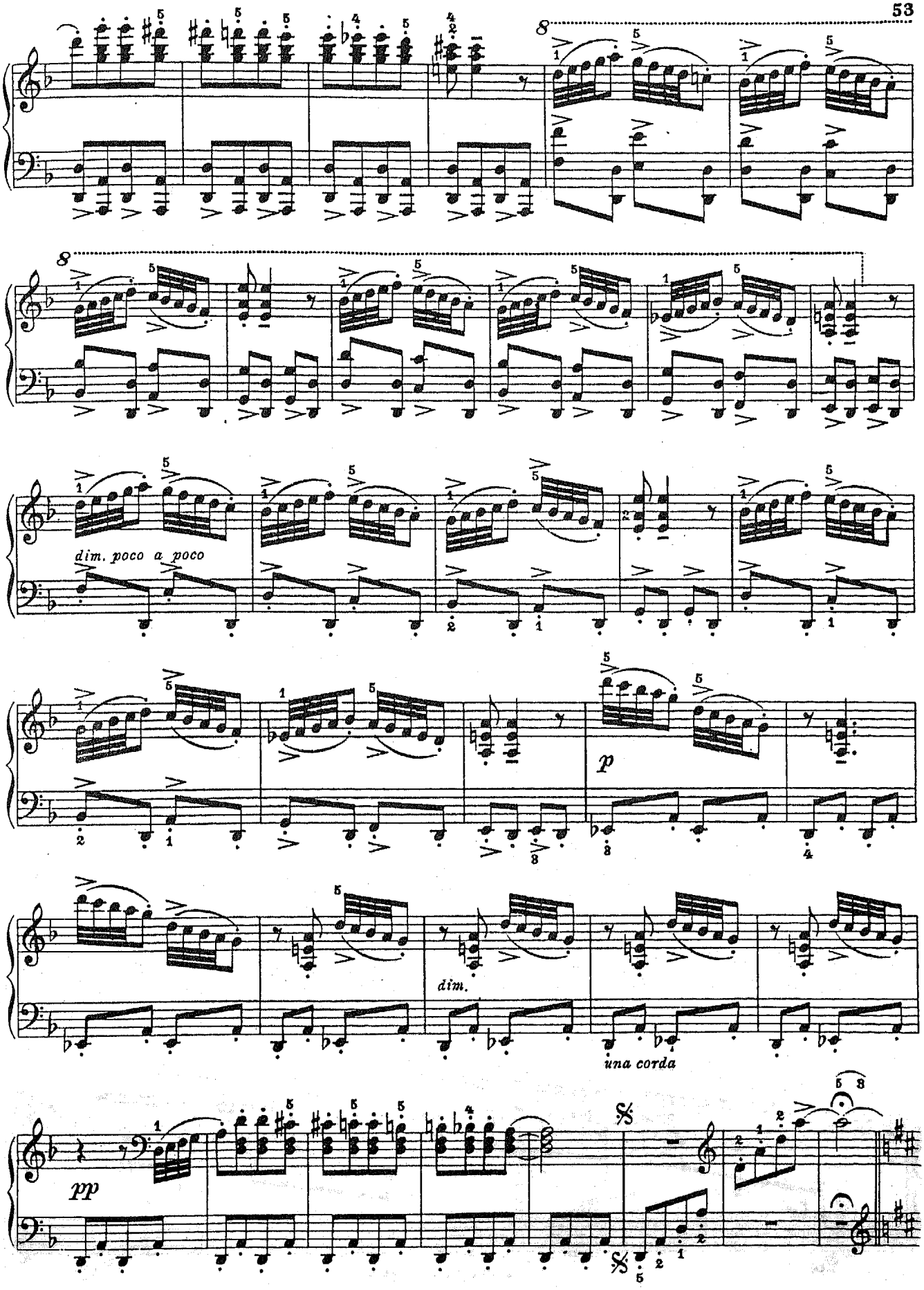

(a piacere)
stacc.
pp
Piu mosso
molto cresc.
coda
non legato
f
sf
sostenuto
Piu Allegro e sempre
ff
string.

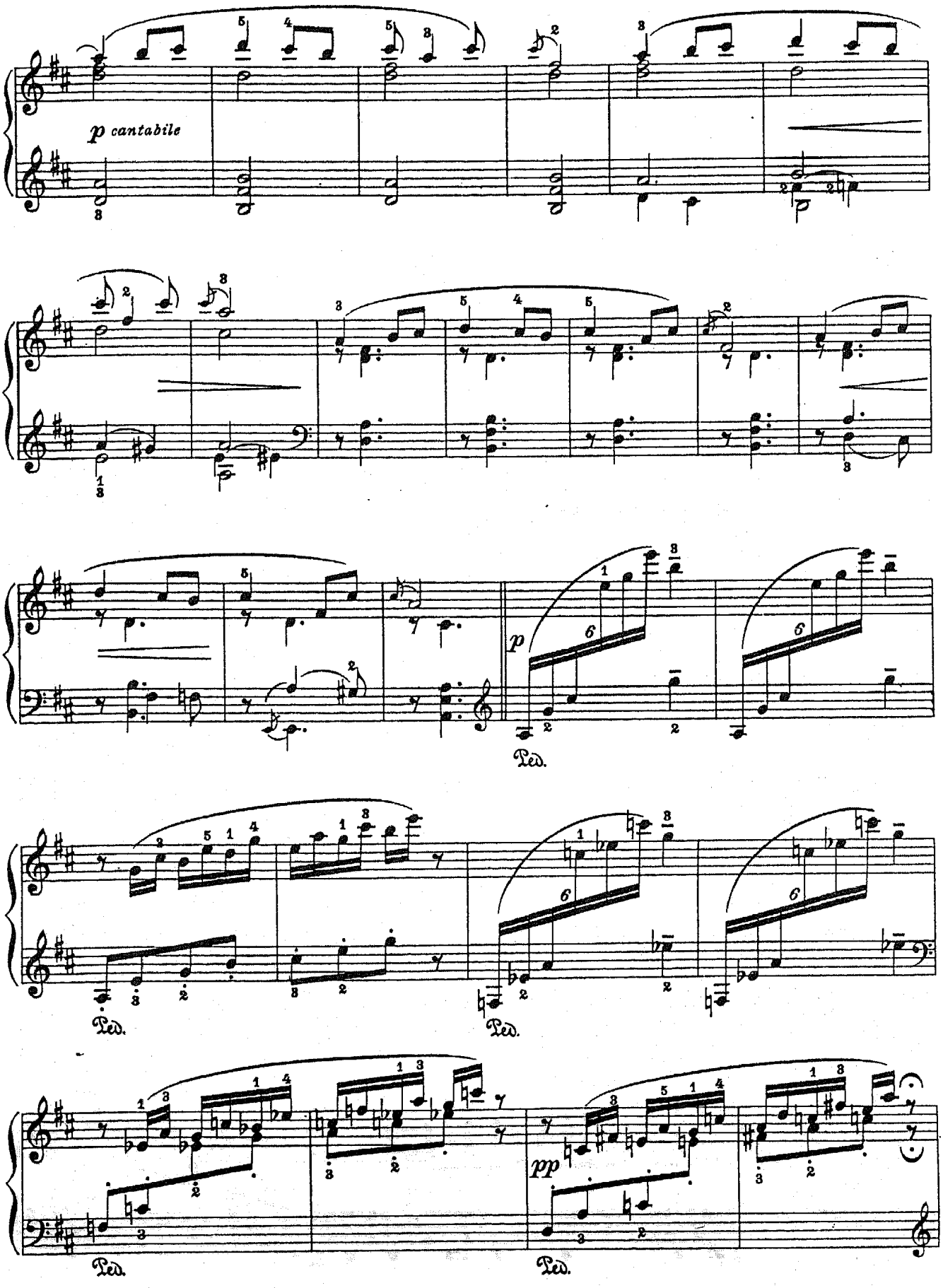
ШЕСТВИЕ ГНОМОВ

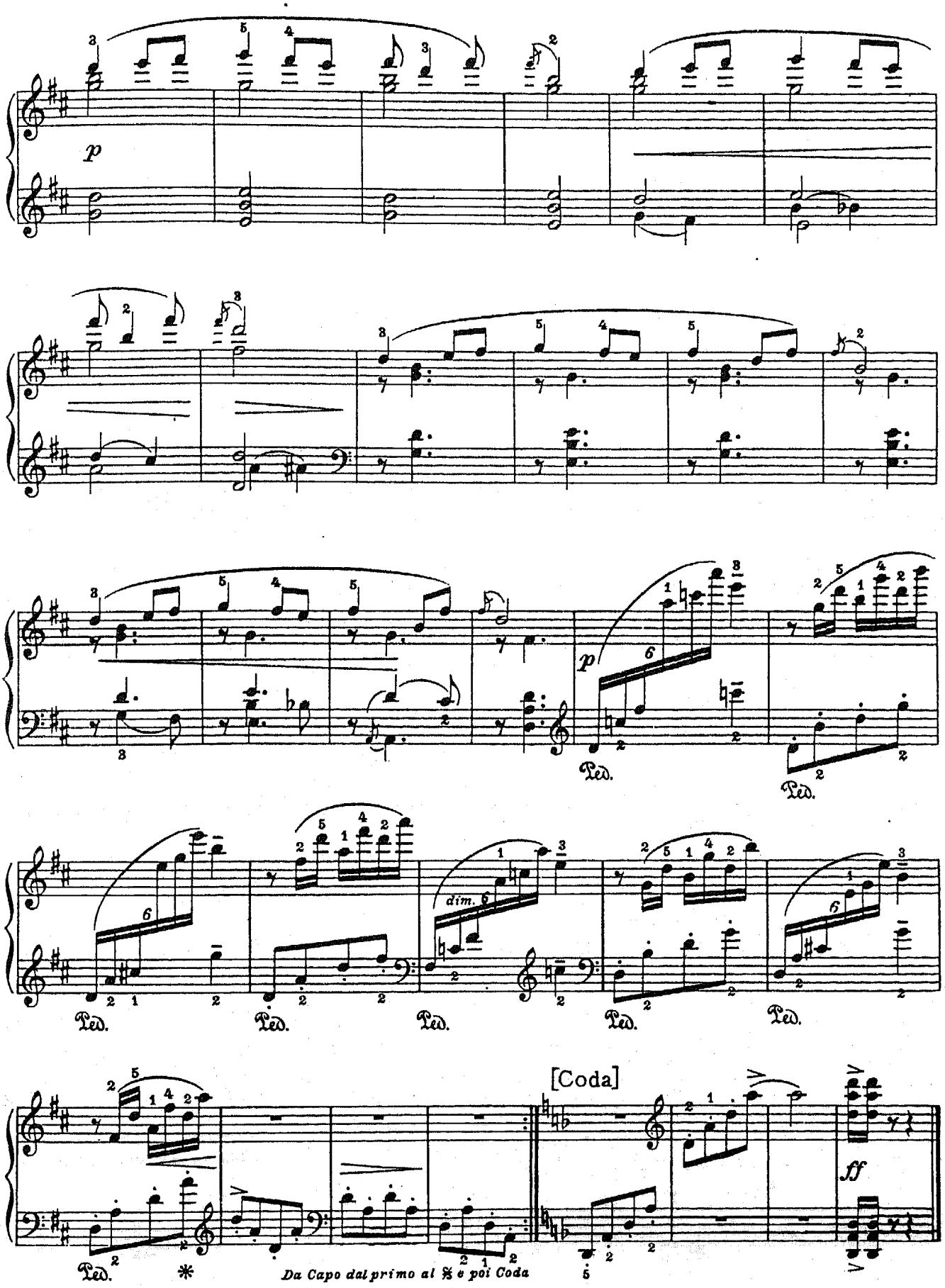
Э. ГРИГ

Op. 54 № 3




8
8
dim. poco a poco
p
dim.
una corda
pp

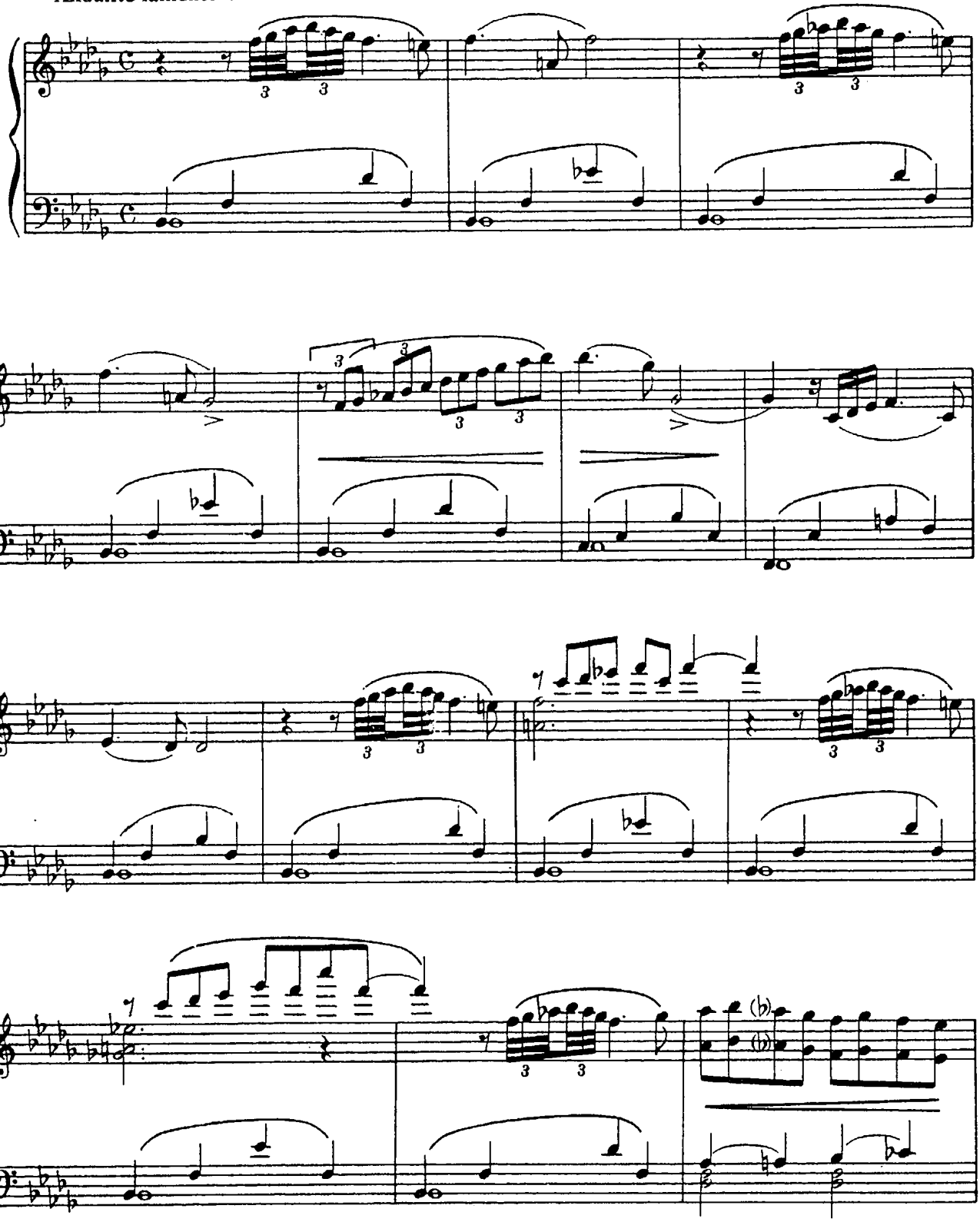

p cantabile
p
Ped.
Ped.
Ped.
pp
Ped.

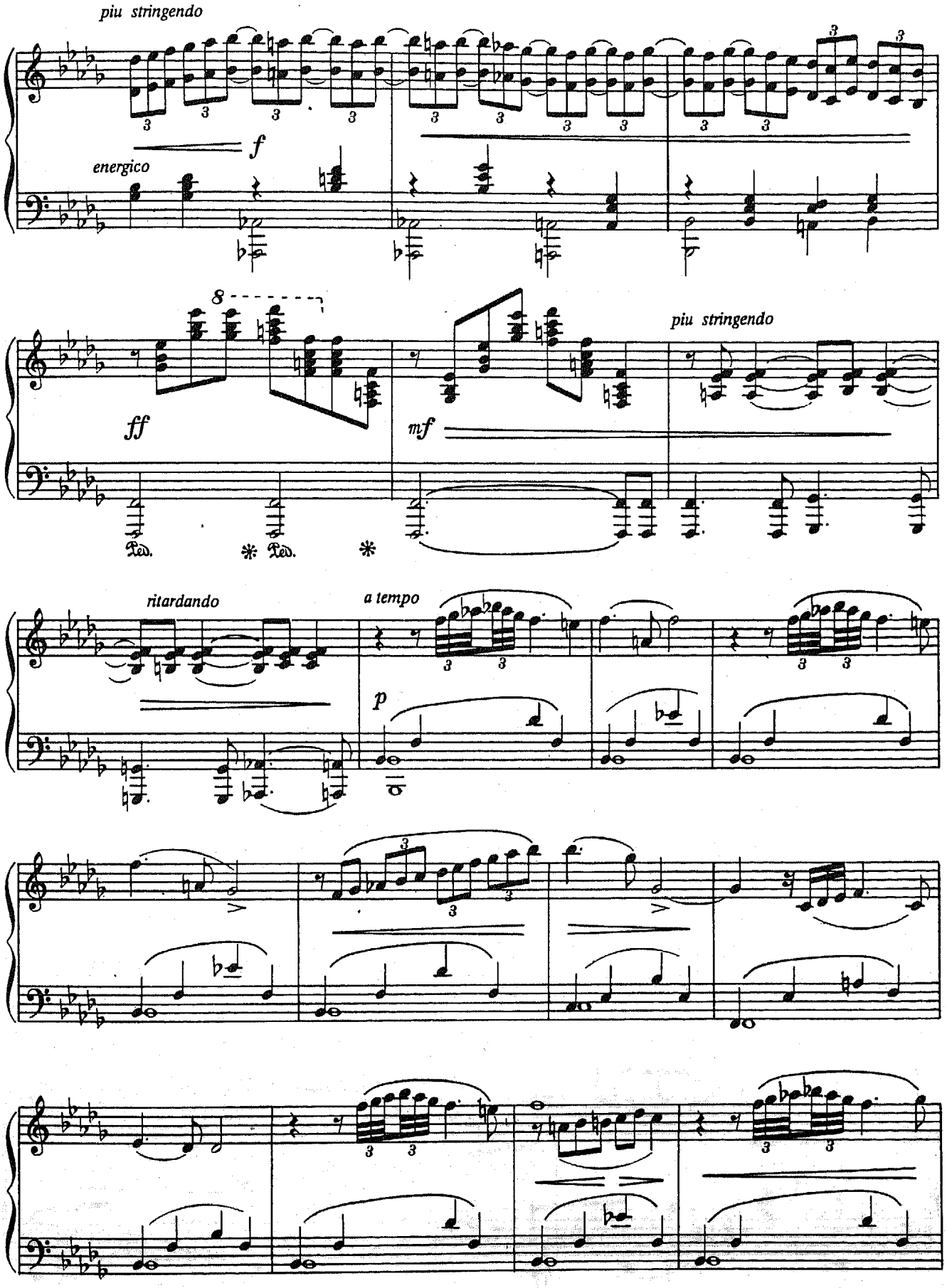

p
p
dim.
[Coda]
ff
Ped.
*
Da Capo dal primo al 𝄋 e poi Coda

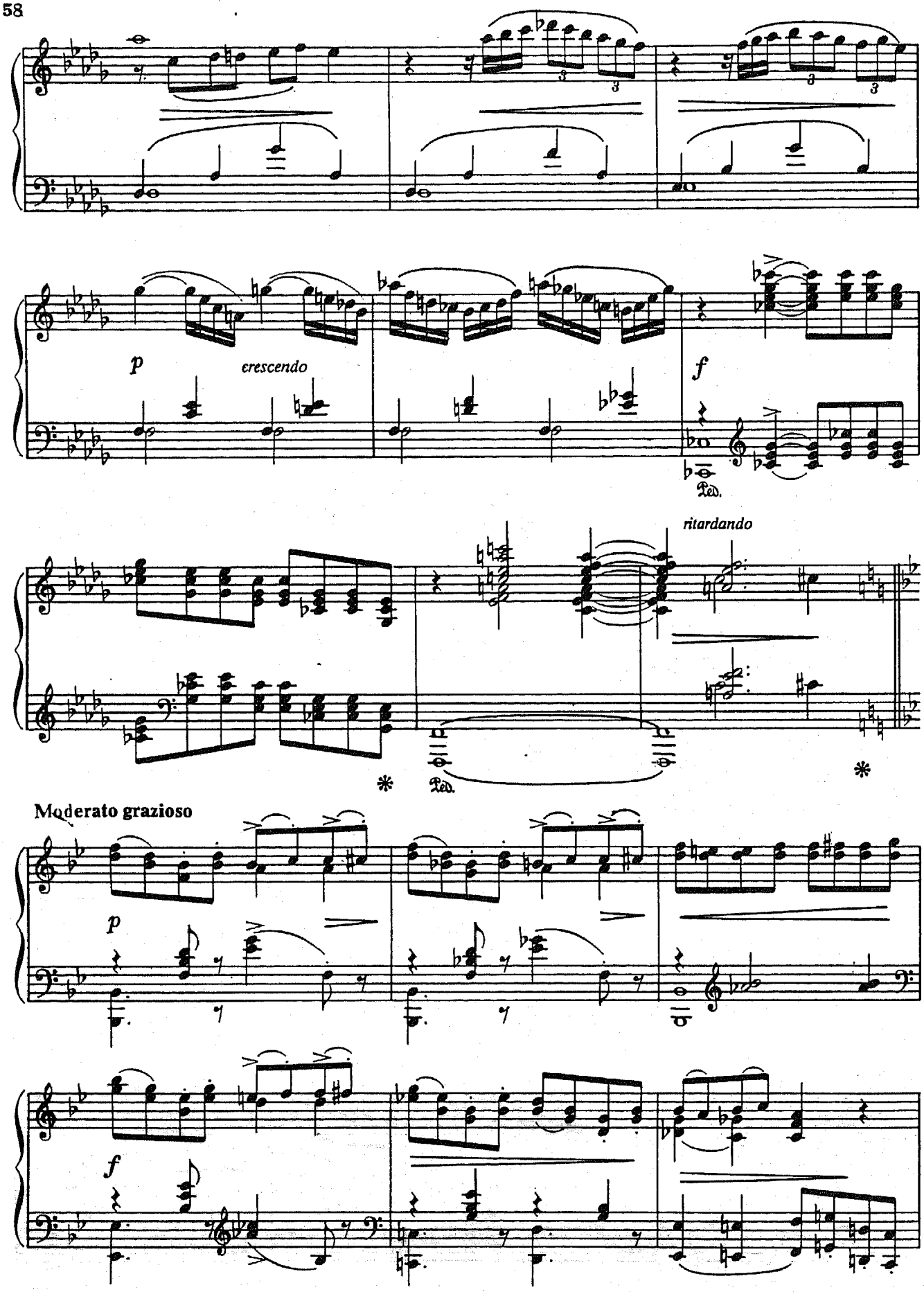
ЭЛЕГИЯ

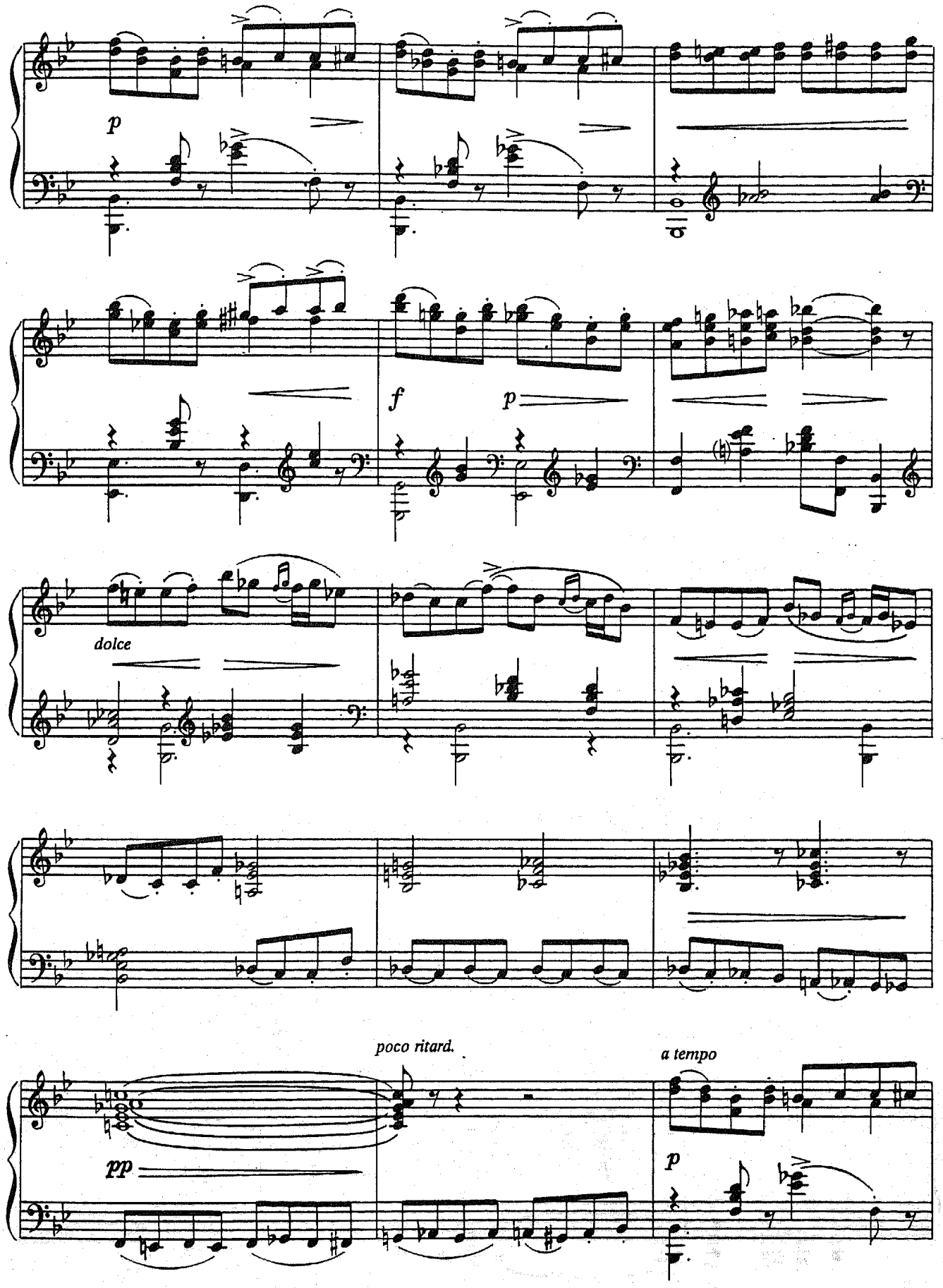
В. КАЛИННИКОВ

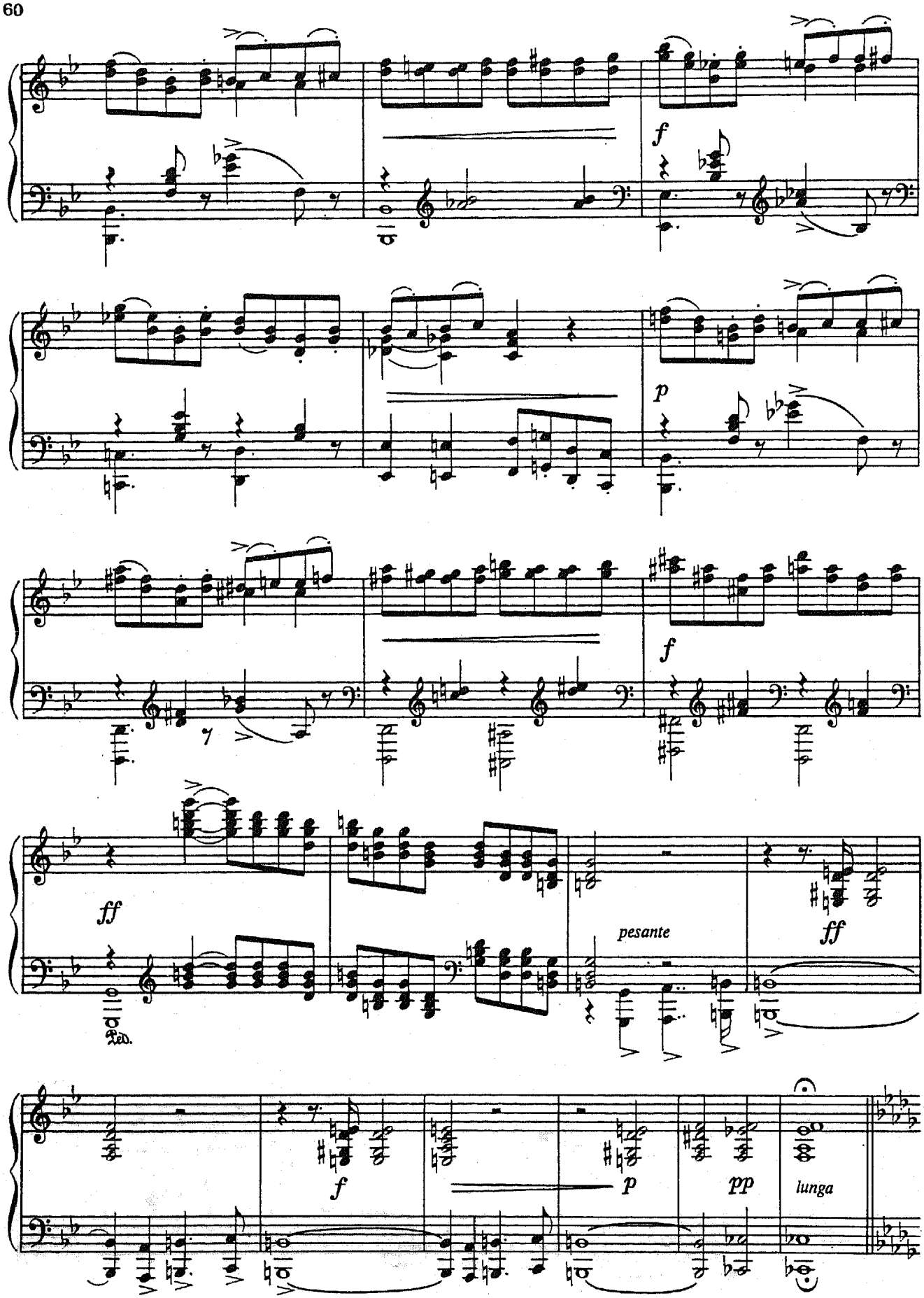
Andante lamentoso



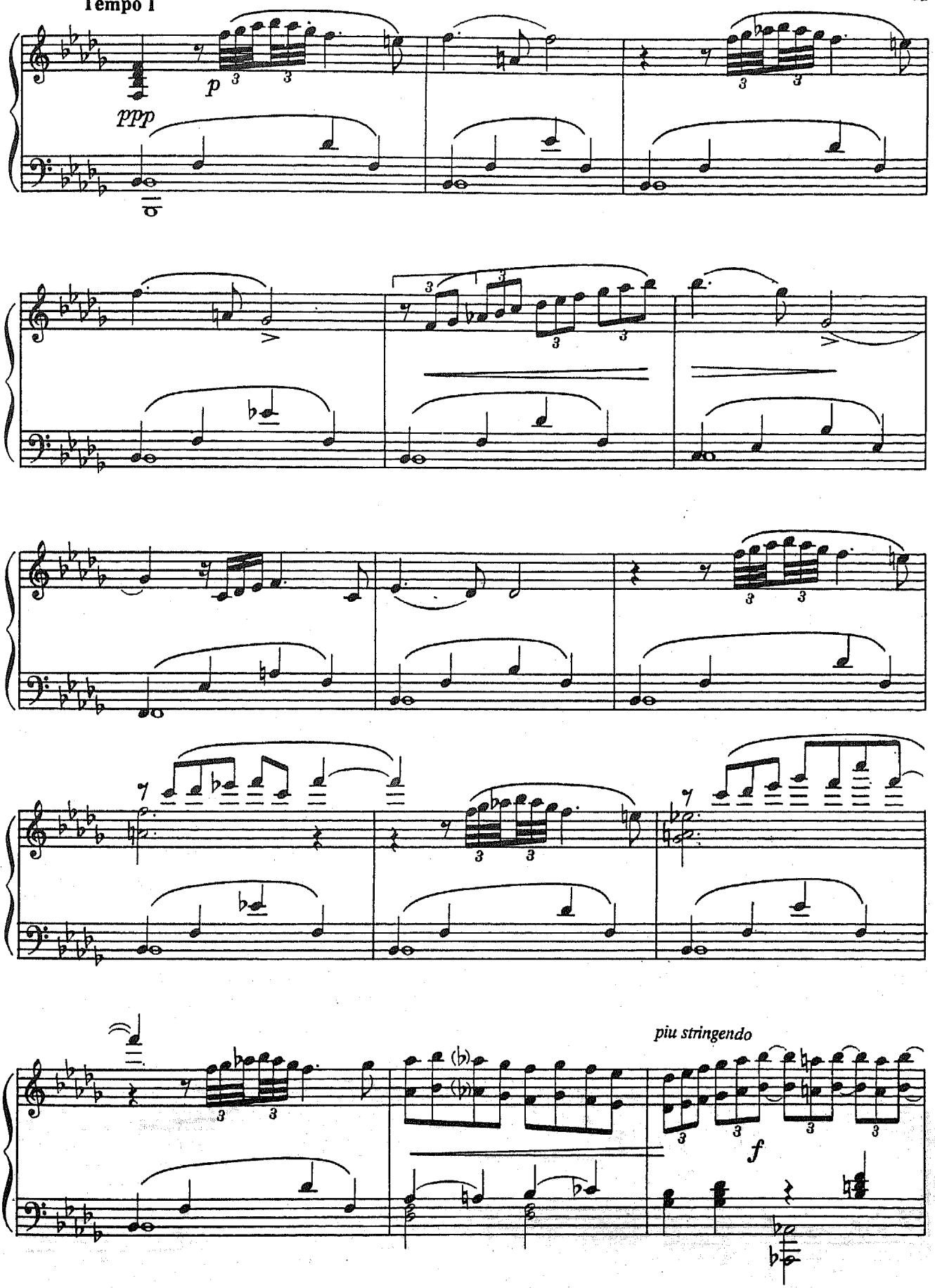

piu stringendo
f
energico
8
ff
mf
piu stringendo
Ped.
Ped.
ritardando
a tempo
p

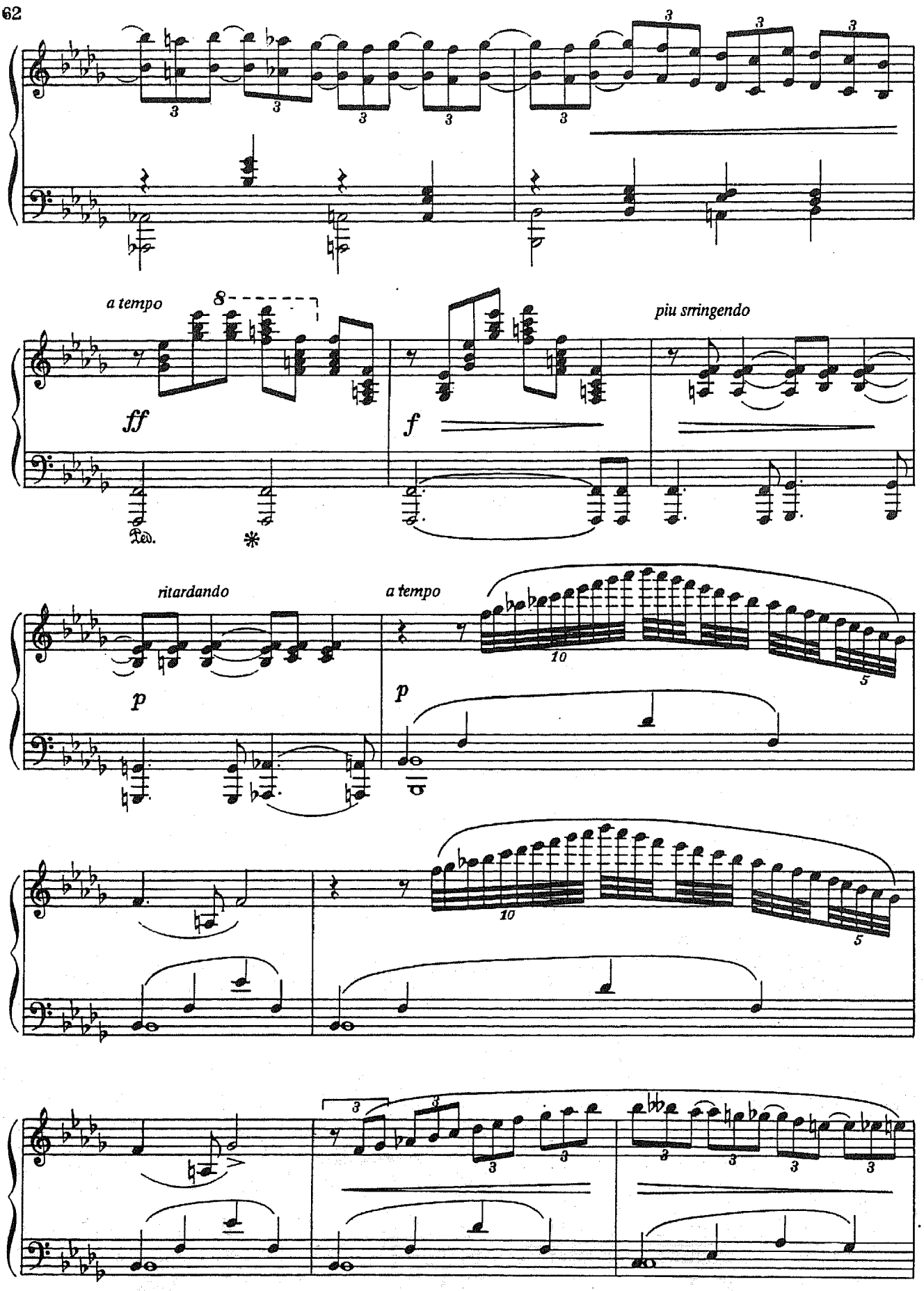

p
crescendo
f
Ped.
ritardando
Ped.
Moderato grazioso
p
f

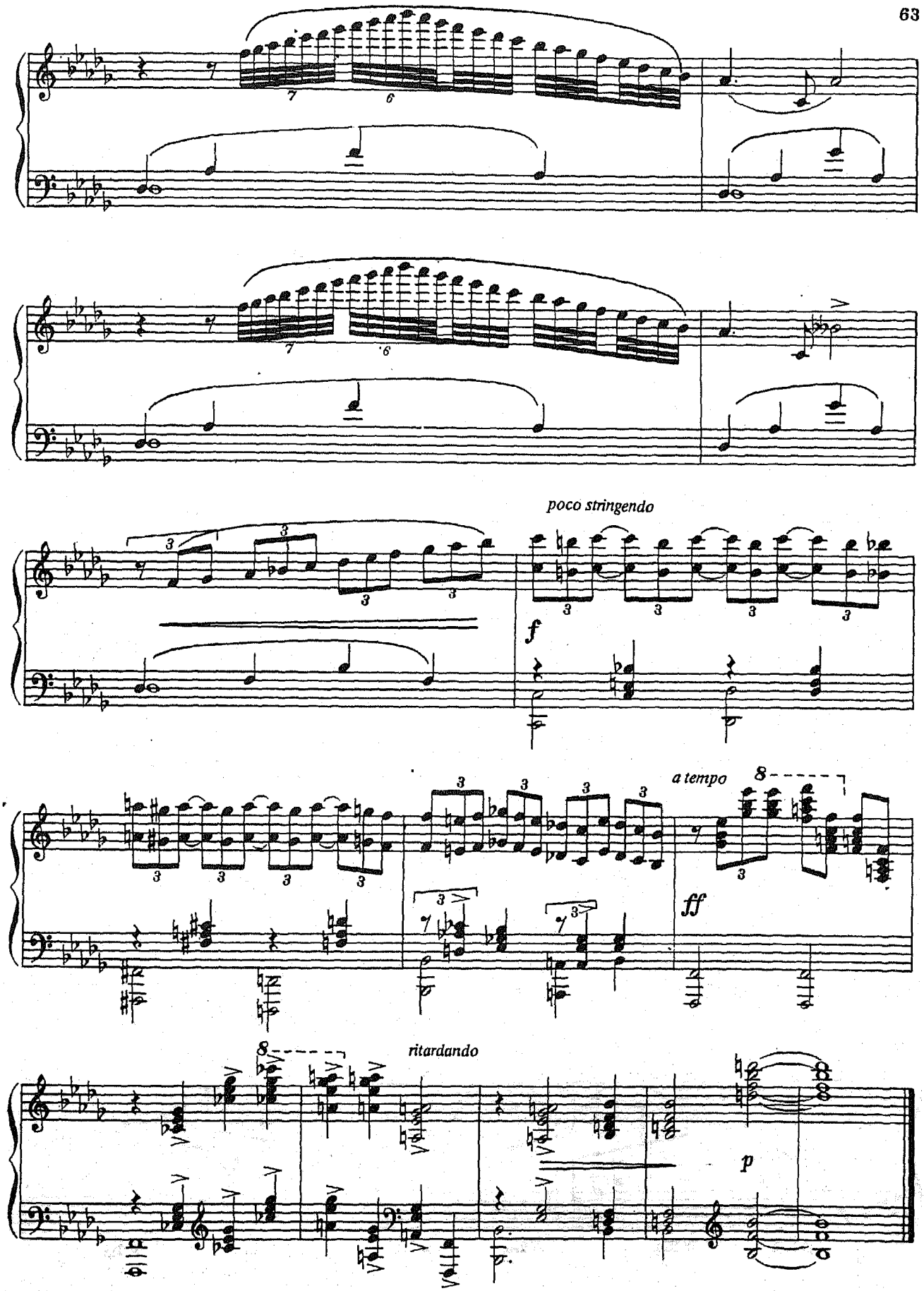

p
f
p
dolce
poco ritard.
a tempo
pp
p


f
p
f
ff
pesante
ff
f
p
pp
lunga

Tempo I




a tempo
ff
Ped.
*
f
piu stringendo
ritardando
p
a tempo
p

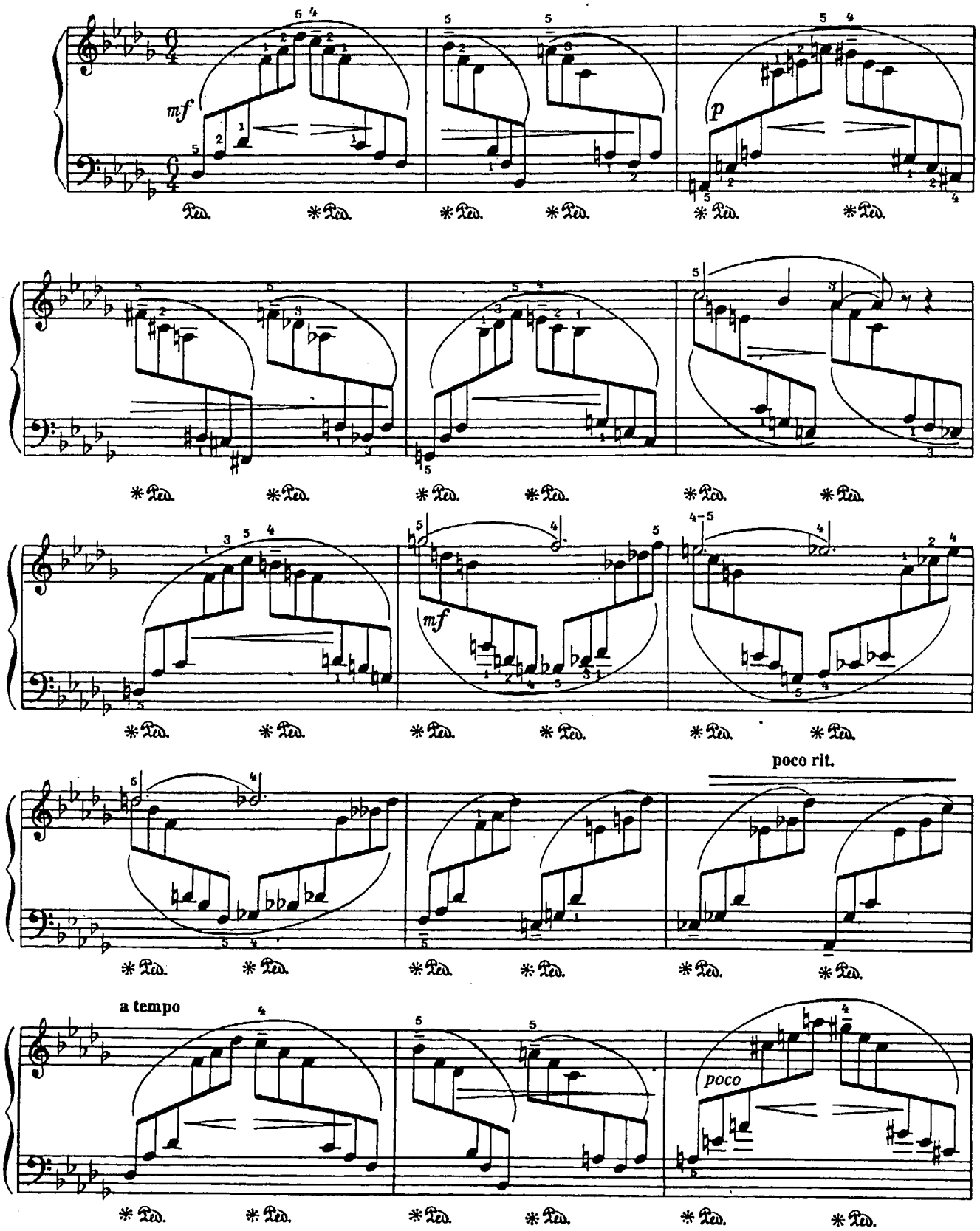

poco stringendo
f
a tempo
ff
ritardando
p

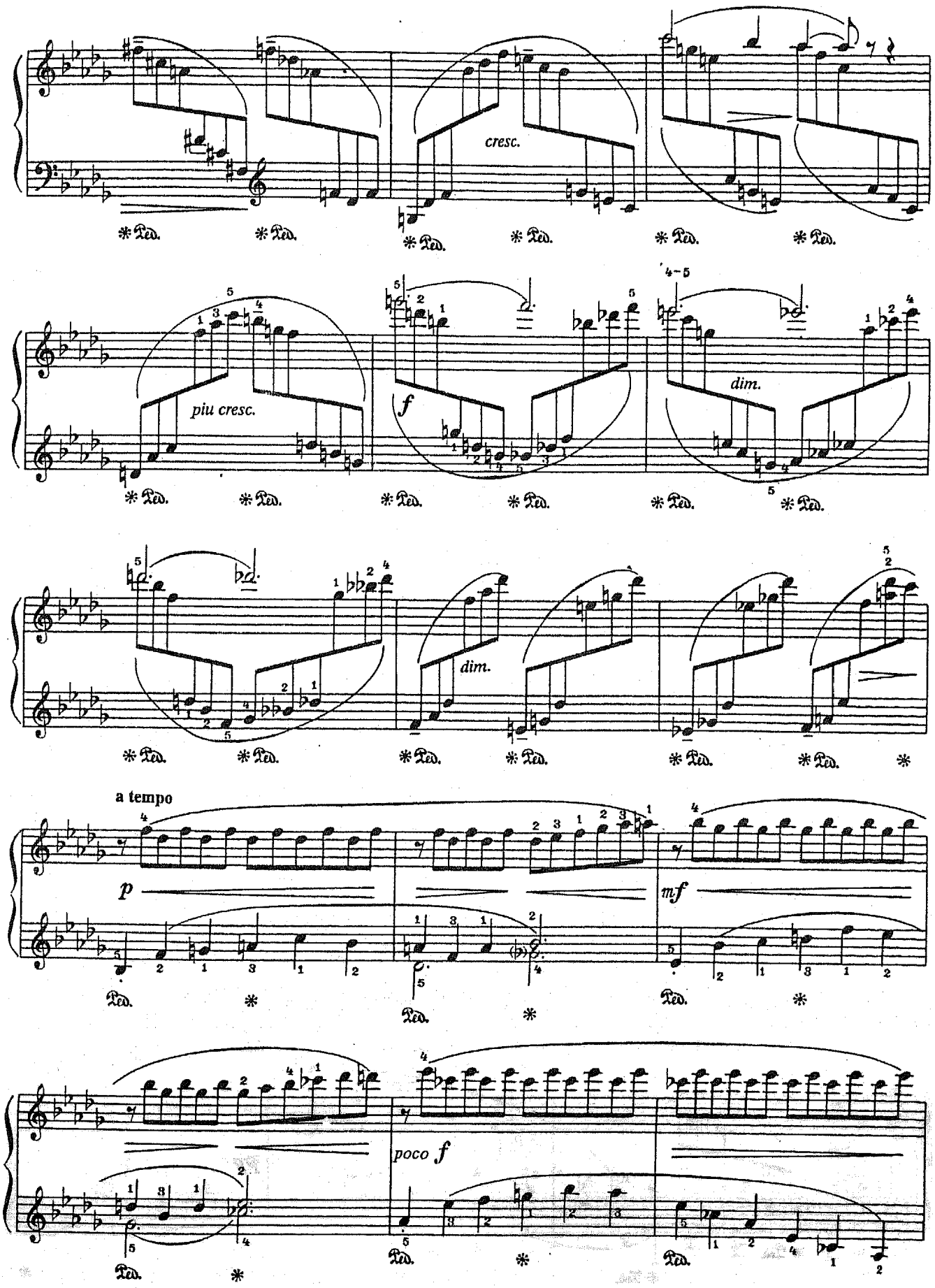
ПРЕЛЮДИЯ

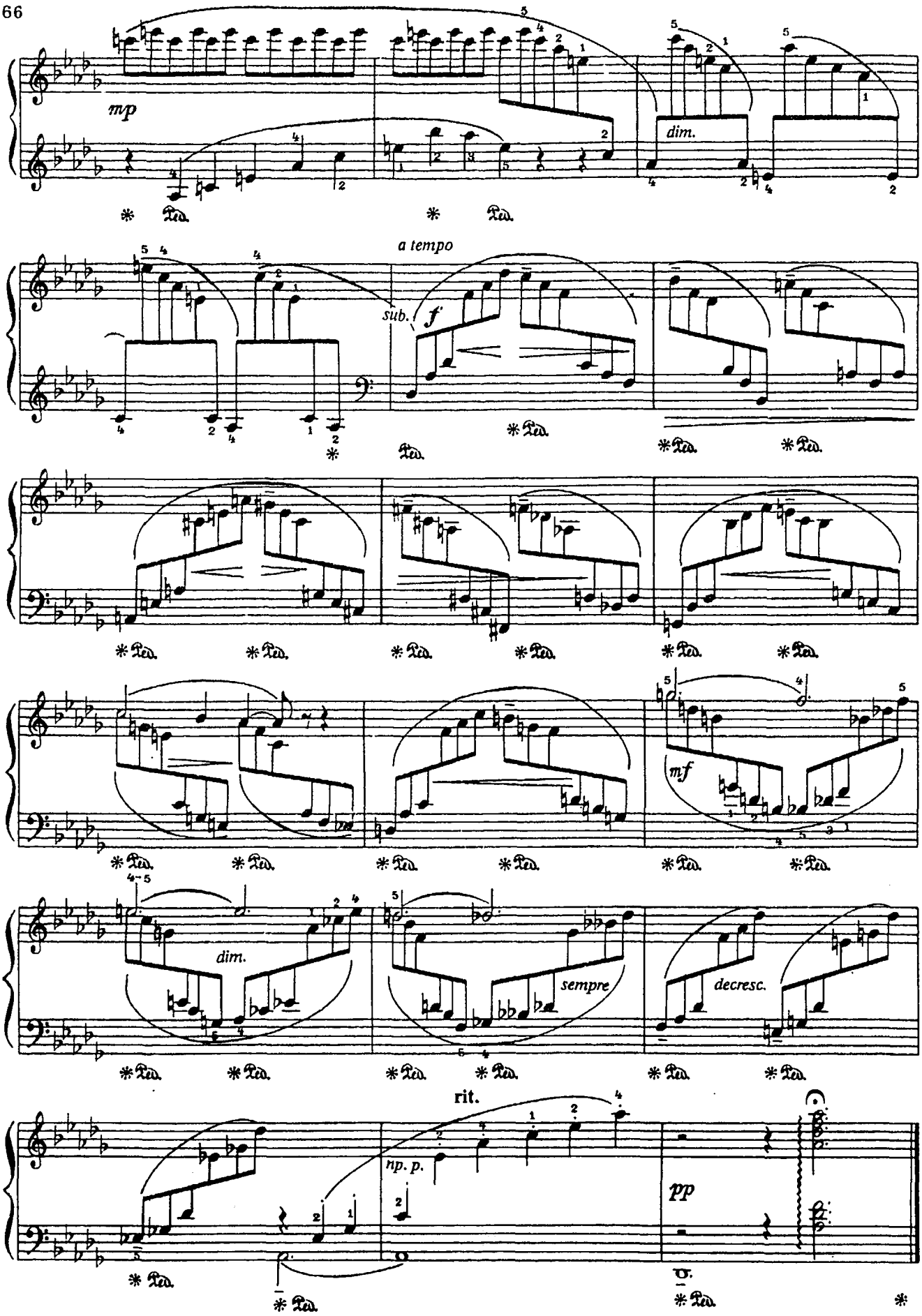
Р. ГЛИЭР

Op. 43 № 1

Moderato

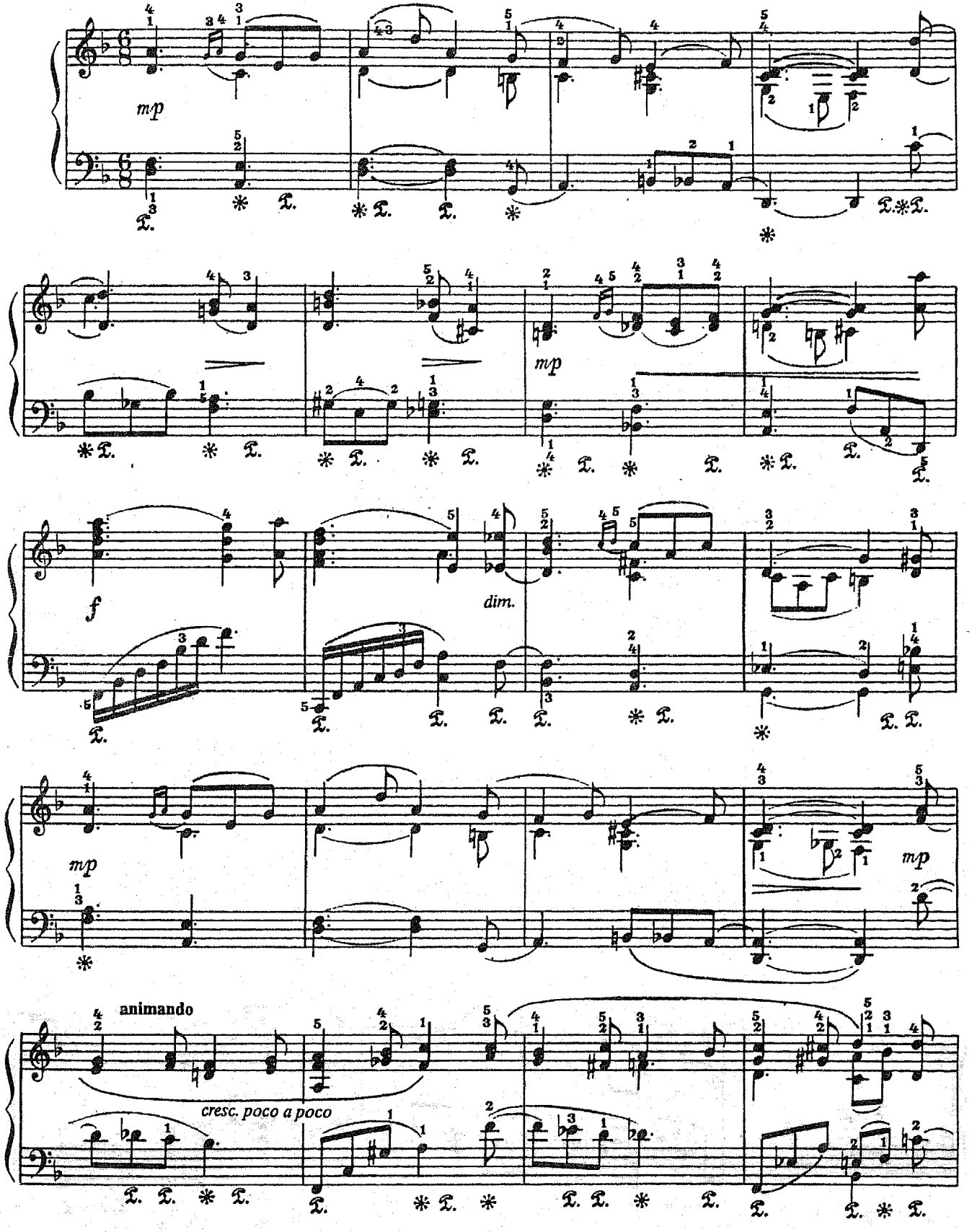


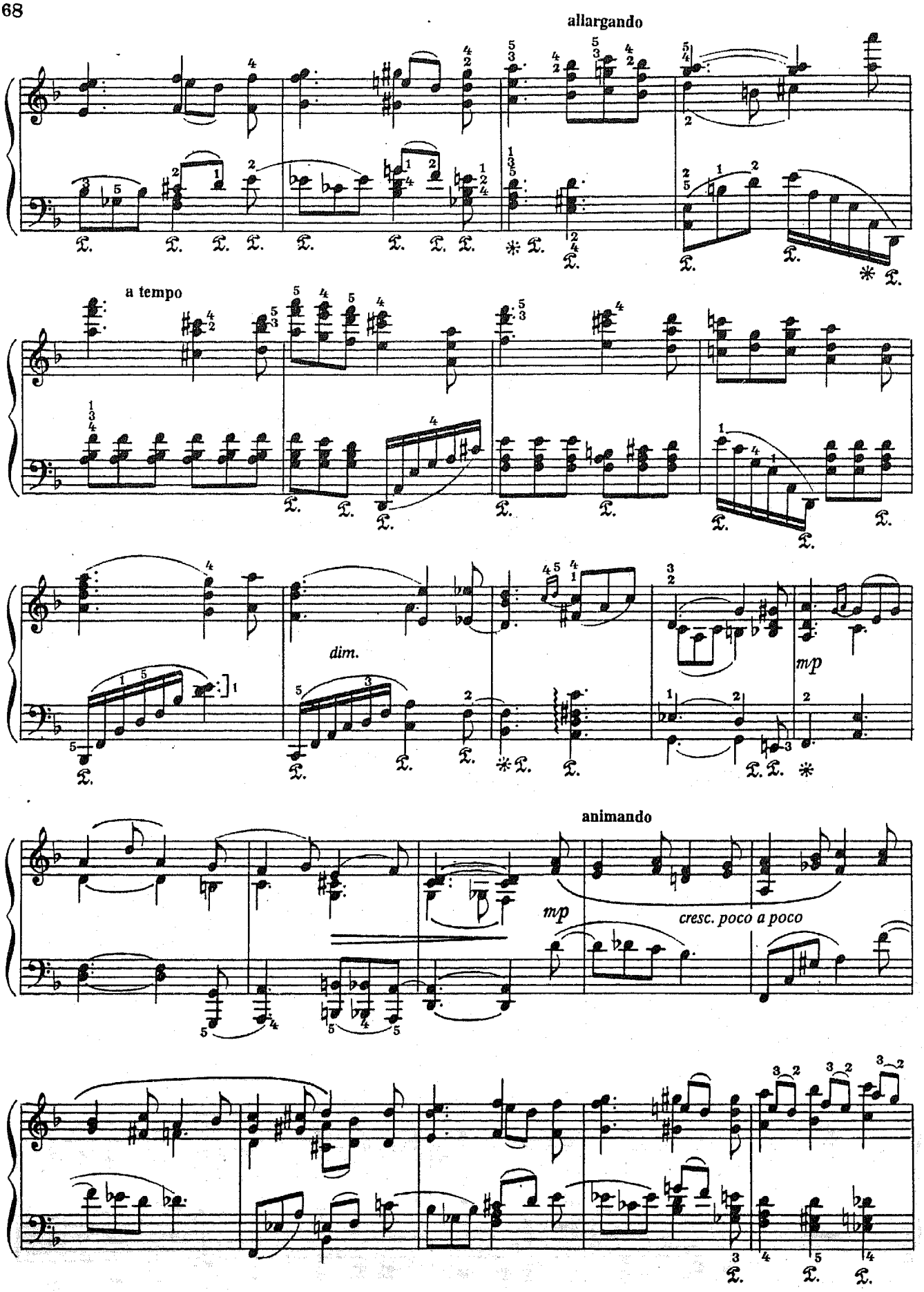

cresc.
piu cresc.
f
dim.
dim.
a tempo
p
mf
poco f

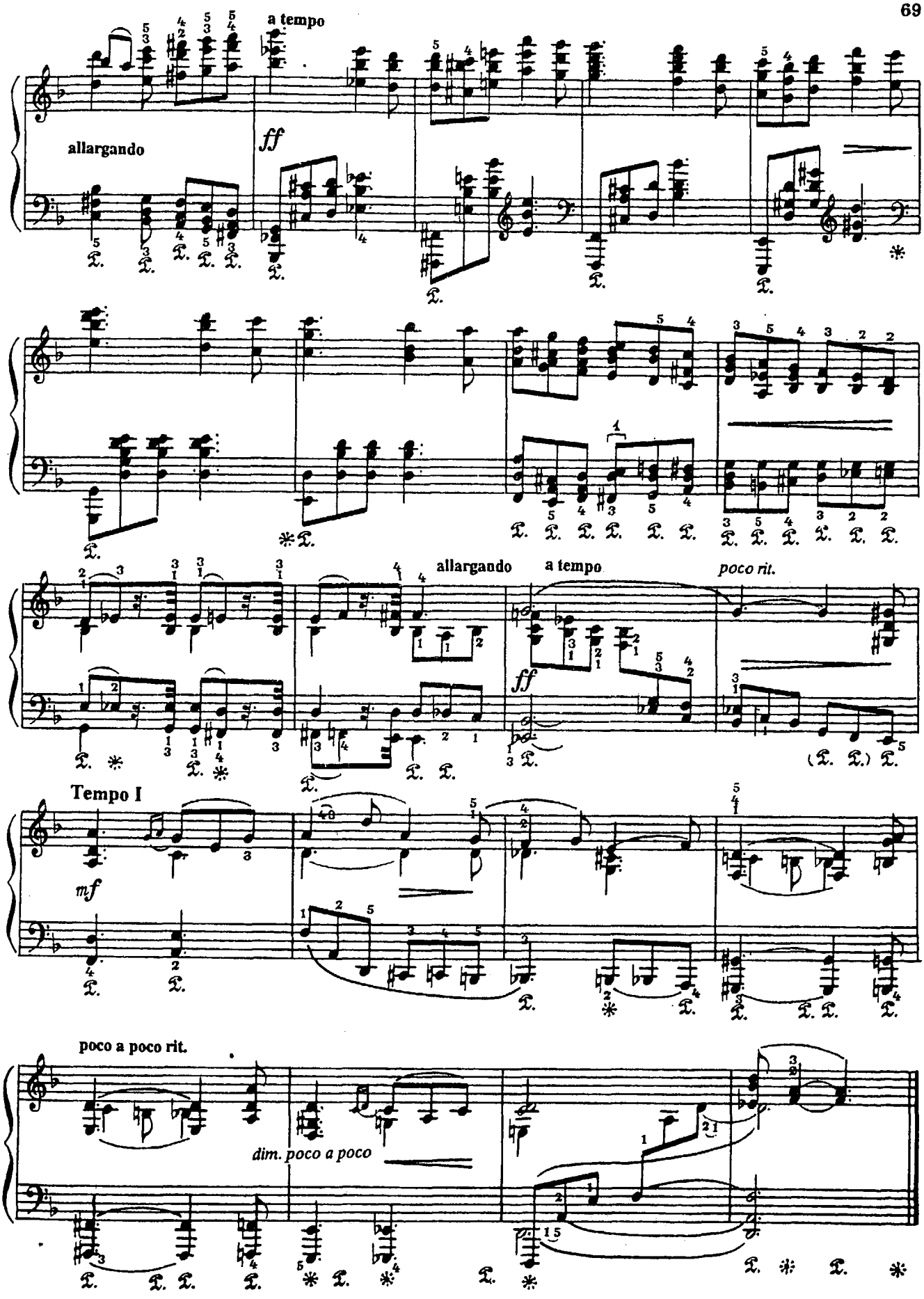

mp
dim.
a tempo
sub. f
mf
dim.
sempre
decresc.
rit.
np. p.
pp

ЛЕГЕНДА

Andante cantabile **Н. РАКОВ**




allargando
a tempo
dim.
m/p
animando
m/p
cresc. poco a poco

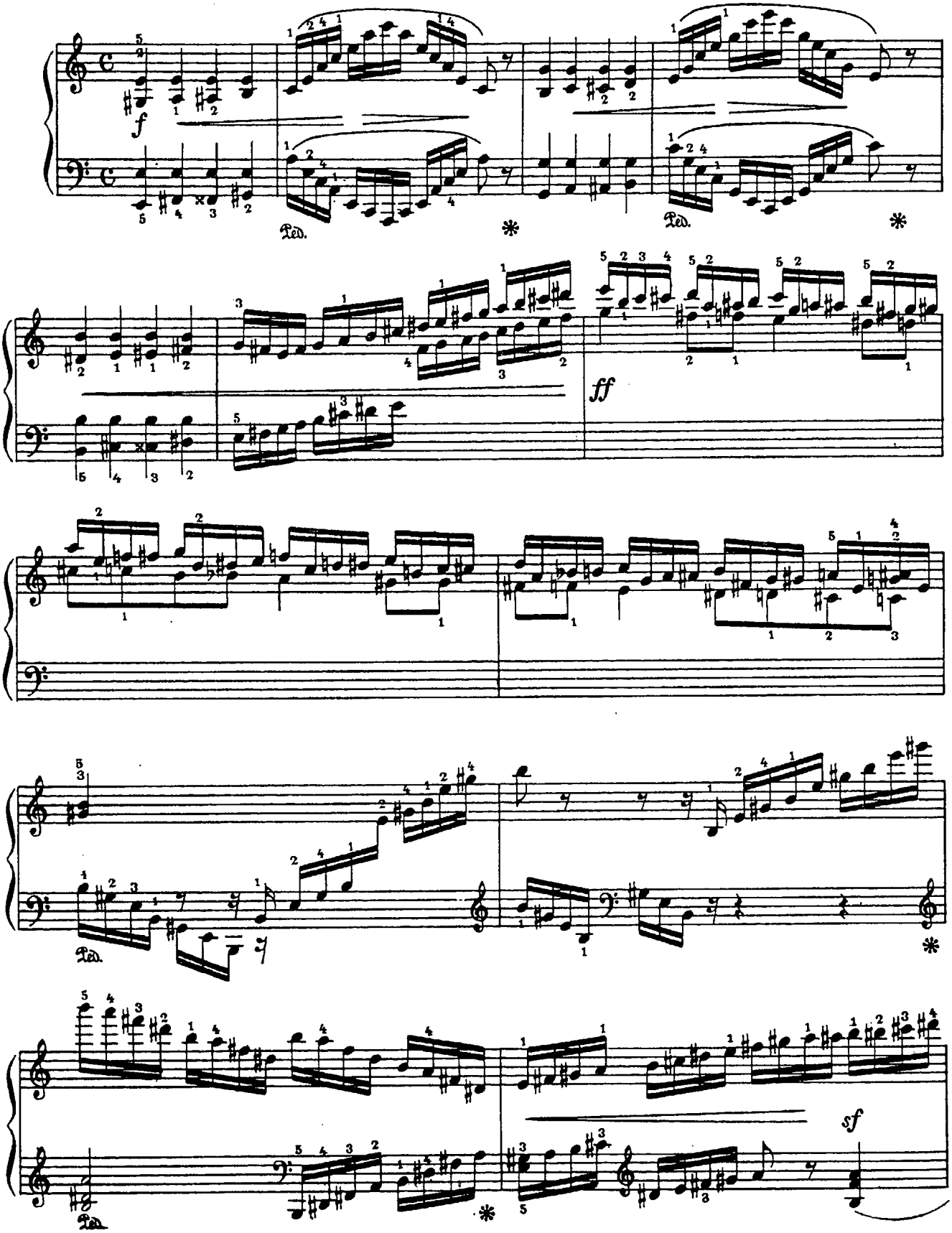

a tempo
allargando
ff
allargando
a tempo
poco rit.
ff
Tempo I
mf
poco a poco rit.
dim. poco a poco

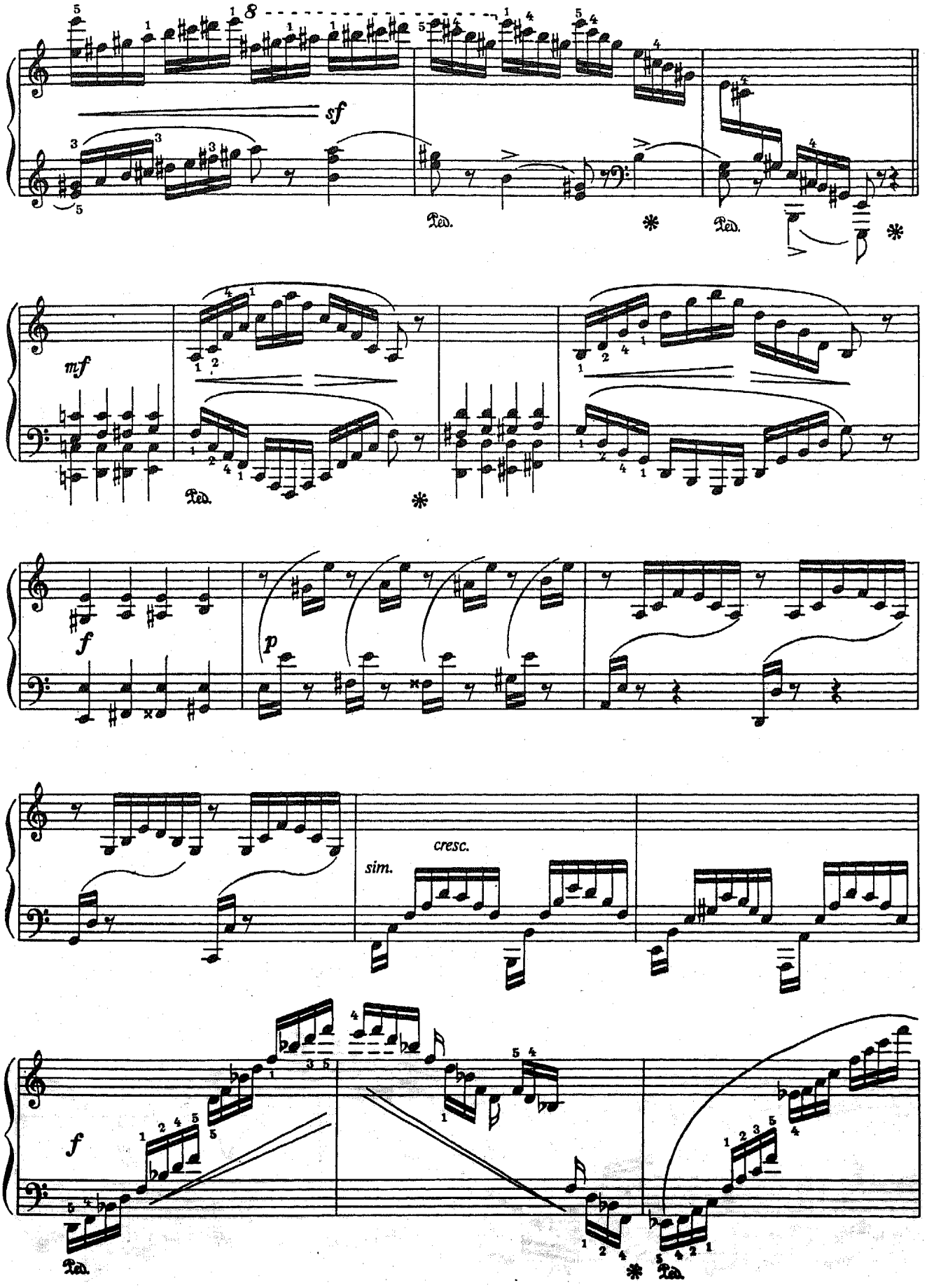
ЭТЮД

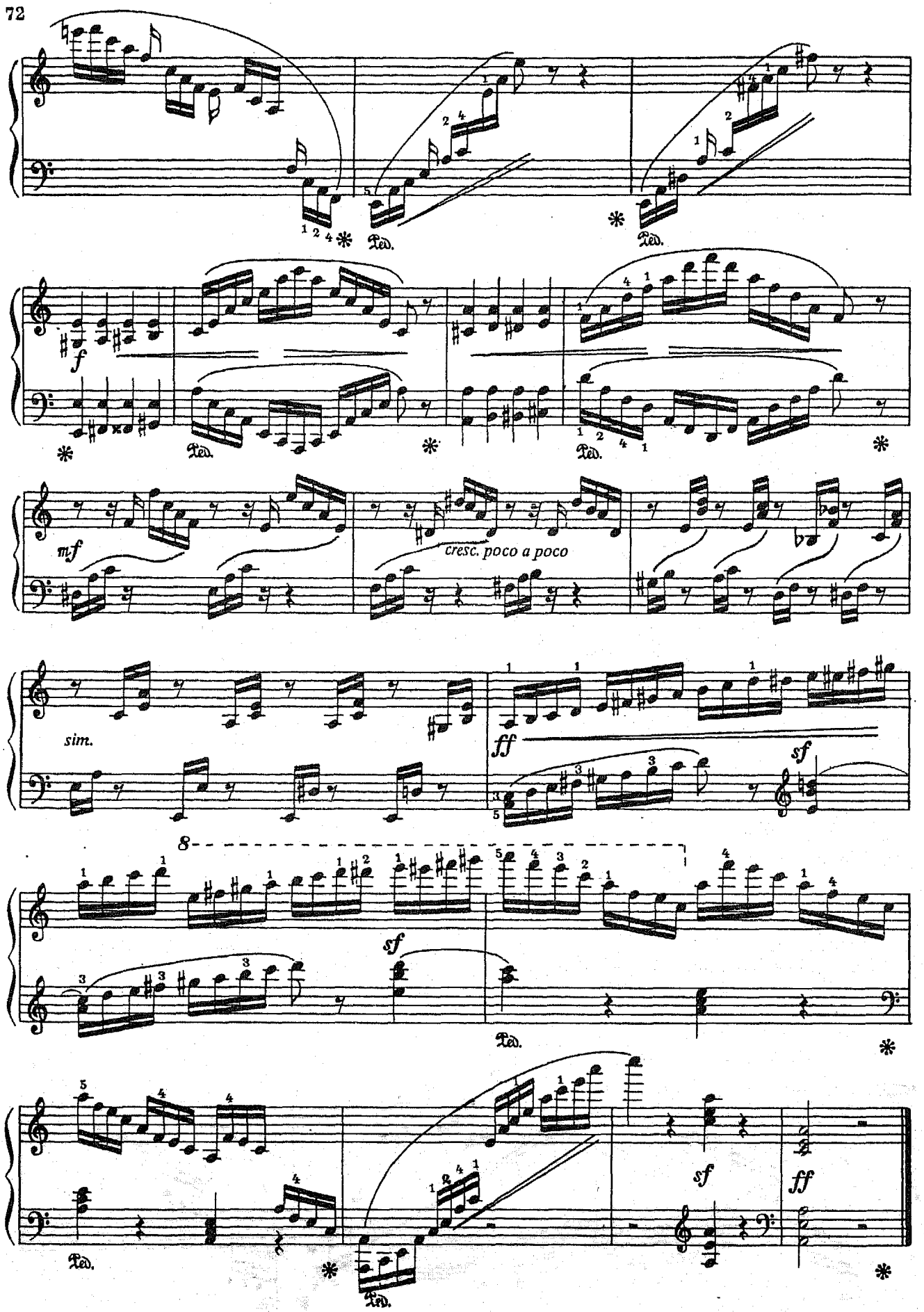
К. ЛЕШХОРН

Op. 66 № 21

Vivace assai ♩= 168




sf
Ped.
mf
f
p
cresc.
sim.

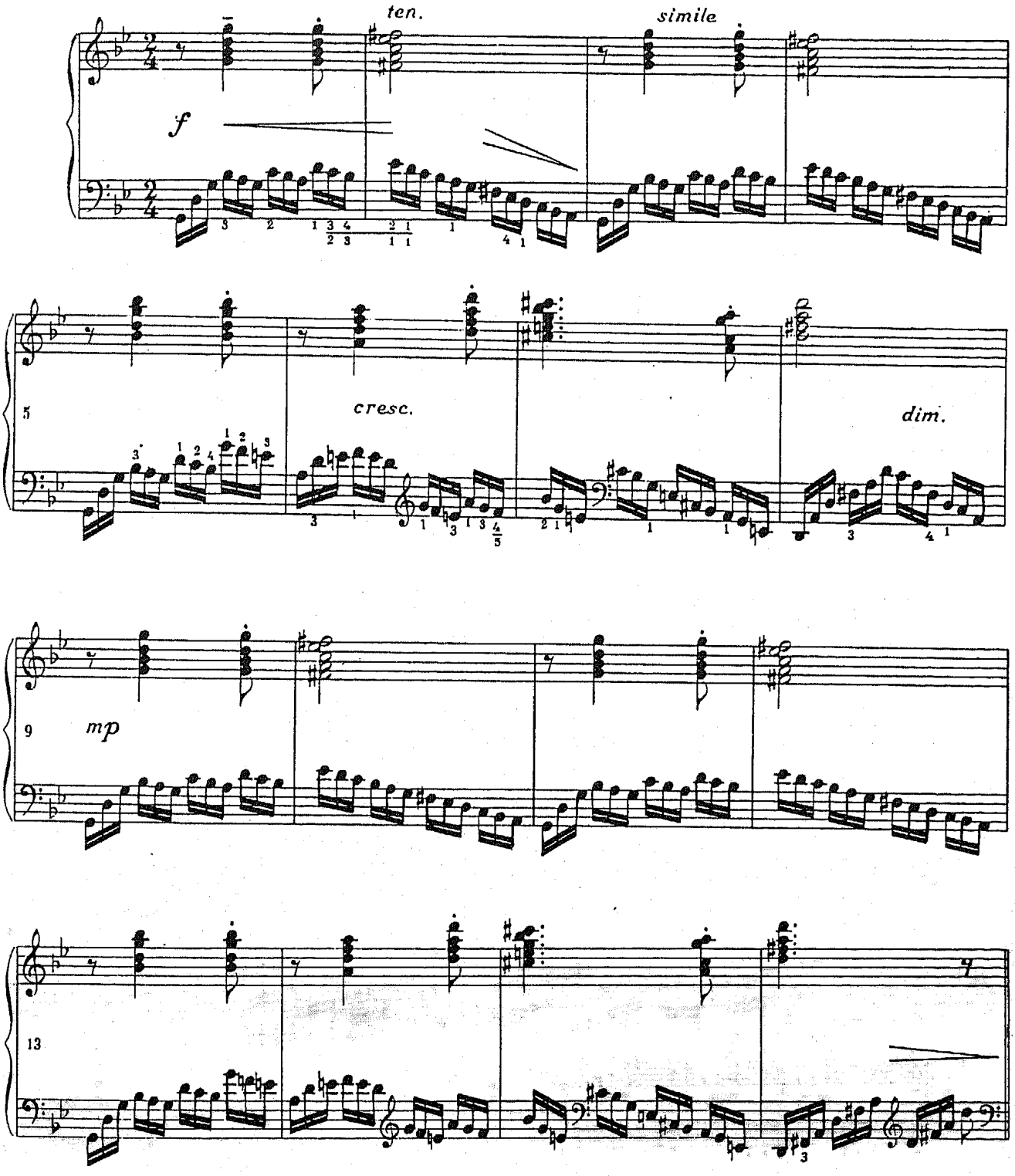

Ped.
f
mf
cresc. poco a poco
sim.
ff
sf
8
sf
ff

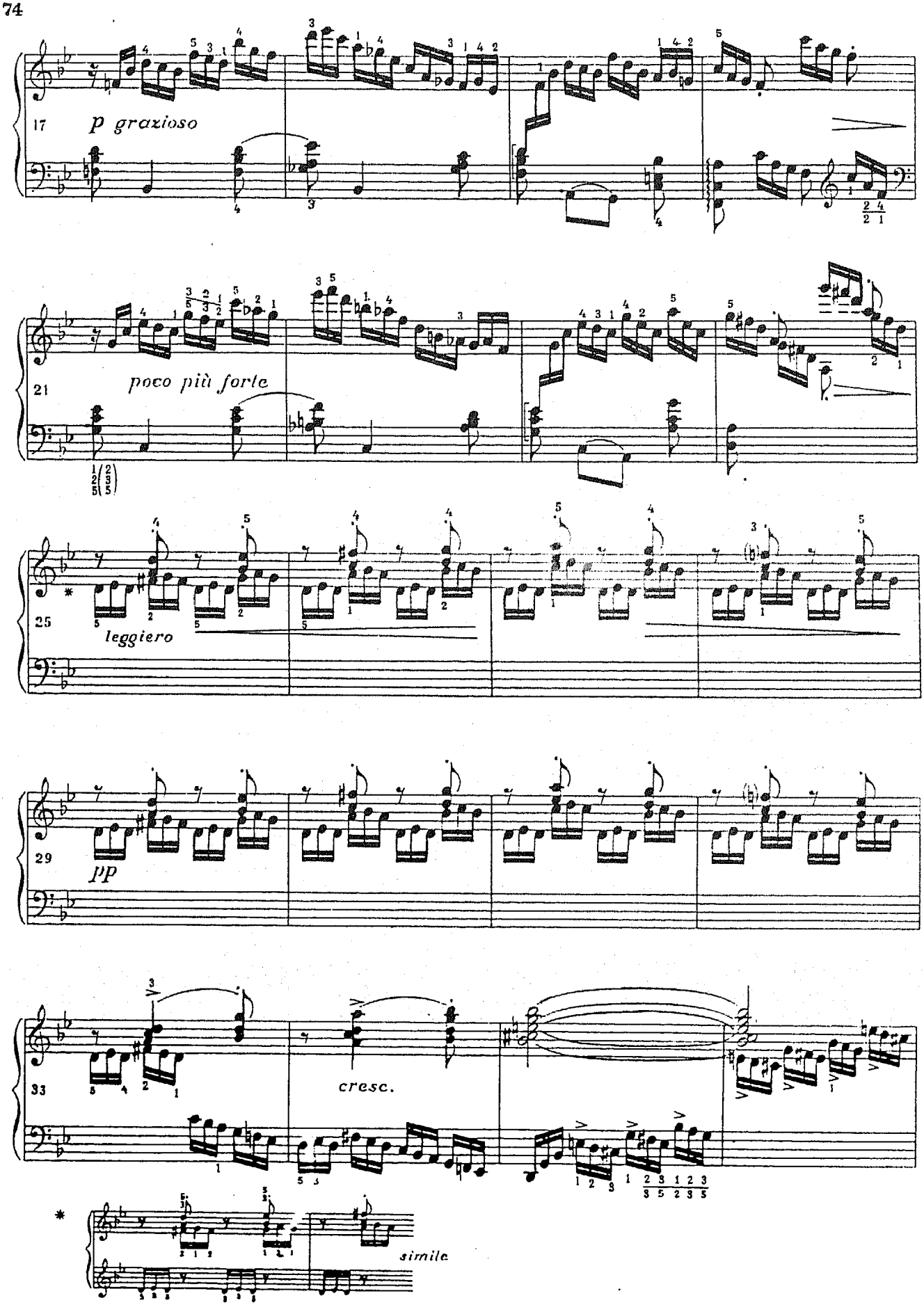
ЭТЮД

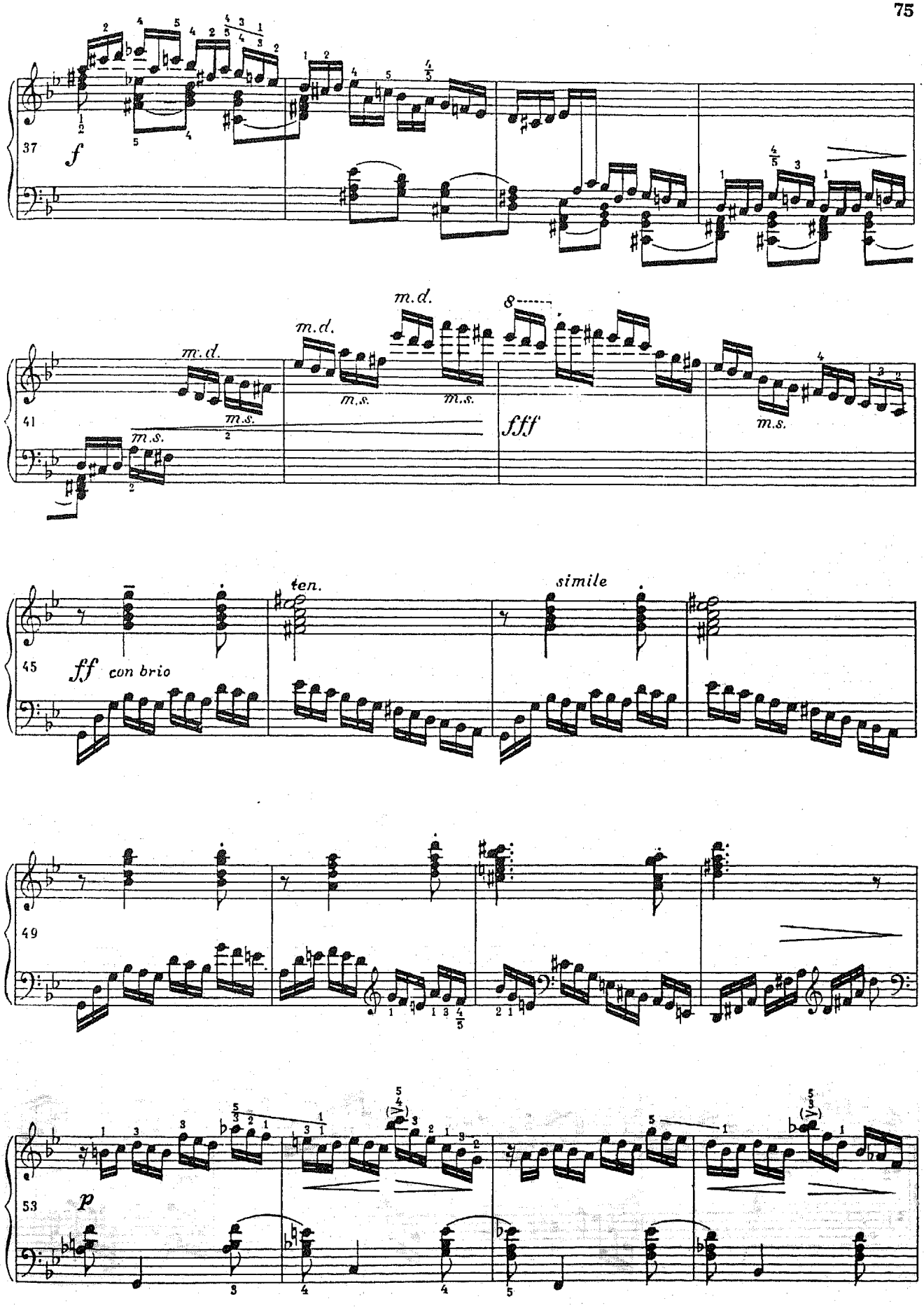
М. МОШКОВСКИЙ

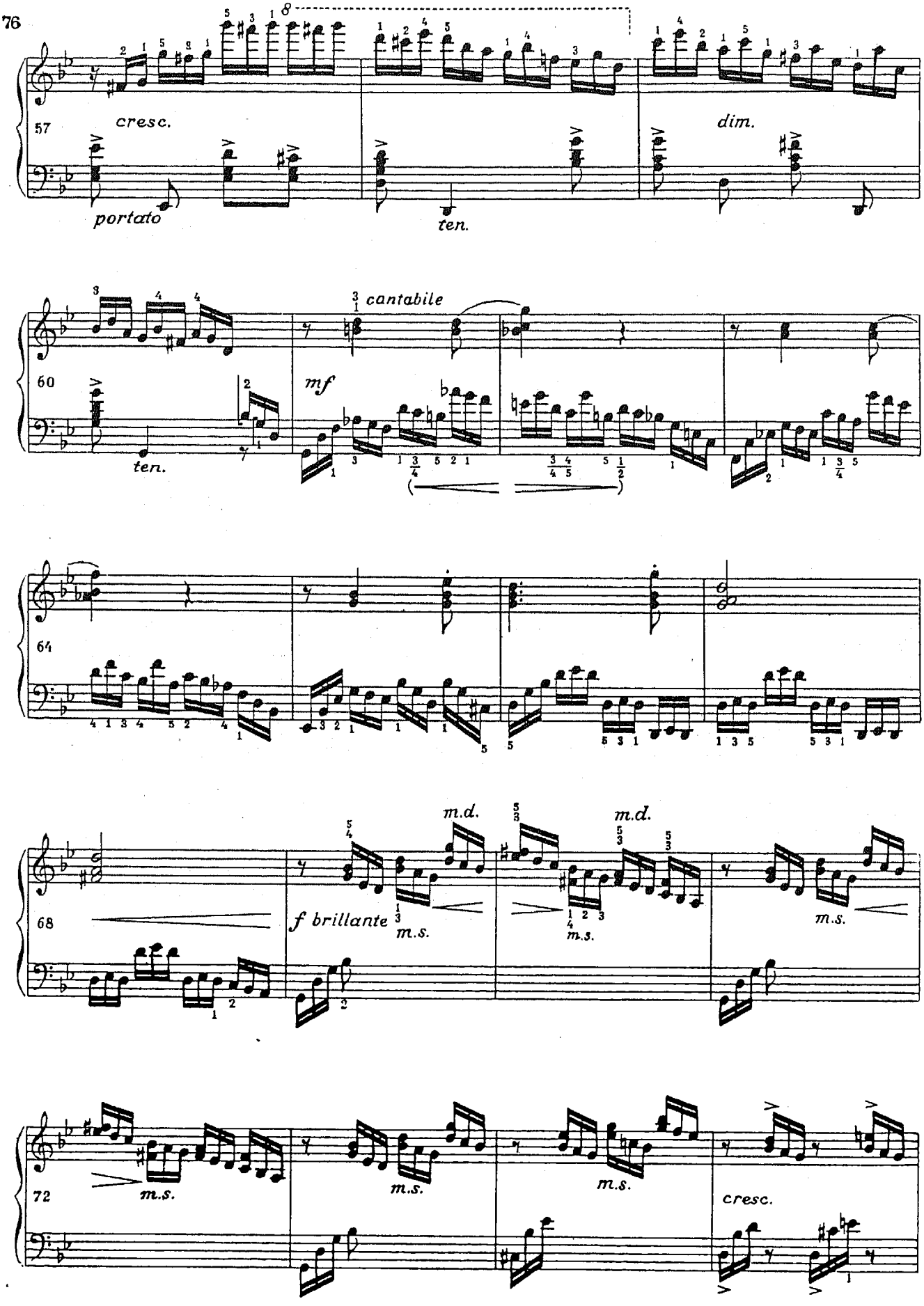
Op. 72 № 2

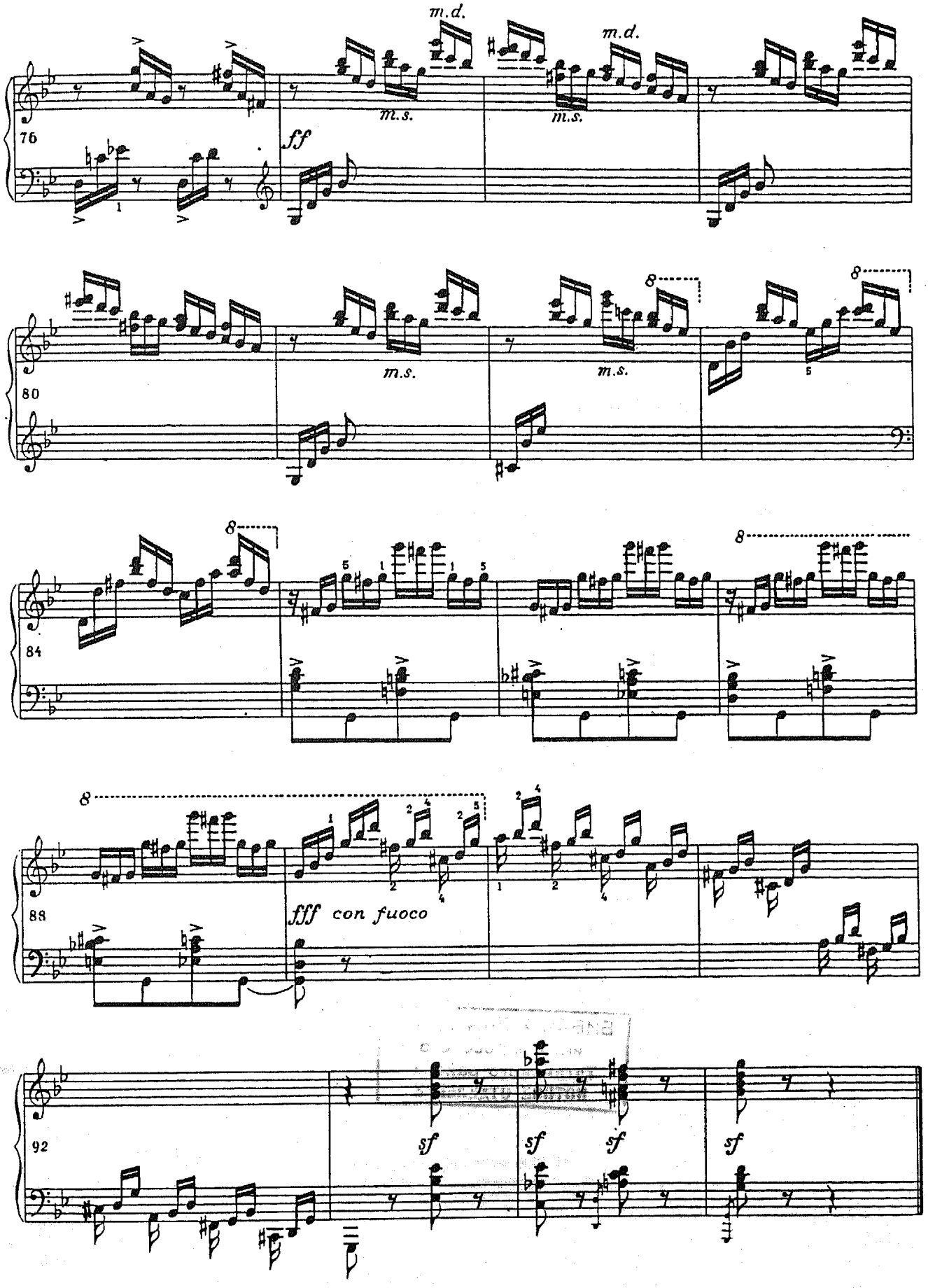
Allegro brillante




17
p grazioso
21
poco più forte
25
leggiero
29
pp
33
cresc.
simile


37
f
41
m.d.
m.s.
fff
45
ff con brio
ten.
simile
49
53
p


57
cresc.
dim.
portato
ten.
60
cantabile
mf
ten.
64
68
f brillante
m.d.
m.s.
72
cresc.


m.d.
m.s.
m.d.
m.s.
76
ff
m.s.
m.s.
80
84
88
fff con fuoco
92
sf
sf
sf
sf

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